£1.50 USA $4.25 EIRE £1.93

SOR

COMPETITION RESULTS INSIDE

COMICS CREATORS GUILD AWARD WINNER

COMIC World

JUNE 1993

ISSUE NO 16

SENSES SHATTERING ACTION IN 1963!

MARVEL MUSCLE IN WITH PUMPING IRON!

CARNAGE AND CONAN WITH SIMON BISLEY!

WIN

COPIES OF 1963 GOLD AND PLATINUM EDITIONS

PLUS

SUMMER SUPERHEROICS IN COMIC'S GREATEST WORLD'S AND ULTRAVERSE

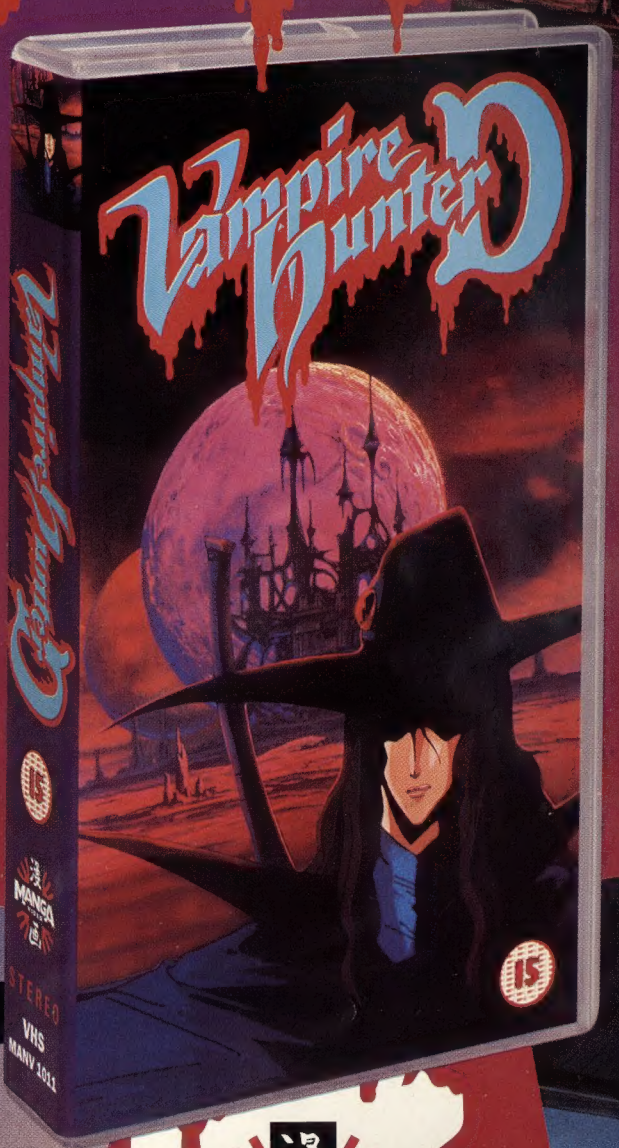
PLUS DOMINATOR * MASTERCLASS * NEWS

06

9 770964 880000

MORE POKER THAN STOKER!

Vampire Hunter D



THE most HORROR-ble video yet

From the director of that epic assault on the senses "Fist of the North Star" comes VAMPIRE HUNTER *D* the first animated adult horror-shock.

The year is 12,090 AD. Amidst the ruins of a decaying city mutants and creatures abound. Controlling this bizarre nightmarish environment is a motley crew of beasts led by Count Magnus Lee – hungry for power and his next human wife.

The stranglehold these arrogant immortals have over their helpless victims is challenged by a lone champion – a mysterious vampire hunter known only as *D*.

Hired to protect a young villager from Count Lee's unholy bloodlust, *D* faces his greatest adversary yet.

Expect a thrilling and sophisticated horror film brimming with monsters, rogue vampires and an exotic array of supernatural demons and assassins.

漫 MANGA VIDEO 画

A Division of Manga Entertainment Limited

MANGA VIDEOS ARE AVAILABLE AT WH SMITH, OUR PRICE, HMV, VIRGIN, FORBIDDEN PLANET, GAME LTD AND ALL GOOD VIDEO AND COMIC SHOPS

Cover: Three's a crowd, they say, and you couldn't get a meaner crowd than our cover stars this month, Death's Head II, Die Cut and Killpower. Art by Mark Harrison, with thanks to Jacqui Papp. Art © Marvel Comics.

Comic World is still published by Aceville Publications Ltd, but please note our new address: Castle House, 97 High Street, Colchester, Essex CO1 1TH.

Editor: Steve Holland
0206 576490

Group Editor: Matthew Tudor
0206 564840

Advertising Manager:
Corinne Bradd
0206 563616

Group Advertising Manager:
Martin Lack
0206 571385

Design: Graham Baldock

Administration/Accounts:
0206 540327

Subscription Rates:
Helen Stuttle
0206 578470
Fax: 0206 564214

Contributors: Paul Birch, Neil Cooper, Dave Dickson, Phil Hall, Richard Hill, Richard Hudson, Ian Jones, Lance Rickman, Howard Stangroom, Allan Woollcombe. With grovelling thanks to Neil and Lance for assists with interviews and transcripts during the move.

Copyright: © Aceville Publications 1993
Characters and their distinct likenesses are TM & © their respective creators and/or owners and are used here by permission.

Please mention *Comic World* when replying to any advertisement.

Editorial Submissions: Readers are invited to submit articles or reviews for publication. The Publishers reserve the right to amend such submissions and cannot accept responsibility for any loss. Any submissions should be typed and double spaced, and should be accompanied by a stamped addressed envelope.

Disclaimer:
The views expressed by contributors are not necessarily those of the Publishers. Every care is taken to ensure that the contents of the magazine are accurate, but the Publishers assume no responsibility for errors. Whilst reasonable care is taken when accepting advertisements, the Publishers cannot accept any responsibility for any resulting unsatisfactory transactions. They will, however, immediately investigate any written complaints.

Typesetting and Origination:
Anglia Photoset Ltd.

Printed by:
Acorn Web Offset Ltd.

Newstrade Sales:
United Magazine Distribution Limited.

CONTENTS

NEWS 4
DC hit number one spot, Birmingham Mart raided, Tundra sold

DON'T GET CAUGHT 21
Phil Hall explores Malibu's new universe

ULTRAVERSE: ONCE UPON A TIME . . . 26
Paul Birch explores Malibu's new universe

DOMINATION GAMES 31
Tony Luke and Alan Grant's manga maniac

SIMON BISLEY: MAXIMUM CARNAGE 34
Part two of the roller-coaster ride

1963 38
The sensational sixties revisited

COMIC'S GREATEST WORLDS 42
Dark Horse heroes with Lance Rickman

PUMPING IRON 45
By Pumped-up Alan Woollcombe

COMICS MASTERCLASS: TALKING HEADS 48
The Vince/Buckingham tapes continued

MULTI-MEDIA 54
Made in Heaven, and something made in hell

REVIEWS 56
Richard Hill celebrates a year, Neil Cooper celebrates British comics

STATE OF THE ART 58
Sex and adult comics: defence and offence

The summer months are already upon us, thanks to the strange system by which comics are solicited and dated. Our news pages have been hinting at some of the sights in store for the next few months, but the picture beginning to emerge is an even stranger one. This is, you will now have realised, the Summer of Doom.

The crystal ball gazers of the industry are already predicting gloom. How can this be? Isn't the industry thriving? Didn't Marvel achieve record sales in April even when DC took the coveted number one position in the market?

Yes, the industry thrives, and, yes, there are records being made and broken monthly. But we are by our nature a genre of limited attraction. Our forte is the superhero, because nobody, but nobody, does it better than the comics industry. We have found a niche to fill, and filled it with superb, dynamic creators.

The problem seems that we do it too well. The market suddenly had a reputation as an investment prospect better than gold. The market reacted, producing collectables, enhancements, limited editions, gold, silver, platinum...the list becomes endless, and that is where the problem lies.

In April we are soliciting for June shipping titles. In June some 675 new comics appeared. Noone can deny their diversity: there are comics for all tastes amongst those 675 titles, the mark of excellence in an industry, yes?. The problem is that the attraction of enhanced covers has become a runaway train. Who pays for these enhancements? The fans, of course. You can be paying 50p more per comic, in some cases even more. Unless you have unlimited funds something has to give, you have to specialise, choose between the titles you used to buy to pay for the ones you want to continue with. That often means the marginal titles from smaller companies. There is less experimentation with new titles from new companies. The industry is squeezing itself, and some of that diversity will be lost.

Let's put it another way. With 675 titles to choose from, a publisher is only going to put out a safe bet for fear that it will be lost in the glint of metallic ink on the shelves. You have a hit character, and he or she is going to be cropping up all over the place. More of the same is safest – Hollywood being the prime example: find a winning formula and just remake the film, as has happened recently with Basic Instinct *and* Body of Evidence.

Another way? Profit for a comic shop used to be split between sales of new comics and sales of back issues. Now the turnover depends almost 100% on new titles, ordered unseen by retailers. It's almost pure guesswork and without the safety net of back issues to tide you over in a bad month; you are not going to risk ordering anything but the strong sellers, and – again – the ability to experiment is lost.

Or another way: there are now some 30 magazines every month about *comics. It's a good sign, surely? Not when so many continue to hype the same titles into the stratosphere, using trading cards as inducements to buy magazines you can't see until you split the polybag. The support industry of comics has become as aggressive as the comics publishers themselves and will suffer the same malaise.*

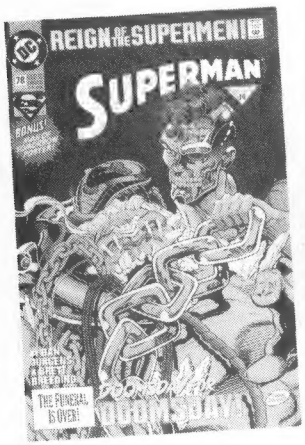
It's the Summer of Doom, folks. Sit back and watch the industry swallow itself.

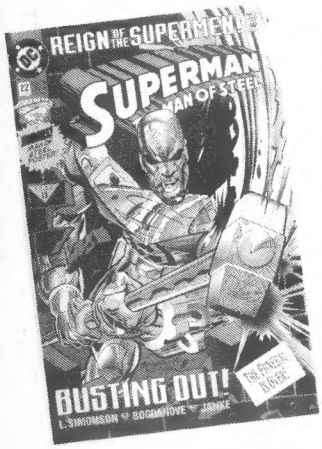
Meanwhile, Aceville has been on the move to our new offices at Castle House. The move was half-way through the production cycle for this issue and caused a few headaches, so thanks to everyone for their help. Special thanks to Neil Cooper and Lance Rickman for helping me out with a couple of interviews and transcripts which would otherwise not have been done; and thanks too to Paul Birch for his valiant efforts above and beyond the call of duty in sorting out our Ultraverse feature.

Next month: a few changes, an interview with 'Dashing' Dave Gibbons of Watchmen *and* Give Me Liberty *fame, Barry Kitson of* LEGION '93 *talking about his new projects, and lots more...possibly even the Valiant piece we advertised last month. How could we predict the weather in New York would trap the people we wanted to talk to? We're working on it right now, and hopefully the sun is shining again.*

We promised the subscription winners of the Readers Questionnaire. Thanks to the hundreds of people who responded, but the ten lucky names out of the special Comic World *competition bucket are: R. Keeson, Barry Shailes, Christopher Bunting, Tony McGee, D. Smith, Andy Sawyer, Robert Batty, Simon Bilac, Paulo Calzetti, and Jim Maddocks.*

SUPERMAN SALES SOAR AS DC TAKE NO.1 SLOT



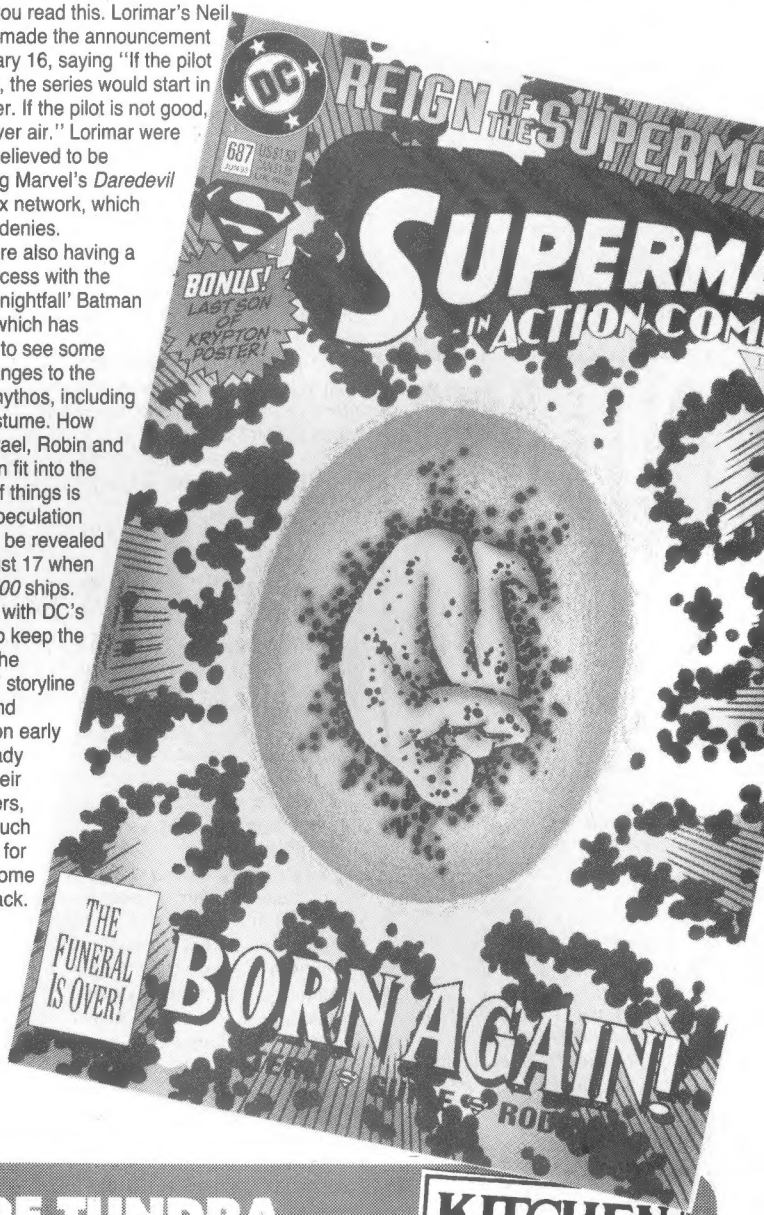


The Return of Superman is promising to be as successful a marketing event for DC as the Death of Superman was last year. *Adventures of Superman 500* has pre-sold approximately 3 1/2 million copies, and Diamond's April shippings chart gave the Superman storyline the top 5 positions with *Action Comics 687*, *Superman 78*, *Adventures of Superman 501* and *Superman: The Man of Steel 22* filling the top slots. The news-stand edition of *Adventures of Superman 500* also registered at #10.

Although DC do not release precise sales figures, an inside source has revealed that sales for the return of Superman have surpassed even his death, and despite record trading on the direct market for Marvel, DC took over Marvel's coveted #1 position for the first time ever in April; both Capital City Distributors and Diamond Comic Distributors placed DC in the #1 position with 30.68% and 36.05% of the volume share of the market, above Marvel's 30.29% and 26.43% respectively.

The news coincides with the announcement by Lorimar, a TV production company owned by Time/Warner, that a two-hour live-action pilot for a new Superman TV series is under development for ABC, which may lead to a regular series. Provisionally entitled *Lois and Clark: The New Adventures of Superman*, filming may have already begun by the time you read this. Lorimar's Neil Schubert made the announcement on February 16, saying "If the pilot works out, the series would start in September. If the pilot is not good, it may never air." Lorimar were recently believed to be developing Marvel's *Daredevil* for the Fox network, which Schubert denies.

DC are also having a major success with the current 'Knightfall' Batman storyline which has promised to see some major changes to the Batman mythos, including a new costume. How Bane, Azrael, Robin and Catwoman fit into the scheme of things is open to speculation and won't be revealed until August 17 when *Batman 500* ships. However, with DC's promise to keep the whole of the 'Knightfall' storyline in print, and reorders on early titles already topping their initial orders, there is much to be said for keeping some secrets back.



KITCHEN SINK ACQUIRE TUNDRA

In a press release issued 1st April, Kitchen Sink Press announced that they had acquired Tundra Publishing, the company owned by Kevin Eastman. Denis Kitchen, president of the 24-year old Kitchen Sink, said: "Tundra has developed an exciting editorial program which comfortably fits with Kitchen Sink's own line and direction. I think it's a great marriage." The acquisition was part of a move by Kitchen Sink, now to be relocated to Northampton, and development of the company's *Cadillacs & Dinosaurs* series by Mark Schultz. "Business is rapidly diversifying. Business growth and the television and toy-related activities require frequent business trips. I love central Wisconsin, but our remote location has at last become a liability. I'm impressed with the Northampton area. It's close to New York City but still has all the classic charm of New England."

Eastman, who founded the company on the success of the *Teenage Mutant Ninja Turtles* (which was once rejected by Kitchen), said "I'm extremely proud of what Tundra has accomplished in its short history, but I think Denis' full-time attention will allow projects already in development to bloom." Selling the company will allow Eastman to concentrate on his own work. "I have a ton of projects I'm dying to get to as a creator. Some scripts and design work date back to 1987 and 1988, all of which I pushed to the back burner to apply myself full time to Tundra. My cravings to get back to the drawing board are overwhelming."

The Tundra imprint will be phased out by Kitchen Sink, who may create a new imprint for their adult line. The take-over does not involve any of Eastman's other companies which include Metal Mammoth, publishers of *Heavy Metal*, nor the British arm of Tundra, Atomeka.

'SNUFF' AND NONSENSE

Under the banner headline 'Death Film on Sale to Kids, porn shocker at city comic fair', the *Birmingham Evening Mail* ran a report on a raid at Birmingham's Midland Hotel Comic Mart on Saturday 3 April. The report by Andy Comber began "A horrific 'snuff video' – which shows a real-life killing – was put on sale at a children's comic fair in Birmingham'.

A *Daily Mail* report on Tuesday was headed 'Junior Horror Show', and the BBC Radio 4 news programme, *PM*, devoted twenty minutes of their Monday evening show to the raid. The reports escalated until rumours had up to eleven police and Trading Standard's officials seizing £10,000 of videos including, by now, five 'snuff' movies. Most reports inferred that porn videos were openly on sale to children.

DEATH FILM ON SALE TO KIDS

Porn shocker at city comic fair

A HORRIFIC "snuff video" — which shows a killing — was put on sale at a children's Birmingham, it was revealed today.

Trading standards officials seized Holocaust, at the fair the M Saturday.

They said it

In an exclusive interview, the dealer – who cannot be named for legal reasons – whose video's were seized told us: "It gets sillier by the minute. Basically we got busted for selling videos. Out of the videos there were four horror videos – *Cannibal Holocaust*, *Driller Killer*, *Cannibal Ferox* and *House on the Edge of the Park* – which are on the banned list. They were on sale in Britain ten years ago for public purchase, no problem. For some reason the Director of Trading Standards in Birmingham called one of them a 'snuff' movie and told the press this; the press made the connection between a children's comic mart and a snuff movie and went to town on it. The accusation – or inference – is that they were on sale to children, which is rubbish.

"It made a great story for the press, but unfortunately not very accurate."

The seizure was a total of 97 tapes, far less than £10,000 worth, mostly Disney movies, such as *101 Dalmatians*, but including other 'video nasties' (as one paper described them) as *Aliens*, *Dracula*, and *Hellraiser*. The 'raid' was conducted by one Trading Standards official and two police officers who seized the 97 tapes: "It took them about 15 minutes to write them down, and that was it, off they went. Rumours that I had been hauled off for six hours, all my credit cards have been seized, they seized all my stock, done this, done that – it's all a bit silly. If the press hadn't got what was in theory a juicy story, nobody would have heard a thing about it. The horror films can be bought in America, Europe, anywhere..."

As of writing, there has been no indication of any prosecution and a search of the dealer's premises after the seizure failed to reveal any more objectional material.

CHARTS

1 (2) **X-Men 22** (Marvel)
2 (3) **Uncanny X-Men 302** (Marvel)
3 (13) **X-Factor 92** (Marvel)
4 (4) **Spawn 13** (Image)
5 (10) **X-Force 24** (Marvel)
6 (6) **Sandman 51** (DC)
7 (–) **WildC.A.T.S. Trilogy 1** (Image)
8 (14) **Cable 3** (Marvel)
9 (15) **Deathblow 2** (Image)
10 (18) **Spider-Man 2099 #9** (Marvel)
11 (17) **Infinity Crusade 3** (Marvel)
12 (21) **Venom 6** (Marvel)
13 (16) **1963 #2: The Fury** (Image)
14 (–) **2099 Unlimited 1** (Marvel)
15 (25) **Excalibur 67** (Marvel)
16 (22) **Amazing Spider-Man 379** (Marvel)
17 (24) **Wolverine 71** (Marvel)
18 (29) **Legends of the Dark Knight 47** (DC)
19 (28) **Spider-Man 36** (Marvel)
20 (–) **Hellblazer 67** (DC)
21 (23) **Lobo: Unamerican Gladiators 2** (DC)
22 (26) **Stormwatch #0** (Image)
23 (–) **Lobo Annual 1** (DC)
24 (7) **Action Comics 688** (DC)
25 (–) **Incredible Hulk 407** (Marvel)
26 (9) **Superman 79** (DC)
27 (20) **The Maxx 3** (Image)
28 (27) **Aliens: Rogue 2** (Dark Horse)
29 (12) **Superman: Man of Steel 23** (DC)
30 (11) **Adventures of Superman 502** (DC)

Top 30 supplied by Titan Distributors

UK COMIC ART AWARDS ANNOUNCED

The Glasgow Comic Art Convention was held over the weekend of April 24-25, at the City Hall in central Glasgow, the fourth annual Glasgow convention organised by the award winning Rusty Staples, although only the second at this venue. The general consensus was that it was a livelier event than last year, attracting a good turn out of both fans and professionals, including Special Guest, Defiant Comics founder, Jim Shooter. The usual parties were well attended until the early hours of the morning, Laser Quest was a hit, and the Charity Auction raised around £1,400 for the Head Injuries Trust for Scotland and Help the Aged, more than last year's total.

The UK Comic Art Awards were presented on Sunday, the winners read out by convention co-organiser Frank Plowright, and mostly collected by Steve Noble on behalf of the winners. The usual award for best translated graphic novel was dropped due to lack of response. Our congratulations to the winners (second and third places in parentheses):

Best Writer: Peter David (Jamie Delano, Pete Milligan)
Best Artist: Colin MacNeil (John Burns, (tie) Simon Bisley & Sean Phillips)
Best Writer/Artist: Frank Miller (Peter Bagge, Alan Davis)
Best Newcomer: Joe Quesada (Chris Halls, Travis Charest)

Best Auxilliary Contributor: Steve Oliff (Tim Quinn, Dave Elliott)
Best Company: DC (Fleetway, Dark Horse)
Best Character: Devlin Waugh (Lobo, Sandman)
Best Graphic Novel: Night Cries by Archie Goodwin & Scott Hampton (Tell Me Dark by Karl Edward Wagner, John Nee Rieber & Kent Williams, Skin by Peter Milligan, Brendan McCarthy & Carol Swain)
Best Graphic Novel Collection: Sin City by Frank Miller (Killing Time by John Smith & Chris Weston, Sandman: Season of Mists by Neil Gaiman & various) Gaiman &
Best Ongoing Publication: *Judge Dredd Megazine* (*Eightball*, *2000AD*)
Best New Publication: *Archer & Armstrong* (Red Dwarf, (tie) The Heckler & Overkill)
Special Career Achievement Award: John Burns (Will Eisner, Brian Bolland)

BOOKSCENE

70,Alfreton Road,Nottingham,
NG7 3NN.
Tele:0602 422575
Cuts the cost of comics

Pre-paid Mail Order / Standing Order Prices.

$1.25 = 69p
$1.50 = 79p
$1.75 = 95p
$2.00 = £1.15
$2.50 = £1.40
$2.95 = £1.65
$3.95 = £2.20
$4.95 = £2.80
$5.95 = £3.75

Postage charged at cost.
Send SAE for full details.
Minimum order - £10 per month.
Send A5 SAE for our back issue catalogue.

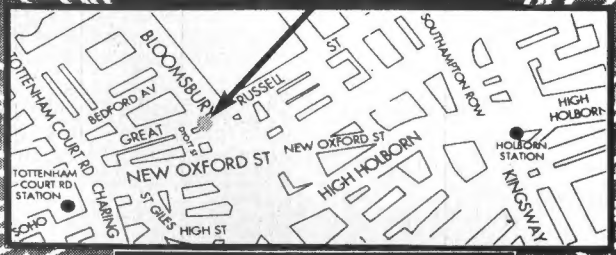
TM & © 1992 Marvel Entertainment Group, Inc. All rights reserved.

Mail Order CoBRA Protection

TITAN DISTRIBUTORS

COMIC MART

• FREE - DOORS OPEN MID-DAY •
T.U.C. CONGRESS CENTRE
23-28 GREAT RUSSELL ST
LONDON WC1



SUNDAYS 1993
4th JULY
8th AUG • 10th OCT
12th DEC
underground to Tottenham Court Road
Buses: 7,8,10,14,14a,19,22b,24,25,29,38,55,73, 134,176,503
Dealers, for information, please send a S.A.E. to:
Titan Distributors, P.O.Box 250, London, E3 3LT, England.

WELCOME TO COSMIC COMICS
WE CURRENTLY HAVE IN STOCK OVER 40,000 AMERICAN COMICS FROM THE 1940'S TO THE 1990'S

COSMIC COMICS

OUR PRICES ARE MODERATE, SOMETIMES 50% CHEAPER THAN AVAILABLE ELSEWHERE.
AND
WE GIVE DISCOUNTS. WE THINK WE MAY BE THE ONLY FULL-TIME BACK ISSUE COMIC DEALER THAT HAS A REGULAR DISCOUNT SCHEME

SEND A STAMPED SELF-ADDRESSED ENVELOPE NOW TO:
COSMIC COMICS PO BOX 1771
LONDON E17 9PW FOR YOUR
FREE 36 PAGE CATALOGUE.

FREE COMIC WITH YOUR FIRST ORDER FROM OUR CATALOGUE.

COSMIC COMICS PO BOX 1771 LONDON E17 9PW

SKYRACK
BOOK SERVICE

BUYING COMICS?

* GIVE US A TRY!
- YOU WON'T BE DISAPPOINTED!
* WIDEST RANGE OF BACK ISSUE STOCK IN EUROPE!
* GOLDEN AGE COMICS TO ADVANCE IMPORTS!
* FIFTIES, SIXTIES, DC's!
* EARLY AVENGERS, X-MEN, FANTASIC FOUR, ETC.
* NO CREDIT NOTES!
- IMMEDIATE CASH REFUND IF ITEMS ALREADY SOLD!
* RE-ORDER DISCOUNTS!
* SERVING THE COMIC COLLECTOR SINCE 1967!

Store open Mon-Sat 9:30-5pm (Wed 9:30-1pm).
Brand new Summer 60 page mail-order catalogue.
Only 95p in stamps.

SKYRACK...The Collector's Choice.

51 THE SUPERSTORE, MERRION CENTRE, LEEDS LS2 8LY.

aranoia•air
/aves•cereb
s•unity•mr
c•saptunes•
ightball•rea
torgirl•the
1ask•mad
1anadventu
es•**smallpre**
s•zot•den•s
adowman•
omicide•n
xtmen•mil
&cheese•b
ne•crow•ra
ohsnart•hat
•metropol•
romhell•sa
dman•chee
cheads•dra
/n&quarter
y•**tradingc**
rds•noctur
alemissions
miraclema
•creatureso
theid•yum
1yfur•deat
•tankgirl•r
i•sincity•p
ckermothe
•psychokill
rs•birdland
dadville•pe
pshow•lau
dryland•cu
seofthemol
men•**teeshi**
ts•rocketee
•evilernie•o
livioncity•
rucialfictio
•deadline•l
wlife•traile
trash•lobo•
liens•ren&
timpy•palo
kaville•faus
•hup•wayo
tstrips•but
biscuit•sola
•tits&clits•
egamegadr
vegames•w
lverine•sa
1&max•spa
/n•personal
ycomics

COMICS' GREATEST WORLD LINE-UP

Ghost ▲

After the feature on Dark Horse's Comics' Greatest World was set we received a call from DH to say that a number of minor changes in line-up had taken place. The full line-up is as follows (listed in the following order: cover artist, writer, penciller, inker):

Arcadia					
1	X	Frank Miller	Jerry Prosser	Chris Warner	Tim Bradstreet
2	Pit Bulls	Bob McLeod	Jerry Prosser	Joe Phillips	John Dell
3	Ghost	Dave Dorman	Jerry Prosser	Adam Hughes	Mark Farmer
4	Monster	Doug Mahnke	Jerry Prosser	Derek Thompson	Ande Parks
Golden City					
5	Rebel	Jerry Ordway	Barbara Kesel	Tim Hamilton	Gary Martin
6	Mecha	Dave Johnson	Barbara Kesel	Chuck Wojtkiewicz/John Lowe	Karl Story
7	Titan	Walter Simonson	Barbara Kesel	Brian Apthorp	Jimmy Palmiotti
8	Catalyst	George Perez	Barbara Kesel	Jan Duursema/Rick Magyar	Dave Willis
Steel Harbor					
9	Barb Wire	Dave Dorman	Chris Warner	Paul Gulacy	Dan Davis
10	The Machine	Matt Wagner	Chris Warner	James O'Barr	James O'Barr
11	Wolf Gang	Chris Warner	Chris Warner	Chris Warner	Chris Warner
12	Motorhead	Tim Bradstreet	Chris Warner	Vince Giarrano	Vince Giarrano
Vortex					
13	Division 13	Doug Mahnke	Randy Stradley	Doug Mahnke	Randy Elliot
14	Hero Zero	Art Adams	Randy Stradley	Eric Shanower	Eric Shanower
15	King Tiger	Geof Darrow	Randy Stradley	Paul Chadwick	Jimmy Palmiotti
16	Vortex	Frank Miller	Randy Stradley	Bob McLeod	Bob McLeod

Colourist for the the first and fourth months is Matt Hollingsworth, which Matt Webb colours month two.

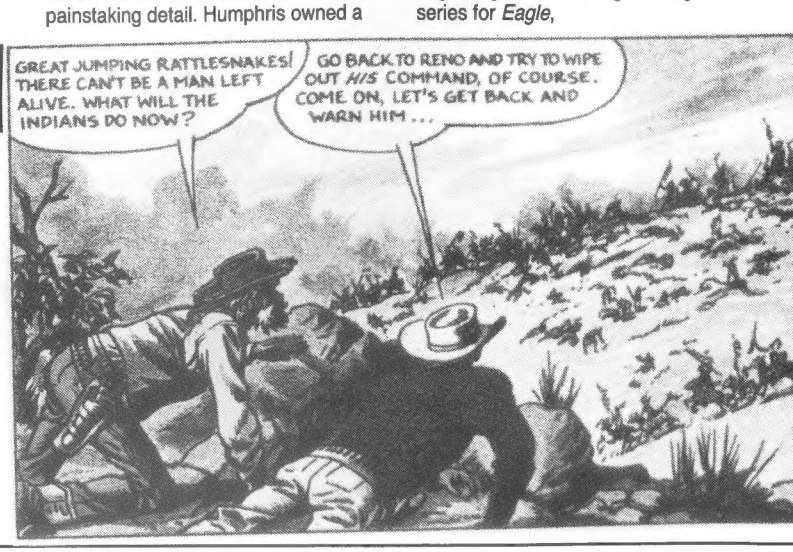
FRANK HUMPHRIS DIES

Frank Humphris, considered one of the finest artists to work on the original *Eagle* comic during the 1950s and 1960s, died in March at the age of 81. His 'Riders of the Range' strip starring Jeff Arnold, his cowhand sidekick, Luke, and the other members of the 6T6 outfit, often rivalling 'Dan Dare' in popularity. His work in westerns and American history was so widely appreciated that he was awarded an honorary position as Deputy Sheriff of Bexar County, Texas. His paintings in oil and watercolour were exhibited at the Royal Academy, the Royal Portrait Society, the Royal Society of British Artists, the Royal Institute of Painters in Water Colour, and the Royal West of England Academy and in Montana.

Humphris was born in Cheltenham on 31st March 1911 and educated at Gloucester College of Art where he met Margaret Cox whom he married in 1936. He left college in 1930 and joined a leading local art studio where he was awarded the Ridout Trophy for his development of colour silk screen painting.

A year after his marriage he was invited to design and produce life-size models of the Hanoverian kings to be erected along Oxford Street to celebrate the coronation of King George VI. He served in the War Office as a cartographer during World War Two, later working in another London-based studio. Humphris' introduction to comics came from his fascination with cowboys and the wild west: he had submitted a four panel strip to the *Radio Times* which was passed on to Charles Chilton, writer of the *Riders of the Range* radio series, who was looking for a suitable replacement for his comic strip adaptation. Humphris eventually drew the strip for ten years where he was noted not only for his skill as a painter, but for his attention to accurate and painstaking detail. Humphris owned a collection of authentic Plains Indian artefacts, a selection of Colt and Remington six-shooters and a Winchester carbine. He was a keen horseman, and could often be seen riding around the area in South West London where he lived, seated in an authentic western saddle, complete with wide Buscadero belt and holster. In the late 1950s he appeared on the live TV show, *Sixguns and Saddle Leather*, where he was timed at 3/8ths of a second to draw and shoot.

When 'Riders of the Range' ended, Humphris drew the short-lived 'The Devil's Henchmen' and contributed a number of articles and illustrated features to annuals, and a factual series to *Eagle*'s rival, *Boys' World*, entitled 'Gun Lore' before beginning a second long-running series for *Eagle*,


GREAT JUMPING RATTLESNAKES! THERE CAN'T BE A MAN LEFT ALIVE. WHAT WILL THE INDIANS DO NOW?
GO BACK TO RENO AND TRY TO WIPE OUT HIS COMMAND, OF COURSE. COME ON, LET'S GET BACK AND WARN HIM...

'Blackbow the Cheyenne', which he drew for six years despite the fact that he considered it semi-mystical and unrealistic. Also in the 1960s he became involved in film design, working for Freddy Francis in the special effects department of Hammer Films, creating sets for *The Evil of Frankenstein* and *She*

When 'Blackbow' ended, Humphris was introduced to the art director of Ladybird Books by ex-*Eagle* creator Frank Hampson, and consequently wrote and drew six books, and illustrated a further twenty during the 1970s and 1980s. *Custer's Last Stand* was the second best-selling book at the battlefield museum, which astonished Humphris, who later said "not bad for an Englishman who has never been there!" Increasing illness led him to stop exhibiting his work publicly in 1990, after which he held private exhibitions in his home. He continued to paint until February when ill-health and glaucoma forced him to stop. He died shortly before his 82nd birthday, survived by his widow and two daughters.

DENNIS CASTLE

Dennis Castle, one-time editor of *Radio Fun*, died on 27 February. Born in 1914, Castle joined the staff of Amalgamated Press in 1935, ghosting columns for romance titles such as *Miracle* and *Oracle*. He joined the comics division in 1938 where he remained until volunteering for war service in 1940, having edited 92 issues of *Radio Fun* and two of the *Radio Fun Annual*. After the war he put his show-biz connections to good use, scripting material for stage, radio and television, and appearing in a variety of roles and shows, including the controversial 'Scum'. In the 1970s he also wrote a number of books, including guides to public speaking, party giving and acting, two novels and a biography of his grandfather.

MIKE MATTHEWS

Mike Matthews, a noted artist of the British underground of the 1970s who had worked with Bryan Talbot and Knockabout, went missing whilst walking a neighbours dog along the banks of the Mersey three days before Christmas. His body was later recovered after seven weeks; it is believed that Matthews had fallen into the river whilst suffering a blackout.

JOCELYN PATTISON

Jocelyn Pattison, *nee* Thomas, died on 3 September 1992. Born in the Isle of White, Jocelyn served in the W.R.N.S. during the war, later training at Hereford Art College, and was the first artist to join Frank Hampson's studio in Southport in January 1950 as he prepared his best-loved creation, Dan Dare, for the *Eagle*. She assisted him with colour work on both Dare and 'The Great Adventurer', leaving in March 1953 to marry Douglas Pattison, whom she met when the studio moved to Epsom, and with whom she travelled to India for three years. They returned to live in the Isle of White, where they remained close friends with the Hampson family. She is survived by her children, Neil and Miranda.

BRANDON LEE

Brandon Lee, son of martial arts movie star Bruce Lee, died in April whilst filming the adaptation of J.D. O'Barr's comic book *The Crow*. The 28-year old actor was filming a stunt on set at Wilmington, North Carolina in which an explosive device placed under his shirt designed to simulate a gunshot, sent metal fragments into his stomach. He was rushed to hospital after the freak accident to be operated on, but died several hours later.

Brandon, born in Oakland, California, was only eight years old when his father, star of *Enter the Dragon* and many other martial art films, died of an accidental overdose in 1973. He had taught his son martial arts and Oriental philosophy, the family living in Hong Kong; five years later another disciple of his father, Dany Inosanto, became his teacher. After various off-Broadway shows, at the age of 20 Lee moved to Hollywood, and made his movie debut in *Kung Fu: The Movie*, starring David Carradine, which was followed by a number of obscure martial arts films and the short-lived TV show, *Kung-Fu: The Next Generation*; by 1991 he was starring alongside Dolph Lundgren in *Showdown in Little Tokyo*, which lead to a lead role in *Rapid Fire*, the latter released in the UK last November.

JJ's

ROCK & POP MERCHANDISE

T-SHIRTS AT £10.99 LARGE & XLARGE

Alice in Chains
Bon Jovi (Keep the Faith/ Jon Arm Stetch)
East 17 (Four Dogs)
G & Roses (One in a Million/ Caricature/Illions)
Faith No More (Russion/ Angel Dust)
Body Count (Cop Killer)
Come (Face)
Curve (Doppleganger)
Depeche Mode (I Feel You)
Depeche Mode (Songs of Faith)
Gallon Drunk (Heart of Town)
L7 (Smell the Magic)
Ministry (Scarecrow)
Megadeth (Countdown/ Symphony)
REM (Auto for the People)
Swerve Driver (Raise)
Sisters of Mercy (Andrews Hand/Utterly Groovy)
Sugar (Copper Blue)
Metallica (Sandman/ Executioner/Rome/Ride Lightning/photo)
Bob Marley (Accustics)
Pantera (Vulgar Display/ F. Hostile/Group)
Lemonheads (Lovey)
Ice Cube (photo)
I. Maiden (Real Live One)
Bolt Thrower (4th Crusade)
Bathory (Twilight)
Autopsy
Carcass (Red Skull)
Cannibal Corpse (Eat Back)
Entombed (Already Dead)
Queen (Crest)
New Model Army (Flowers)
Red Dwarf (Twat That)
Mud Honey
Sound Garden (Logo)
Slayer (Verm Eagle)
Shamen (Big Boss Drum)

LONGSLEEVE ALL £14.99

Pantera (Vulgar/Group)
Cannibal Corpse (Eaten)
Pwei (Skateboard)
Shamen (Forever People)
Sugar (Grey)
Deicide (Legion)
Doors (Jim)
Carcass (Red Skull)
Faith No More (Angel)
G & Roses (Coma/Flagskull)
I. Maiden (Real Live One)
Nirvana (Come as you are)
Megadeth (Countdown)
Metallica (Photo/Sad But)
Neds (Are you Normal)
Pearl Jam (Alive)
Queen (Crest)
Levellers (Logo)
Carter (Logo)
RHCP (Aztec/Tikki)

BLACK BUTTON SHIRTS £15.99 G & Roses/Slayer/Metallica/I. Maiden

PLUS ALL OVER PRINTS AT £16.99
REM/Black Crows/Morbid Angel/Cure/I. Maiden/Paradise Lost

AND TOTAL PRINTS AT £17.99
G & Roses (Dust & Bones/Bullet) Metallica (Snake/Ringmaster) Slayer Kreator Megadeth (Countdown/Vic Goes to Hell)

Pantera (Vulgar Display) **£19.99**

Guns & Roses Illusion One & Two **ALL OVER £22.99**

Please send or phone for your free catalogue which includes belts, bootstraps, Poker Rox Badges & pendants, buckles, patches, studs, hair dye, black stretch jeans, Spandex trousers, plus a large selection of official longsleeve and T-shirts.

P&P £1 PER SHIRT & 50p EXTRA SHIRTS
PLEASE MAKE CHEQUES OR POSTAL ORDERS PAYABLE TO:

JJ's
29 ALBION STREET, CHELTENHAM
0242 261955

Mail Order C&B RA Protection

PREMIUM SPECIAL COMICS FOR SALE
Plus new stocks of VALIANT Comics

All comics are in mint condition unless otherwise noted. We unconditionally guarantee everything we sell, any problems just return the item for a full refund. Prices are per comic.
This list is valid while stocks last or until 15 June 1993. All orders are mailed very securely packaged.
Credit card telephone orders accepted 081 659 9714

PREMIUM COMIC EDITIONS New Lower Prices!!

ARCHER & ARMSTRONG
0 Gold Edition £68.00
BRIGADE 1 Gold Edition £70.00
DEATH (DC) 1 Platinum £75.00
DRACULA 1 Red Embossed £75.00
ETERNAL WARRIOR
1 Gold Edition flat £65.00
1 Gold Edition embossed £75.00
HARBINGER
0 send away version £125.00
HARBINGER Paperback
Bluebird Edition £49.00
HARDWARE (DC) 1 Platinum £55.00
HARD CORPS 1 Gold Edition £85.00
MAGNUS
0 with BW Smith card £79.00
0 without card £40.00
21 Gold Edition £75.00
MAGNUS vs PREDATOR
1 Platinum Edition £60.00
MAXX 1 Glow in Dark £40.00
MYSTERY INC 1963 1 Gold £19.00
Platinum Edition £125.00
ROBOCOP vs TERMINATOR
1 Platinum Edition £75.00
SPIDERMAN VENOM
UNICEF Giveaway £29.00
SPIDERMAN Torment Collection
Diamond Edition £125.00
SUPERMAN 75 Platinum £299.00
UNITY 0 Red Edition £75.00
1 Gold Edition £60.00
1 Platinum Edition £85.00
VENOM 1 Gold Edition £65.00
WILDCATS 1 Gold Edition £45.00
1 Gold signed edition £85.00
YOUNGBLOOD 0 Gold Edition £75.00

JOIN OUR MAILING LIST NOW
featuring
COMICS, BOOKS, BOOK BARGAINS, GRAPHIC NOVELS, ART, PRINTS, PORTFOLIOS and MORE

VALIANT COMICS

ARCHER & ARMSTRONG
0, 1, 2 ..... £4.50
3,4,5,6,7 ..... £3.50
8 ..... £4.95
BLOODSHOT
1 (Chrome cover) £3.50
2,3,4 ..... £2.75
ETERNAL WARRIOR
1 ..... £5.50
2,3,5,6,7 ..... £3.95
4 ..... £8.50
8 ..... £4.95
HARBINGER
0 send away version £125.00
1 ..... £95.00
2,3,4 ..... £35.00
5,6 ..... £25.00
7 ..... £7.50
8,9,11 ..... £3.50
10 ..... £5.00
12,13 ..... £2.95
14 ..... £5.95
15 ..... £4.50
GRAPHIC NOVEL with 0 ..... £9.95
HARD CORPS
1 ..... £3.50
2,3,4,5,6 ..... £2.50
MAGNUS
1 ..... £28.00
2,3,4 ..... £15.00
5 ..... £18.00
6,7,8 ..... £12.00
9,10,11 ..... £7.00
12 (First Turok) £65.00
13,14,15,16,17 ..... £3.50
18,19,20,21 ..... £3.00
22,23,24 ..... £2.50
25 embossed cover £3.00
VINTAGE MAGNUS 1,2,3,4 ..... £3.95
MAGNUS vs PREDATOR 1,2 ..... £2.95
RAI
0 ..... £12.00
0 glossy cover £22.00
1 ..... £28.00
2 ..... £25.00
3,4 ..... £62.00
5 ..... £25.00
6,7 ..... £3.50
8 ..... £7.50
9 with Future Force £2.50
SHADOWMAN
1 ..... £22.00
2,3,8 ..... £9.50
4,5,6,7,9,10 ..... £4.50
11,12,13 ..... £2.50
SOLAR MAN OF THE ATOM
1 ..... £18.00
2 ..... £15.00
3,4 ..... £18.00
5,6,7,8,9 ..... £10.00
10 first print £42.00
10 second print £4.50
11 ..... £9.00
12,13 ..... £3.50
14 ..... £15.00
15 ..... £8.00
16,17,18,19,20 ..... £2.95
21,22 ..... £2.50
TUROK
1 Chrome cover £3.00
UNITY
0 ..... £5.50
1 ..... £7.50
Complete Unity set of 18 issues £68.00
X-O MANOWAR
1 ..... £20.00
2,3 ..... £12.00
4 ..... £14.00
5,6 ..... £12.00
7,8,9,11,13 ..... £3.50
10,11 ..... £4.95
14 (Turok) £3.95
15 (Turok) £3.50
16,17 ..... £2.50

Available soon.....

ULTRA PRO
Comic Sleeves
Ultra Pro rigid comic sleeves are made from PVC free archival quality material with a UV barrier to prevent fading and allow for the highest clarity. Featuring a double creased flap and locking tab. The new alternative to Mylars.
Two sizes: Current or Silver Age
£25 per box of 50

MAIL ORDER ONLY
POSTAGE £3.00 flat fee
PAYMENT Cheques, Postal Order
Access, Visa, Mastercard

CONQUISTADOR
158 KENT HOUSE ROAD
BECKENHAM, KENT BR3 1JY
Tel 081 659 9714
Mail order since 1977

IT'S MONSTROUS, IT'S MAGNIFICENT, AND IT'S GONNA BE MASSIVE!

MONSTER MASSACRE

LAUNCH SIGNING at

THE EDGE OF FOREVER

Saturday, 29th May 1993
2.00pm to 4.00pm

If your are unable to attend please telephone 081-298 1363 to reserve your signed copy (price £6.95 inc postage).

GUESTS INCLUDE:

Simon Bisley
Kevin O'Neill
Dougie Braithwaite
Carry Leach
Dave Elliott
Steve White
John Tomlinson
Simon Furman

THE EDGE OF FOREVER

82b Broadway, Bexleyheath, Kent DA6 7LW
Telephone: 081-298 1363

SHOP HOURS: 9.30am to 6.00pm Monday to Friday; 9.00am to 6.00pm Saturday

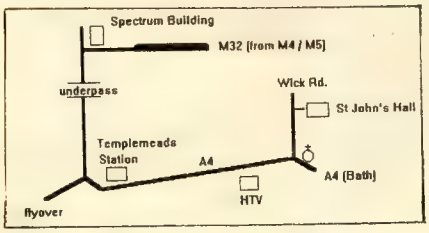
BRISTOL COMIC AND SCI-FI MART

22nd MAY 1993

AMERICAN COMICS
BRITISH COMICS AND ANNUALS
TRADING CARDS
TV AND FILM MERCHANDISE
BOOKS & RECORDS

ST JOHN'S HALL, WICK ROAD,
BRISLINGTON. (Just Off A4)

10:00 to 3:00
(free admission)



Organised by
FOREST COMICS
Tel 0594-563692

CHAOS CITY COMICS

**100–101 In Shops, The Maltings,
St. Albans, Herts.
MAIL ORDER HOTLINE: 0727 838719**

1ST FOR ADVENTURE

An Experience Not to Be Forgotten

— MAIL ORDER —

• Service You Never Had Before •

COMICS • Imports — Marvel, DC, Independents
BACK ISSUES — 1000s of Comics, all Bagged
TRADING CARDS • Sports & Non-Sports, plus Card Protection Gear. Trading Card Sets. Packs & Individual Cards, Special & Promo Cards
ROLE PLAYING GAMES • New & 2nd Hand Games, plus War Games. Discount for Club Orders
PLUS
POSTERS • T-SHIRTS • MAGAZINES • VIDEOS
PINS & BADGES • PRINTS & ARTWORK

• ONE PRICE POSTAGE •
Free On All Orders of £10-00 And Over
£1-50 On All Other Orders

— WANTED —
• Your Wants Lists •

SEND YOUR WANTS LIST TO US NOW
We will service your list on a continuing basis; searching out those hard to find items until You tell us to stop! Please write to the address below, enclosing a Stamped Self Addressed Envelope.

Our Return To Premises In Preston
Is Under Way — By The Time You
Read This We Could Be Back!

12 Balderstone Rd, Broadgate, Preston, PR1 8EQ
Tel/Fax: 0772 - 828035

GLOUCESTER LEISURE CENTRE

BRUTON WAY, GLOUCESTER

SPECIAL GUEST OF HONOUR
DAVID PROWSE
(Darth Vader)

**SATURDAY
31st JULY**
11.00 am – 4.30 pm

COMIC, FILM & SCI-FI FAIR

**Admission: Adults £1
O.A.P. & children 50p**

4ft ALIENS figure to be raffled on the day. £3 per ticket. Fully detailed and painted. Value £400.

M5 Junction 11 **Very well signposted**
Over 200 stalls.

"EVERYTHING FOR EVERYBODY"
COMICS, POSTERS, BOOKS, STILLS, KITS, ARTWORK. ALL THE LATEST IN SCI-FI KITS AND COLLECTABLES. STAR WARS, STAR TREK, DR. WHO.
Further information:
Tel: (0527 585036)

LORD HORROR AUTHOR JAILED

David Britton, co-director of Savoy Books and author of the novel *Lord Horror* was jailed under the Obscene Publications Act in Manchester on Friday April 2, for 4 months.

Britton and Savoy, who successfully overturned the destruction of the book at appeal last July (see *CW 8*), have had a long-standing battle with Manchester police: since the seizure of the book in 1989, Britton, the Savoy offices and a bookshop owned by Britton have been the target of simultaneous raids.

The conviction arises from the sale of non-Savoy material seized from his shop during a raid in August 1992; the raid, which also resulted in over 4,000 copies of *Lord Horror* comics being removed, was conducted three days after the ruling by a magistrate that Britton's novel was obscene, whilst Savoy were attending the UK Comic Art Convention. The search warrants were signed by the same magistrate, and the comics are being dealt with by a magistrate under Section Three of the Obscene Publications Act. Savoy are seeking to have the charges changed and brought under Section Two, which would mean the case goes before a jury.

NEWSBRIEF

ATOMEKA

June should see the release of *Bad Blood 3: Night Vision* by David Quinn & Hannibal King, reviving their Rebel Studios collaboration. Set in New York at Carnival Time, Blythe discovers Bette Noir, a cabaret dancer pretending to be a vampire, not knowing that Blythe is only pretending to be human.

Hotwire stars Inspector Hotwire, a screw-the-rules psychic cop by Warren Ellis & Steve Pugh. Her beat is the ugly heart of London, dealing with the psychic fallout from cemeteries.

Monster Massacre continues with *Carnosaur Carnage* featuring stories by Richard Dolan, Steve White, Brian Williamson, Dan Abnett, Kevin Walker, Anthony Williams, Nick Abadzis and John McCrea, all wrapped up in a cover by Walt Simonson.

CM COMICS

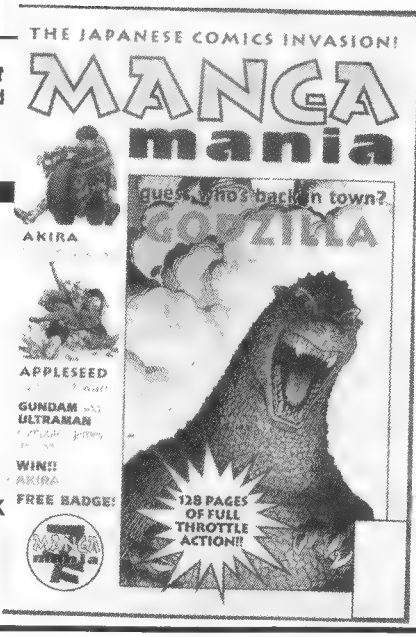
Chris Morgan's *Brit Force 2*, shipping in August, will have a glossy red & black card cover and feature Fawn, a member of the team who becomes Hellspawn. With issue 3 he plans to increase the page count to 32 pages. August will also see the release of *Alleycat 1* (of 3) a spin-off series written and inked by Morgan with pencils by Ahmet Ali.

DARK HORSE

'Aliens: Sacrifice' concludes in *Aliens 12*, on sale 20 May, which also sees the start of 'Aliens: Horror Show'. Paul Johnson provides an all new cover.

Star Wars 9 (on sale 25 May) features 'Darth Vader Strikes', a *Classic Star Wars* reprint, and the last part of the first 'Tales of the Jedi' storyline.

Total Carnage 3, released 11 May, features 'Army of Darkness', which should be released in the UK on 4 June.



Dracula 6, on sale 11 May, has a cover by Esteban Maroto and the first episode of 'Vlad the Impaler', reprinting the Topps comic. Featured in this issue is an interview with top vampire novelist Anne Rice.

A new title, released 11 June, is *Manga Mania*, 128 pages of Japanese Manga, the first issue seeing the debut of 'Godzilla', 'Akira', and 'Appleseed', plus slapstick action in 'The Sumo Family'. The first issue features a cover-mounted Manga Mania badge, plus features on Japanese comics and animation.

EMPIRE COMICS

Empire is a new imprint from John McShane, ex-editor of *AKA* (the

Made in Heaven Present

STEVENAGE COMIC & T.V./SCI-FI FAIR

Display of original Dr. Who memorabilia including original Dalek, Cyberman costumes & heads etc. . . .

Over 2,400 attended last fair!

Chaos City Comics will be raffling 1963, Mystery Inc. gold, silver & platinum issues on the day!

SUNDAY 6th JUNE

11AM TO 4PM
STEVENAGE LEISURE CENTRE
LYTTON WAY, STEVENAGE
(NEXT TO RAILWAY STATION IN TOWN CENTRE
ONLY 2 MILES FROM JUNCTION 7 OF A1M, REGULAR RAIL SERVICE FROM KINGS CROSS, LONDON
ADMISSION: £1.00 STALL ENQUIRIES: 0462-683965
CHILD/OAP: 50p ALL STALLS: FROM £15
COMICS - T.V./SCI-FI MEMORABILIA - MODELS - DIECASTS - VIDEOS - FILM & POP MEMORABILIA - RECORDS - POSTERS KITS - ANNUALS - GUM CARDS - ETC

STAR WARS OVER 150 STALLS BATMAN

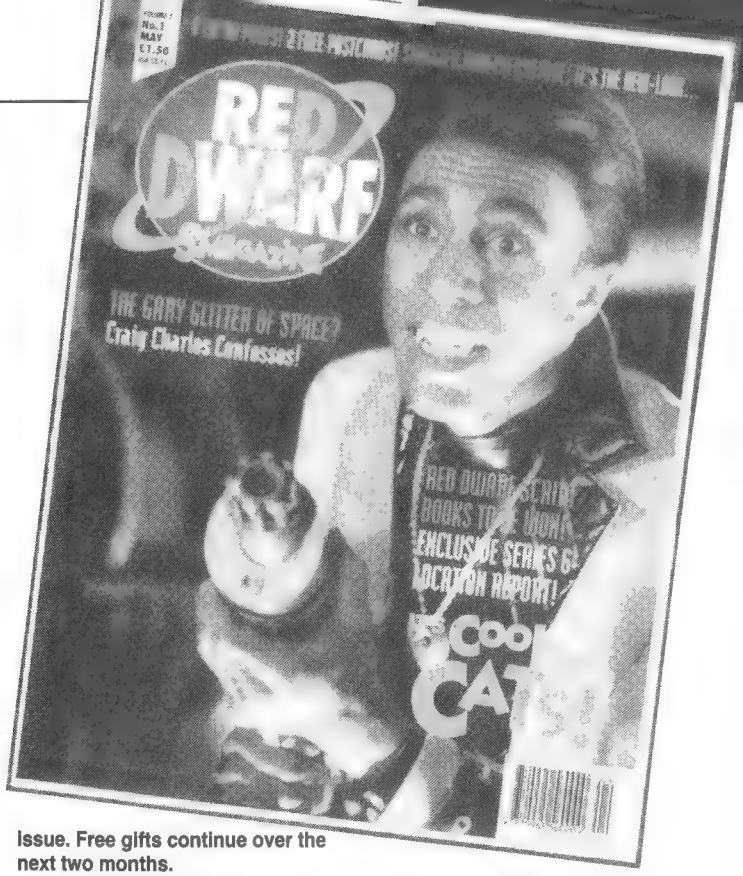
magazine), owner of AKA (the shop), and ex-publisher of Fat Man Press. The first magazine, *Pulp!*, will feature the combined talents of Scottish creators Jim Alexander, Dave Alexander, Jon Beeston, Vincent Deighan, Robert McCollum, Colin MacNeil, Cory MacRea and Robbie Morrison.

FLEETWAY

2000AD's Summer Offensive begins in Prog 842, dated 3 July but on sale 26 June, which promises to be the Spirit of '77 revisited. Grant Morrison, Mark Miller & John Smith take over the magazine with four new series starring all new characters: 'Big Dave' by Morrison/ Miller & Steve Parkhouse, 'Maniac Five' by Miller & Steve Yeowell, 'Really and Truly' by Morrison & Rian Hughes, and 'Slaughterbowl' by John Smith & Paul Peart. Grant Morrison will be taking over Dredd for 'Inferno' with Judge Grice (from the 'Democracy' storyline) escaping from Titan; but if you want to know about life on Titan, you'll find out all about it in 'Purgatory' by Mark Miller & Carlos Ezquerra, beginning in Prog 834.

John Tomlinson has been appointed to the position of assistant at *2000AD* as Richard Burton, takes on the role as editor of the forthcoming *Sonic the Comic.*

Red Dwarf Smegazine gets a revamp, two post-cards as a free gift and 8 extra pages with its May issue. Free gifts continue over the next two months.



'Harke & Burr' ends a brief run in issue 28 of the *Judge Dredd Megazine*, on sale 15 May, which also has a free badge. Gordon Rennie & Frank Quitely (Vincent Deighan) will be introducing 'The Missionary Man' to issue 29 on sale May 29. Quite a different role for Quitely whose previous strips appeared in the Scottish humour magazine, *Electric Soup*; he's now being touted as a name to watch.

The latest news on the *Judge Dredd Motion Picture* are that negotiations with Arnold Schwarzenegger are off, but producer Ed Pressman's lawyers are in touch with *Rocky* star, Sylvester Stallone, who may welcome the role after his latest films have failed to ignite the box offices. There are also rumours of another *Rocky* picture in the pipeline.

MARVEL

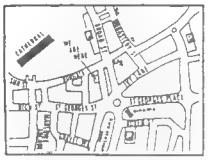
The Marvel UK offices will soon be seen on TV when a junior version of the *South Bank Show* is screened in June. The show will include film of Spider-Man on the roof of Marvel's Arundel Street HQ, and an interview with Stan Lee.

Marvel's latest group of titles arrives in July under the 'Marvel Frontiers Comics' banner. The four titles include the latest offering by the UK's latest hot-shot artist, Liam Sharp: *Bloodseed* is co-written with Paul Neary and mixes swords, sorcery and science fiction as Bloodseed carries a unique genetic message across a savage, barbarian landscape; *Children of the Voyager* is written by Nick Abadzis with art by Paul Johnson, a four-issue story of a wandering immortal alien, leaving his replicant 'children' at major cross-roads in human history, reabsorbing them when they are due to die in the hope that their experiences will help him move on from his earthly prison; *Dances with Daemons* is another four-issue series by Simon Jowett & Charlie Adlard, the mystical horror story of James Owl, a young American Indian boy whose nightmares seem to be coming true; and *Immortalis* by Nick Vince

BLITZ
COMIC SHOP
LOVE POWER & COMICS
Just keep telling yourself, it's only a Comic Shop, it's only a Comic Shop!

All the usual stuff + Fantagraphics, Cerebus, Drawn & Quarterly, and other fine books, merchandise, Comic and Card supplies.
Open 7 days a week
12 noon – 10pm (including Bank Holidays)
12 WELLINGTON PLACE, BARRACK RD
NORTHAMPTON, TEL: 0604 231690
Upstairs at BLITZ Video

SPECIALISTS IN AMERICAN COMICS!
WHATEVER COMICS
NEW COMICS
ALL THE LATEST IMPORTS. MARVEL, DC, INDEPENDENTS
BACK ISSUES
BRILLIANT SELECTION - SILVER AGE TO PRESENT.
COMIC PROTECTION
HIGH QUALITY ACID-FREE BACKING BOARDS, COMIC BAGS, BOXES, MYLARS, MYLITES
MERCHANDISE
BADGES, POSTERS, T-SHIRTS, MODEL KITS, TOYS.
TRADING CARDS
HOLOGRAMS, PRISM CARDS, PROMO CARDS AND CARD SETS.
WHATEVER COMICS YOU COLLECT, THE PLACE TO FIND THEM IS HERE

COLLECTIONS ALWAYS WANTED. TOP PRICES FOR KEY BOOKS.

CANTERBURYS PREMIER COMIC STORE
2 BURGATE LANE
CANTERBURY
KENT CT1 2HH
☎ 0227 453226
OPEN MON-SAT 10am - 5.30pm

& Mark Buckingham is another 4-issue series in which Mortigan Goth meets a dark stranger and loses his soul.

Death 3 also ships July, 4 issues by Dan Abnett & Del Barras featuring Death's Head II, and introducing two new members of the Death family. Built by the Incorrigible Dr. Necker who needs a new minion cyborg to protect her; the rough prototype she nicknames Death Mask, and the ultimate liquid-metal cyborg Death Metal. But within seconds of being brought to sentience they grab a couple of time-belts and are gone.

MSB PUBLISHING

The imprint may be new, but the book will be familiar to newspage readers of old: *Mindbenders* was launched at the Glasgow Comic Art Convention, priced at £6.95 for 156 pages, perfect bound. The quarterly is now being distributed by Waterstones, and editor Steve Donovan has hopes of placing the softback through Dillons and W.H. Smiths.

PAPER TIGER

Paper Tiger will be promoting their books through national bookshop and window displays in May, featuring their graphic and fantasy art list, using the dragon from Ciruelo's *The Book of the Dragon* as the central theme.

UT PRODUCTIONS

After the failure of *Kack*, Kev Sutherland has decided to go it alone and produce a self-published superhero title, *BS1*, which he describes as "A crusty *V For Vendetta* meets *Hellblazer* in a British *Sin City*." Set in Bristol, a nameless crusader lurks in the cities subterranean caves to do battle with Neo-Nazis, a Ram-Raiding Robot, and the local press. Issue 1 ships in June, priced £1.50. Order from Ut Productions, PO Box 48, Clevedon BS21 7LQ.

VICTOR GOLLANCZ

Plans for the publication of a graphic novel adaptation of Harry Harrison's *Bill the Galactic Hero* were cancelled when it was discovered that the deal with Byron Preiss only covered one of the three volumes the book will appear in. Disappointed Faith Brooker, editor at Victor Gollancz, told us "We were under the impression that it was a one-shot and that we had bought the whole thing, and the figures just didn't work when we found out it was in three parts."

The script for Neil Gaiman & Dave McKean's *Mr. Punch* was delivered late in March, but remains unscheduled.

BATTLEGROUND

Andy Sawyer has just released the second issue of his *Battleground* fanzine with features on Batman, Dave Mazzucchelli, Fanzine economics, and Valiant, plus a lively letters page, reviews and gossip. Send £1.50 cheques or postal orders to Andy at 58 Kingsley Court, Aylesbury Close, Salford M5 4ER.

CCG

The Comic Creators Guild have just re-released the *Take Comics Seriously* leaflet, which can be yours for an A5 self-addressed and stamped envelope. If you take comics even more seriously, and want to write or draw comics, the CCG Submissions Guidelines package is available £1.50, plus an A4 SAE with 36p of stamps, from Submissions Guidelines, Flat 4, 394 Streatham High Road, London SW16 6HX.

EAGLE TIMES

Eagle Times enters its sixth year with a John Ryan cover plus articles on Marcus Morris, Hulton's Boys and Girls Exhibition, Jeff Arnold, The Epsom Studio on film, The Great Adventurer, and the conclusion of the Keith Watson interview. An annual subscription costs £15.50 to The Eagle Society, Keith Howard, 25a Station Road, Harrow, Middlesex HA1 2UA.

GOPHERVILLE ARGUS

The third issue of the *Gopherville Argus*, the newsletter of the Frank Bellamy Appreciation Society, has just been published, now in a new 16-page, A4 format. For information contact Bill Storie, 5c Ainslie Place, Perth, Scotland PH1 5DG.

MUTANT MEDIA

Oops. We mentioned Phil Hall's new X-folk fanzine in #14 and he keeps getting cheques made out to Squonk Publishing. Your £1.50s should be made out to Phil Hall, please.

FOR THE COMPLETE COLLECTORS SERVICE

THE INCOGNITO COMIC SHOP

Specialist for all American comics

14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB
Tel: (0622) 683642
Open Mon-Fri 10 til 5.30, Sat 9 til 5.30

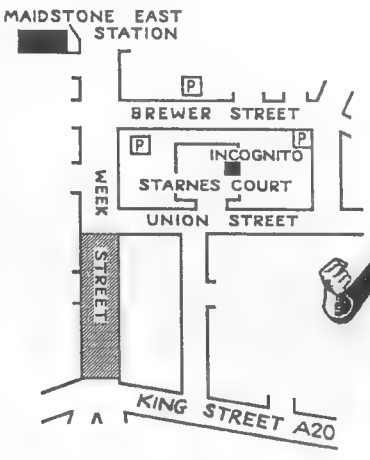
Latest US import comics and distributed titles, a massive 50,000+ back-issue selection, quality comic bags, boards, boxes and mylars.

Trading cards, and trading card supplies.

Star Trek, Dr Who, Gerry Anderson.

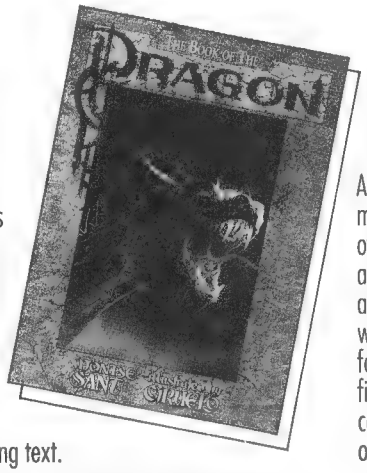
2000AD, T-shirts, posters, badges, model kits, graphic novels, Viz etc. etc. etc.

Everything available by mail order



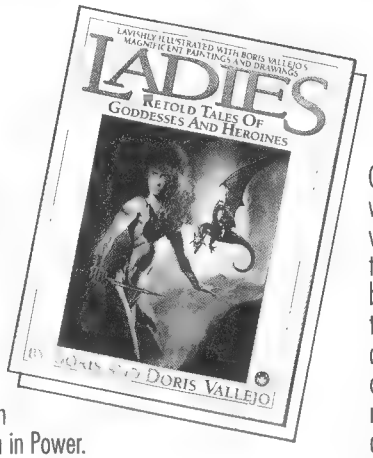
PAPER TIGER

Fantasy·without·Frontiers



The myths and legends surrounding the dragon are brought to life with outstanding illustrations and intriguing text.

THE BOOK OF THE DRAGON
Ciruelo and Montse Sant
£10.95 Limpback ISBN 1 85028 214 5

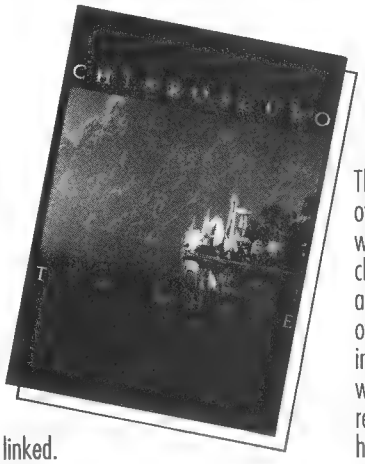


A dazzling melding of verbal and visual artistry which forms a fitting celebration of Women in Power.

LADIES
Boris Vallejo
£12.95 Limpback ISBN 1 85028 230 7

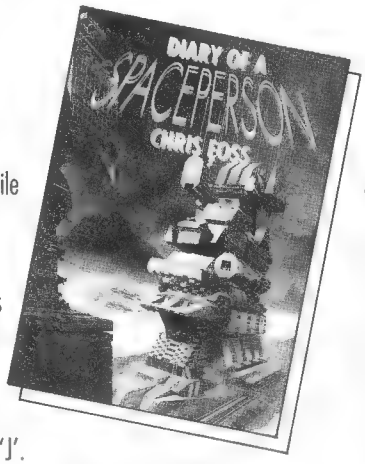
Captured within this volume is the very best of this talented artist, now one of the most sought after and respected of illustrators.

THROUGH A LOOKING GLASS
Wayne Anderson
£10.95 Limpback ISBN 1 85028 212 9



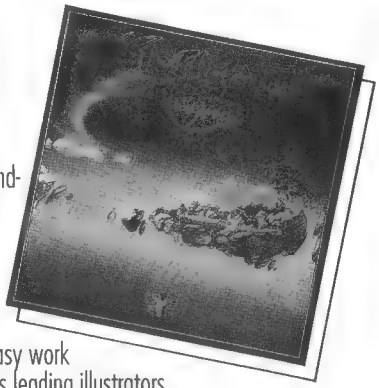
The second volume of Tim White's collected works where imagination and fantasy are inextricably linked.

CHIAROSCURO
Tim White
£9.95 Limpback ISBN 1 85028 072 X



The facsimile of a diary which charts the adventures of a girl in space who refers to herself as 'J'.

DIARY OF A SPACEPERSON
Chris Foss
£10.95 Limpback ISBN 1 85028 049 5



A compendium of the best of science fiction and fantasy work of today's leading illustrators including Jim Fitzpatrick, Chris Foss and Ian Miller.

THE FLIGHTS OF ICARUS
Martyn Dean and Roger Dean
£9.95 Limpback ISBN 0 905895 16 9

ORDER YOUR PAPER TIGER TITLES NOW – PRICES ARE INCLUSIVE OF POSTAGE AND PACKAGING

SIMPLY FILL IN OR PHOTOCOPY THE FORM BELOW, OR WRITE, WITH YOUR DETAILS AND PAYMENT TO:
GRANTHAM BOOK SERVICES LTD, c/o INTERZONE, 217 PRESTON DROVE, BRIGHTON, SUSSEX BN1 6FL

PAPER TIGER ORDER FORM

NAME

ADDRESS

POST CODE

PLEASE SEND ME

☐ copy(ies) THE BOOK OF THE DRAGON (1 85028 214 5) at £10.95 (Limpback) each
☐ copy(ies) LADIES (1 85028 230 7) at £12.95 (Limpback) each
☐ copy(ies) THROUGH A LOOKING GLASS (1 85028 212 9) at £10.95 (Limpback) each
☐ copy(ies) CHIAROSCURO (1 85028 072 X) at £9.95 (Limpback) each
☐ copy(ies) DIARY OF A SPACEPERSON (1 85028 049 5) at £10.95 (Limpback) each
☐ copy(ies) THE FLIGHTS OF ICARUS (0 905895 16 9) at £9.95 (Limpback) each

I ENCLOSE A CHEQUE MADE PAYABLE TO Dragon's World Ltd. **for £** ☐

Paper Tiger is an imprint of Dragon's World Ltd.

VERTIGO TO EXTREMES

Vertigo launch their most adult title to date, an erotic thriller entitled *The Extremist*, written by Pete Milligan and drawn by Ted McKeever; Judy Tanner's life is turned upside down when her husband is murdered and in the wake of his death she finds that she never really knew him. In a studio apartment he rented without her knowledge, she discovers hundreds of books, magazines and tapes dedicated to the world of sexual obsession, masochism and fetishism. She also discovers that her husband was the costumed Extremist, who tracked down and killed sex criminals.

The 4-issue series, strongly suggested for mature readers, will ship August 10, priced $1.95.

The acclaimed Gaiman/McKean revamp of *Black Orchid* stars in her own ongoing monthly from July 13, written by Dick Foreman and drawn by Jill Thomson & Stan Woch. The mind-manipulating Orchid is being investigated by Logos, a corporate information broker to the criminal world, interested in exploiting her fading mind-influencing talents. Dave McKean will provide the fifth metallic ink cover.

Many of the Vertigo line will have a 'Story So Far' feature to help new readers jump on board.

BRITISH NEWSBRIEF CONTINUED

LEGION CONVENTION

British fans of the *Legion of Super-Heroes*, inspired by the 20th Anniversary of Legion Fandom Reunion organised in the USA last year, are to hold their own event, 'InterLUK – the Seven Year Itch', in London from 30 July to 1 August.

Legion fandom took off in 1986 with the founding of *Inertron*, the first British-based Legion related Amateur Press Alliance. The event is to be held at The University of London Union, Malet Street, London WC1, the programme set to include an introductory cocktail party, a semi-formal dinner, exhibitions, debates, games, prize competitions, and other events centred around the 30th century's super-teens.

Enquiries should be directed to InterLUK 93, 14 Rebecca Court, 8 Crystal Palace Park Road, London SE26 6EF; enclose an SAE or two International Response Coupons if writing from outside the UK.

DC NEWS ROUND-UP

***Batman: Legends of the Dark Knight* reaches issue 50, featuring a special one-off, 64-page issue featuring Batman's arch-enemy, The Joker, written by Denny O'Neill and drawn by Bret Blevins. It will feature a special embossed cover by Brian Bolland, and chronicles The Joker's first attempt to take over Gotham.**

Hawkman gets his own ongoing series following the cancellation of *Hawkworld*. John Ostrander is the writer with artists Jan Duursema & Rich Magyar revamping *Hawkman* with a new costume, new weapons, and new powers; now a hard edged urban hero, his first story arc co-stars Green Lantern Hal Jordan.

The Golden Age finally appears on August 3, having been previewed in these pages back in issue 3. A 4-issue prestige series, James Robinson & Paul Smith have revived some of the classic heroes of the Golden Age: the time is 1947 and most of the war-time heroes have retired or moved on. Tex Thomson, The Americommando, the man who killed Hitler, has turned his post-war popularity into political power, and now wants to find a man whom he can turn into the most powerful hero in the world.

Flash celebrates his eightieth issue with a dual-foil cover by Alan Davis & Mark Farmer, and a new art-team of Mark Wieringo & Jose Marzan Jr. Writer Mark Waid offers Wally West some quality time with Linda, then introduces ex-girlfriend Frances Kane, aka Magenta of the New Teen Titans whose out to punish him by holding Keystone City hostage.

He laughed so much he tore it in half, and now Lobo is searching for another copy of the polybagged *Superman 75*! The *Lobo Convention Special* is by Keith Giffen, Alan Grant & Kev O'Neill. Don't imagine for one minute it'll be like any convention you remember...

The 'Knightfall' storyline comes closer to its conclusion through the pages of *Batman 499*, *Catwoman 2*, *Shadow of the Bat 17-18* and *Detective 666* – something distinctly sinister about that number; all roads lead to *Batman 500* and a major change for Batman, at least part of which is a new costume. It will be followed by another story arc, 'Knightquest', which we will have more details of next month.

Alan Grant bows out of *The Demon* with issue 39 which will feature Lobo. Next month's issue will be the first written by *Hellblazer* scribe, Garth Ennis.

Eclipso 11 is the beginning of a story arc that will culminate two issues later with the deaths of several DC superheroes. It also introduces new penciller Audwynn Jermaine Newman.

Star Trek: The Next Generation celebrates issue #50 with a 64-page special, concluding the 4-part Picard/Borg storyline.

Although still being solicited by some magazines, *Scarlett* has been cancelled with issue 5. A useful way to check the accuracy of price guide magazines and how true a reflection of the market they really are: expect to find issues 6-9 in the same places you saw *Wetworks* listed at $1.95 before it was even drawn!

MARVEL NEWS

A number of 30th Anniversary X-Men and Avengers issues shipping in June and July include a special 'Hunt for Magneto' insert. The three-part pieces consist of a trading card from the 10-card X-Men/Avengers set, a clue to where Magneto may be found and a scratch section. Cards 6-10 are bound into the comics, but 1-5 are only available to winners who find Captain America under the scratch area. If you find Magneto you win an uncut sheet of cards.

By collecting all five game pieces you can also win a set of cards by sending them to Marvel, which also allows you to enter a prize draw, the prizes include 100 4th place prizes of 50 *Avengers Masterworks*, and 50 *X-Men Masterworks*, softcover editions all signed by Stan Lee; 3rd place prize is an X-Men jacket with leather sleeves and an illustration of Wolverine by Ty Templeton, plus an uncut card sheet signed by Stan Lee; 2nd place wins a choice of X-Men or Avengers arcade game, plus the signed sheet; 1st place wins a set of every #1 issue of Avengers and X-Men ever printed, plus the original artwork for the first five cards.

The competition issues are *Uncanny X-Men 303* and *Avengers 365* shipping June, and *Avengers West Coast 98*, *X-Men Adventures 11* and *X-Factor 94* shipping July.

More X-Men fun can be found in *X-Men Survival Guide to the Mansion*, a spiral-bound 48-page guide with a six-page gatefold foldout containing blueprints and instructions to everyday life in the mansion. Comes shrinkwrapped.

HUNT FOR MAGNETO CONTEST

MIDNIGHT MASSACRE

Marvel's horror titles crossover for the summer in the five-part 'Midnight Massacre' starting in *Nightstalkers 10* in which Blade snatches a page of the Darkhold which gives him the power to destroy anything supernatural. He goes after Ghost Rider in *Ghost Rider 40* and the action continues in *Darkhold 11*, *Morbius 12* and *Spirits of Vengeance 13*. All five have a double cover, the outer 'envelope' being in gold-printed black parchment.

ROUND-UP

Four titles to look out for this month. The first is a four-issue look at Wolverines cruelest enemy: *Sabretooth 1* ships June 22. By Larry Hama & Mark Texeira, it looks at Sabretooth's past as he is stalked by a relentless female assassin. It features a die-cut cover over a second, red cover.

Meanwhile, *Deadpool 1* by Nicieza, Madureira & Farmer, kicks off when his former employer kicks the bucket, leaving Deadpool to find the will, pursued by Juggernaut, Black Tom Cassidy, Nyko and newcomer Slayback. The cover has an embossed figure against a debossed (opposite to embossed) logo, printed with metallic ink. The first of four parts ships June 15.

And *Night Thrasher 1*, shipping June 15, is an ongoing series by Nicieza, Bagley & Saltares & Mahlstedt, the premier issue a 48-page special with embossed holo-grafx cover. Night Thrasher has to save his New Warriors team mates from some of their worst enemies, plus an all-new retelling of his origin. The story ties in with events in *New Warriors 38*, shipping one week later.

Venom: Funeral Pyre is a three parter, beginning July 13: Eddie Brock and Frank Castle are up against a San Francisco street gang armed with super technology. It also features a new villain, Pyre, and a fiery bronze holo-grafx cover by series penciller Tom Lyle.

Daredevil 319 is the first of a six-part story arc, 'Fall from Grace', which marks the start of a major new direction for the character.

Scott Lobdell takes over as regular writer of *Excalibur* with issue 68.

Guardians of the Galaxy 39 is a 48-page special with an enhanced foil and embossed cover for the showdown between Dr Doom and Rancor.

Morbius Revisited 1 is a reprint series, beginning with a story from the pages of *Adventure Into Fear 27*.

Shawn McManus makes his debut as the regular penciller of *Namor* with issue 41.

The 'Maximum Carnage' crossover builds up to its conclusion through the pages of *Web of Spider-Man 103*, *Amazing Spider-Man 380*, *Spider-Man 37* and *Spectacular Spider-Man 203*. It concludes in *Spider-Man Unlimited 2*.

NEWSBRIEF

AARDVARK-VANAHEIM

Book two of the 'Mothers and Daughters' storyline approaches its conclusion in *Cerebus 171* with the threads slowly being drawn together. Issues *163-165* have had to go into second printings, and *Cerebus #0* has been resolicited.

ANUBIS PRESS

Black Dominion is a fetishists version of the well-worn swimsuit special: an all-leatherwear special! Artists include Jim O'Barr, Mark Beachum, Jim Balent, Sandra Chang, Michael Blair, Jordan Raskin, Hannibal King, John T. Bergerud and others.

CALIBUR PRESS

Fans of *Deadworld* or Dave Dorman may be interested in *Roadkill: Deadworld Chronicles 1* which has 'Hitch', the story of a new breed of zombies, illustrated by Dorman in black & white. The trading card edition puts $3 on the normal $2.95 price.

COMICS DEBUT

For first appearance collectors, a new magazine: *Comics Debut* features 8-page previews of various series. The first issue includes *Youngblood/Bloodshot: Deathmate 1*, 'She-Bat vs Spawn' from *She-Bat 3*, *Aliens vs Predator 1*, *Freex 1* and *Madman Adventures* plus two more. The small print adds that 'line-up subject to change if books are delayed', but at 98c for 48 pages it sounds like a bargain.

CONTINUITY

The 'Deathwatch 2000' series concludes through the pages of *Armor 3*, *Megalith 3*, *Ms. Mystic 3*, *Hybrids 3*, *Earth 4 #3* and *CyberRad 3*.

DARK HORSE

Dark Horse have signed an exclusive agreement with Topps to produce trading cards based upon characters and properties owned by Dark Horse. The two companies already have two cards in the work, a *Star Wars Galaxy* card by Cam Kennedy in *Classic Star Wars 8*, and, in June, a series of cards will be appearing in the debut issue of *Hero Illustrated* comic magazine.

The Safest Place is a one-shot by veteran Steve Ditko shipping June 29. Meanwhile, Charles Vess teams up with fantasy writer Charles DeLint for 'Savoy' in *Dark Horse Presents 75*, and relative newcomers Aidan Potts & Ian Carney – of *Inkling* magazine – launch 'Randy the Skeleton' at a new audience in *Cheval Noir 43*.

Urban Legends is a collection of unbelievable yarns from the hands of Peter Bagge, Paul Guinan, Mitch O'Connell, Scott Musgrove, Richard Sala, Ivan Bruenetti, Matt Wagner, Mike Allred, Terry Laban, Bernie Mirault, Evan Dorkin, Arthur Adams, and others.

DEFIANT

Jim Shooter's Defiant Comics company release their first product in June, the *Plasm Zero Issue Trading Card Series*, a 150 card set produced by The River Group which will introduce fans to the new Defiant universe; 117 cards were created to form 13 interior pages origin issue of the first Defiant comic, with a further 33 spotlighting characters. The cards will be sold in packs of nine, with a suggested retail price of 99c; there are 12 random insert cards, 8 foil-stamped, 3 embossed metallic, and one signed by Shooter.

The cards are designed to be placed in a *Plasm Trading Card Album*, which features an introduction to the Defiant universe by Shooter on parchment, a 16-page comicbook on Splatterball – the national game of Plasm – plus a random insert foil-stamped card. The front and rear cover art is by David Lapham, and readers will get the chance to win the back cover. The album is limited to 15,000 and priced $15.

DRAWN & QUARTERLY

Julie Ducet's first collection, *Leve ta jambe, mon poisson est mort!* ('Lift Your Leg, My Fish is Dead!') appears in June, collecting stories from *Weirdo!*, *Drawn & Quarterly*, *Twisted Sisters* plus stories from *Dirty Plotte* and her early mini-comics, 96 pages available in both hardcover at $27.00 and softcover at $10.95.

ECLIPSE

Claypool is a new imprint being distributed by Eclipse, two new titles being launched in June: *Deadbeats* begins with a gruesome multiple murder, the bodies of four victims found drained of blood; Young Kirby and Mason Collier find themselves caught up in a web of terror in Fear City when they become involved with Richard Howell & Ricardo Villagran's the Deadbeats. The book includes a preview of the second title, *Soulsearchers and Company* by Peter David, Amanda Connor & Jim Mooney, a group of psychic investigators in Fear City, also released June and also including a preview of the next title, *The Phantom of Fear City*.

FANTAGRAPHICS

All nine of Eddie Campbell's *In the Days of the Ace Rock and Roll Club* stories are collected together in one book under that title, including the classic 'Dapper John Minds the Baby' and an introduction by Campbell.

FLEETWAY/QUALITY

After losing the Dredd license, Fleetway/Quality continue to produce *2000AD* spin-off collections. June sees the arrival of *The Clown* (1 of 1), *Finn* (1 of 4), *Trash* (1 of 2), *Max Brewster: The Universal Soldier* (1 of 4) and *Zenith Phase 1* (1 of 3).

IMAGE

The unfortunate tagline "He's back...and he's pissed" is being used to advertise Erik Larsen's *The Savage Drunk–...er, The Savage Dragon*, which begins a new ongoing monthly series in June. Issue 1 introduces two new characters, Barbaric and Ricochet, who will later go on to join Freak Force, a new superteam being formed to help The Dragon as part of the Chicago Police Department.

COMIC BOOK POSTAL AUCTIONS LTD

40-42 OSNABURGH ST. LONDON NW1 3ND

presents the third

COMICS AUCTION BY POST

OUR CATALOGUE CONTAINS OVER 300 LOTS INCLUDING:

	Estimate
• PLATINUM SUPERMAN, Embossed cover, sealed limited edition [nm].	£250–300
• TV21 #148–242, near complete run [vfn].	£200–250
• PLATINUM SPIDER-MAN, [nm-].	£70–95
• SOLAR MAN OF THE ATOM #1–6 [nm].	£25–30
• AMAZING SPIDER-MAN #2 (1963) [fn+].	£800–1000
• MAGNUS ROBOT FIGHTER #12, 1st Turok, [nm].	£15–20
• MR. SPOCK, 12" Mego doll in original box (1979).	£35–40
• 500 Individual MARVEL Comics (no doubles).	£55–65
• X-MEN #1 Cover Print, Ltd. ed. signed by Williams, Lee & Chiodo.	£20–30
• HARBINGER #1 [nm].	£40–55
• BETTY PAGE Grab Bag.	£15–20
• FANTASTIC FOUR #6 (1962) [vg].	£85–100
• THUNDERBIRDS, hand-painted metal figures (10).	£60–80
• AMAZING SPIDER-MAN #1 (1963) [fn].	£1300–1500
• LADY PENELOPE rainhat (1965), TV21 Giveaway.	£10–15

PLUS VALIANT & DC COLLECTOR PACKS, KEY SILVER AGE MARVEL & DC COMICS, TRADING CARDS, TOYS & BOOKS

Just send for our FREE catalogue to choose the items you want then send us your bids. Full bidding information included. Please note Closing Date for bids is Wednesday 23rd June 1993.

FOR YOUR FREE CATALOGUE PHONE 071 586 3007 OR WRITE TO US AT THE ABOVE ADDRESS.

Union is the latest co-creation of Jim Lee & writer Mike Heisler with art by Mark Texeira, a four-parter. The first guests Storm Watch who want to know more about the hero with the Justice Stone and energy staff which makes him one of the most powerful beings on the planet, and his connections with the villain, Regent.

The third new title is Rob Liefeld's *Doom's IV* which has already attracted the attention of Steven Spielberg's Amblin Entertainment for whom Liefeld is developing an initial treatment for a projected movie. The characters are four individuals brought together by a corporation-backed cover-up when something goes horribly wrong on a meteor placed in orbit by the Doom Corp. for mining and research. Rob Liefeld writes and lays out the book for Mark Pacella.

Cyberforce #0 is a prequel to Marc Silvestri's four-issue series which also delves into the mysterious connections between Cyberforce and Jim Lee's creations, WildC.A.T.S. and the original Storm Watch. Script & art is by Walt Simonson, from a plot by Marc & brother Eric. Meanwhile, if you want to know more about Jim Lee's team, try the *WildC.A.T.S. Sourcebook*, also available this month.

In Jim Valentino's *Shadowhawk II 2* the mask is finally off, with a foil-embossed cover to mark the event. Another cover to watch out for is Mike Grell's *Shaman's Tears 2* which has the first double-gatefold, double-poster cover in comic's history.

Bloodstrike 3 is part four of the 'Blood Brothers' storyline which concludes in *Brigade 3*; the head to head battle with the brothers Battlestone and Cabbot will change the two teams forever.

From the pages of *Spawn*, Overtkill makes an appearance in *Youngblood Strikefile 4*, as Bedrock, Diehard and Shaft face a deadly cyborg assassin. Over in *Spawn 14*, the Violator makes his vile return, just in time for his own mini-series.

1963 #3: Tales of the Uncanny combines the talents of Alan Moore, Rick Veitch, Steve Bissette, Don Simpson & Chester Brown. Find out more in our exclusive interviews later this issue.

And some wacky American paradists have come up with a new wheeze aimed at Image: Boneyard Press are producing *Kill Image*, "an insiders satire of the image egos and the excesses of the comic book business". Get a life, guys.

KITCHEN SINK PRESS

Kitchen Sink collect together the three issues of *Invisible People* by Will Eisner as a trade paperback, priced $9.95.

MALIBU

Malibu's Ultraverse is previewed later in this issue, but we had no room for a rundown of the creative teams, so here it is using the following key: (d) designer, (w) writer, (p) penciller, (i) inker where known. *Hard Case*: Dave Gibbons (d), James Hudnall (w), James Callahan (p), debuts June; *Prime*: Bret Blevins (d), Gerard Jones & Len Strazewski (w), Norm Breyfogle (p/i), debuts June; *The Strangers*: Darick Robertson (d), Steve Englehart (w), Rick Hoberg (p), Tim Burgard (i), debuts June; *Mantra*: Adam Hughes (d), Mike Barr (w), Terry Dodson (p), debuts July; *Freex*: Walt Simonson (d), Gerry Jones (w), Ben Herrera (p), debuts July; *Exiles*: Marat Mychaels (d), Steve Gerber (w), Paul Pelletier (p), Ken Branch (i), debuts August; *Prototype*: David Ammerman (d/p), Tom Mason & Len Strazewski (w), James Pascoe (i), debuts August; *Firearm*: Jerry Bingham (d), James Robinson (w), debuts September; *The Solution*: Hoang Nguyen (d), James Hudnell (w), Chris Wozniak (p), John Lowe (i), debuts September; *Nightman*: Darick Robertson (d/p), Steve Englehart (w), debuts October; *Sludge*: Kevin Nowlan (d), Steve Gerber (w), Aaron Lopresti (p), debuts October. All are 32 pages and priced $1.95. Skybox will be producing the trading cards, and Jerry *(Batman: Son of the Demon)* Bingham has joined the staff working on art direction, logo and cover design for the company.

MILESTONE MEDIA

In *Icon 4*, the title's 15-year old sidekick, Rocket, discovers she is pregnant in a tale written by Dwayne McDuffie with art by M.D. Bright & Mike Gustovich. "This isn't a typical superhero story", McDuffie says, adding "Our heroes will bring the strong moral centre of their superheroic exploits into play to tackle some difficult real-life ideas such as safe sex and abortion, too, in between tackling bad guys."

NOW COMICS

Now introduces *Mr. T and the T-Force*, written and drawn by Neal Adams and featuring the hero of *The A-Team*, Mr. T, often billed as 'America's Real-life Super Hero'. Rumours that the T-Force are the Tetley Tea Folk are absolutely not true. Shipping June 11, both the direct market and newsstand first editions will be polybagged with a gold foil trading card and a photo trading card respectively. A gold foil edition shipped in April to retailers.

TOPPS

The four-part *Jurassic Park*, based on Michael Chrichton's *New York Times* bestseller, is Topps lead title for June, promising to make as great an impact on the comic strip market as the Steven Spielberg film promises in its own medium. Written by Walter Simonson, drawn by Gil Kane & George Perez, the plot centres around the giant theme park founded by billionaire John Hammond; but worrying rumours about the safety of the island park are already spreading with the inexplicable deaths of construction workers. The whole situation is to be investigated by the investors, and Hammond brings in his own experts, one being Dr. Alan Grant, so expect something large and violent to be waiting in the wings. Not Lobo, fools!. Dinosaurs.

The direct market edition comes polybagged with three trading cards.

Another potential summer film winner is Arnold Schwarzenegger's *The Last Action Hero*. Arnie plays a '60s cop, Jack Slater, in a film visited by young Danny Madigan who has found a gold movie ticket which transports him to the other side of the screen as Arnie's kid sidekick. Adapted by Stefan Petrucha & Jerome Moore, it comes with the usual 3 trading cards.

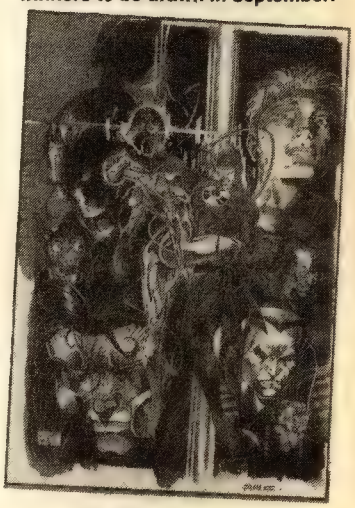
More dinosaurs can be found in the third *Ray Bradbury Comics* which features stories by Wayne Barlowe, Mike Kucharski and a *Jurassic Park* preview and a *JP* comic art card.

TUNDRA

Due in June is the seventh issue of Dave McKean's *Cages*, as are the Heavy Metal/Tundra hardback graphic novel *Eva Medusa* by Ana Miralles & Antonio Segura, the second volume of the collected *From Hell* by Alan Moore & Eddie Campbell (lets hope this one gets through with no problems), and the first issue (of 3) featuring Michael T. Gilbert's Mr Monster sidekick *Mr Monster's Gal Friday, Kelly.*

VALIANT

Valiant have announced an intriguing, not to say financially rewarding, contest open to readers for which the first prize is a complete set of every comic, variant and trading card issued by Valiant between March 1991 and June 1993. Contest rules can be found in titles shipping in April through June. May and June shipping titles will be individually numbered, the thirteen lucky draw winners to be drawn in September.



The first episode of the much vaunted Valiant/Image crossover ships in June: *Deathmate Prologue* takes place in Valiant continuity, around the events of *Rai #0*, when Solar, having destroyed the Earth and his lover, splits into two beings, one of whom encounters Void from WildC.A.T.S. The chance encounter begins to unravel time, creating a new universe in which Image and Valiant universes co-exist. The combination of Image and Valiant is going to make this one a huge seller.

Other Valiant titles also have their own cross-over, the four-part 'The Coming of the Darque Age', starring Geoff the Geomancer from the pages of *Rai #0*. The action begins in *Bloodshot 8*, a prologue to the main action in which Geoff seeks out Bloodshot to help defend the Earth from great evil. The action explodes in the long-heralded *Secret Weapons 1* which brings together the greatest heroes in the Valiant universe in a *Unity* sort of way: X-O, Bloodshot, Shadowman, Solar, the Eternal Warrior, Livewire and Stronghold. They are to combat Dr. Eclipse, Master Darque's evil champion. Solar finds that even he cannot win against the evil in *Solar, Man of the Atom 25*. Can he hold out until *Secret Weapons 2* next month?

In relatively minor crossovers, Archer & Armstrong guest in *Shadowman 17*, and Turok guests in *H.A.R.D.Corps 10*.

BEYOND
COMICS & BOOKS
1 Ballina Street, Honor Oak Park,
London SE23 1DR Tel: 081 291 3976

RELIABLE MAIL ORDER SERVICE ON ALL THE LATEST & BACK ISSUES, TRADING CARDS, MODEL KITS & ALL RELATED MERCHANDISE

UP TO 25% DISCOUNTS ON ITEMS IN STOCK

Please send specific lists

UP TO 30% DISCOUNT ON ADVANCE ORDERS (no minimum order)

SOUTH WEST PAPERBACK, PULP, SF & TV/FILM RELATED BOOK & COLLECTABLES FAIR

on Sunday June 6th 1993, 10–4

At Thoulestone Park Golf Club, Chapmanslade, Nr Westbury, Wiltshire

Superb location on A36 between Warminster and Beckington Bar, meals, free parking, 30 dealers. Supported by Paperback, Pulp & Comic Collector Magazine and British Association of Paperback Collectors

Tables £20, Entry £1 before 12.00pm, after Free

Enquiries: ZARDOZ BOOKS; 20 Whitecroft, Dilton Marsh, Westbury, Wilts BA13 4DJ. Tel/Fax (0373) 865371

IAIN BANKS

Author of 'The Wasp Factory'

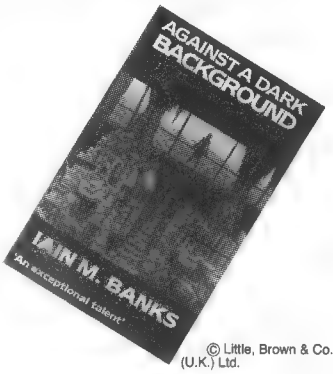
will be at

magic Labyrinth

on Friday 21st May at 5.30–7.00pm

TO SIGN COPIES OF HIS NEW NOVEL

'AGAINST A DARK BACKGROUND'
(£16.50 inc. p&p) and the new paperbacks
'STATE OF THE ART' *(£6.50 inc. p&p)* **and 'THE CROW ROAD'** *(£6.50 inc. p&p)*



© Little, Brown & Co. (U.K.) Ltd.

ORDER FROM
34-36 Rutland Street, Leicester LE1 1RD
Phone: 0533 518178 Fax: 0533 518179

CELEBRATING TEN YEARS OF EXCELLENCE!

UNBEATABLE ADVANCE ORDER SERVICE

Our friendly, efficient advance order service offers:
* Hundreds of imported titles at discount prices every month
* Full advance product details and advice in our exclusive news and information magazine
* Fully computerised service including order confirmations and regular statements

EXAMPLES OF ADVANCE PRICES

$1.25 = 75p	$1.50 = 85p
$1.75 = £1.00	$2.00 = £1.20
$2.50 = £1.45	$2.95 = £1.70
$3.95 = £2.30	$4.95 =£2.90

Cob RA Protection

Pay only 50% to secure your order, with the balance payable on receipt. Parcels are securely and professionaly packed and postage charged at cost. Please send a S.A.E. marked "ADVANCE" for complete details, latest lists and a starter pack.

ACE - THE SHOP

Visitors to our Colchester shop will find over fifty thousand Marvel, DC, and Independent back-issues at truly reasonable prices, as well as a huge range of comic, movie and science fiction-related items, including comic bags, boards and boxes, posters, postcards, trading cards, film and TV stills, model kits, videos, paperbacks, movie magazines and T-shirts.

ACE, 1 HEADGATE BLDINGS, ST.JOHNS ST., COLCHESTER, ESSEX CO2 7AD
TELEPHONE: (0206) 561912

Access MasterCard VISA

DON'T GET CAUGHT!

PHIL HALL ON THE LULL BEFORE THE BIG SUMMER STORM.

With both Marvel and DC rapidly gearing up for the prime season; US summertime, an opportunity to unleash something special onto the unsuspecting and forwardly optimistic public, has been overlooked by the pretenders to the throne. Image, Valiant and Dark Horse are all vying for bigger market shares, one would have expected a plethora of new titles in an attempt to pre-empt the big two, but instead, it seems they have decided to go head to head with the New York boys, and attempt a* stand off *in peak season. It seems that Image in particular are making a direct assault on Marvel. It is a growing sport nowadays in comics to try and knock Marvel, steal their top names, malign their titles and generally debase this once great name in comic books; many in the business feel that this treatment to a company that thinks in terms of shareholders rather than the people that matter, i.e. the creators, the fans and the retailers, is quite justified. The truth of the matter is that Marvel are rapidly becoming a touch second rate, and where many of the young bloods of the industry dreamt of working for Marvel, they now have become simply "work for hire".

Valiant have decided to make it **X-O Manowar** month, with the release of *X-O #0* and a trade paperback reprinting 1-4 complete with a new X-O sourcebook. The regular readers of Valiant's Iron Man will be thrilled to learn of the newest X-O creation: *X-O She-God of War*. Quite possibly the first serious non-starter from the Voyager Communications line of comics. The intelligent and whimsical **Archer and Armstrong** head off into a new direction and a new creative team inthe guise of Mike *(Nexus)* Baron and Rags *(Black Condor)* Morales. Barry Windsor Smith is working on a major new creation for this autumn/winter's Valiant cross title series.

Image have started to ease people's worries about their erratic scheduling and failure to produce much more than solitary issues; **Spawn** is continuing to impress people but I can't help feel that tying **Youngblood** into his origin is a grave mistake by Todd McFarlane. *Spawn* was rapidly becoming the centre piece of the Image Universe, with Todd returning to write his pencils, I feel that we might start seeing a decline in quality of the book.

Rob Leifeld's group of titles: **Bloodstrike**, **Brigade**, **Youngblood** spin offs and his Jack Kirby Kollaboration **Phantom Force** continue to bump along. With no real story telling taking place in these titles, we are at last promised character building rather than enormous fight scenes and pectoral muscles.

New Image comics on the horizon include **Deathblow** by Jim Lee, from the pages of *Darker Image*. If you're growing tired of Jim Lee artwork, it will still be worth checking out, as new discovery Nick Manabat provides pencils reminiscent of both Lee and Joe Quesada on the Lee/Choi creation **Cybernary**. I am holding my judgement on Mike Grell's *Shaman's Tears* until I've seen it, so far the projects by the newcomers to Image have been balanced about 50-50, with **The Maxx** proving to be a hit along with **1963**, but **Wildstar: Ground Zero** and the various Don Simpson one shots have it seems got themselves mixed up in production; *Splitting Image* and *Megaton Man vs Savage Dragon* being dismally unfunny and *Wildstar* being unintentionally side splitting. I feel that both Grell and other newboy Keith Giffen (with his Loboesque hero, **Trencher**) may well go back to the security of a regular paycheck, but we can at least expect good storytelling!

Stormwatch has been received very well by the fans, despite the fact that there are no 'big' names working on it, this won't really deter its popularity, especially as Scott Clark and Trevor Scott are names to reckon with. *Stormwatch #0* is likely to be the sleeper from this month's *promised* Image titles.

While all the major independents continue to promise us the earth and wait with baited breath at such milestones as *Deathmate* and *Bloodlines* or anniversary specials and all metal covers, Harris comics continue to produce a select few lines including the critically acclaimed **Vampirella** series, with art by Jim Lee prodigy Karl Alterstaetter. While many of the 'new' Image artists cut their teeth on Image projects, this one time tipped for stardom penciller is working on a more well established character. Look out for the three part story *Bloodshed* running through Vampy 6-8.

Former Northstar comics and co founder of Rebel Studios, David Quinn uses Harris comics to introduce his latest creation; with Hannibal King (another Rebel Studios regular) on pencils and Guy Banning on inks, **Cain** debuts in the early summer without the usual hoo-har that surrounds Rebel work. About espionage and cybernetically enhanced government agents it isn't a new idea, but you can guarantee it will be competently done.

The most promising package in a dreadfully dull lot may never appear in its current proposed format: Atomeka's **Monster Massacre** has been dogged with problems, from missed deadlines to the uncertainty as to whether the British wing of Tundra will continue to exist, promises of its appearance have been common and now with the future of the company up in the air, lets hope that this jam of top creators including Simon Bisley, Dave Gibbons, Kev O'Neill and Jim O'Barr finally gets a release. It looks highly recommendable and will undoubtably be another retail money spinner.

Marvel unveil another 11 number one issues in May, but two of them are new annuals, so they can be excused; of the nine others, four are the new **Barkerverse** imprint for Epic and three are Marvel UK series. There appears to be very little to shout about in praise of Marvel this month, a trio of notable exceptions however; No Greg Capullo on **X-Force**, fuelling rumours that he is to replace Andy Kubert on **X-Men**, Art Thibert's name missing from the art chores on **Cable** and the most notable, Stan Lee from the writing chores of **Ravage 2099**, hardly a fitting swansong if he has been replaced because of flagging sales!

◀ Death blow © Aegis Entertainment

▲ Wildstar © Al Gordon & Jerry Ordway

◀ Megaton Man © Don Simpson

DIRECT MARKET

BUCKINGHAMSHIRE

NEO TOKYO
31 Kingsbury Square, Aylesbury, Buckinghamshire HP20 2JD.
MAIL & STANDING ORDERS TAKEN
MODEL KITS - VIDEOS - T-SHIRTS
POSTERS & GRAPHIC NOVELS
AMERICAN, JAPANESE & EUROPEAN
COMICS FLOWN IN EVERY FRIDAY
0296 394570

DEVON

KRACKERS GAMES SHOP
1-5 Fore Street Centre, Fore Street Exeter, Devon EX4 3AN
Comics • Model Kits • Role Playing Games • Lead Figures • Anime Videos • Model Car Kits • Sci-Fi/Horror Kits
RESERVATION SERVICE AVAILABLE
0392 425248

DORSET

WONDERWORLD
803 Christchurch Road, Boscombe, Bournemouth, Dorset BH7 6AP
Comics – Cards – Games – Miniatures
"Everything you could want from your Comic Shop"
MAIL ORDER AVAILABLE – PHONE IN FOR YOUR FREE CATALOGUE NOW!!
0202 422964

J. K. MAIL ORDER
136 Foxcroft Drive, Wimborne, Dorset BH21 2LA
Independents · Marvel · DC · Dark Horse · Vampirella
RING FOR MORE DETAILS
0202 886373

ESSEX

ACE COMICS
Celebrating 10 years of Excellence!
UNBEATABLE ADVANCE ORDER SERVICE
Tel: 0206 561912
1 Headgate Buildings, St. John's Street, Colchester, Essex CO2 7AD

GLOUCESTER

THE HOBBIT HOLE
SCI FI; FANTASY; HORROR; MANGA; TV & FILM. BOOKS; COMICS; MAGAZINES. T-SHIRTS; MODELS; POSTERS. R.P.G. & METAL FIGURES
9 COMMERCIAL ROAD GLOUCESTER GL1 2DY
Telephone: 0452 309533
Open Mon. 12–5.30
Tues–Sat 10–5.30

HAMPSHIRE

!!PORTSMOUTH!! Wonderworld
125 Albert Road, Southsea, Portsmouth PO5 2SQ **0705 833272**
also **!!SOUTHAMPTON!!**
Jonas Nichols Square, off St. Marys Street, Southampton SO1 1JD
0703 234 815
Comics, Cards, Games, Miniatures
"Everything you could want from your Comic Shop"

HUMBERSIDE

ARMADILLO
185 Ferensway, Hull, North Humberside
Tel: 0482 29787
NEW COMICS, BACK ISSUES, FILM BOOKS & MAGAZINES, ROCK SHIRTS, POSTERS & POSTCARDS, MODEL KITS & TOYS, LIMITED EDITIONS
Mail Order Available Soon

K, R & P COMICS
8 Elsie Villas, Holland Street, Hull HU9 2JE Tel: 0482 216194
COLLECTIONS BOUGHT – ANY SIZE
WANTS LISTS WELCOME
Specialists in Obscure/Indie/Adult Titles

ISLE OF WIGHT

ASTOUNDING COMICS
Comics, Back Issues, Graphic Novels, Models, T-shirts, R.P.G.'s, Manga Videos, Posters & Paperbacks
61 PYLE STREET, NEWPORT, ISLE OF WIGHT PO30 1UL
Tel: 0983 525320
Open Mon-Sat 9.30-5.30

KENT

TIME TREK
Bromley's Specialist Shop
American comics new/thousands of back issues, bags, boxes, backing boards etc. Posters, annuals, paperbacks, T-shirts, records, trading cards, sleeves. TV, film, SF, related kits, toys, collectables, memorabilia.
Everything for the collector
46 HIGH ST, BROMLEY, KENT BR1 1EG
Open Mon-Sat 9.30-5.30, Thurs until 8pm
081 313 0677
Near Bromley South Station

KENT COMICS
Specialists in Silver Age to Present Day Comics
Collections wanted – Good prices paid
MAIL ORDER ONLY
Send 9" × 6" SAE for catalogue
102 Imperial Way, Chislehurst, Kent BR7 6JS Tel: 081 467 8929

AMERICAN COMICS SPECIALISTS
THE COMIC ROCKET
• D.C. • MARVEL • VALIANT •
and many more . . .
NEW & BACK ISSUES
Absolutely the largest selection in town!
75a Camden Road, Tunbridge Wells, Kent
TEL: 0892 518771
ring for opening hours

LANCASHIRE

ODYSSEY 7
AMERICAN COMICS, LATEST IMPORTS TO BACK ISSUES, GRAPHIC NOVELS, SCIENCE FICTION/FANTASY/HORROR NOVELS, FILM/TV BOOKS, MAGAZINES, STILLS VIDEOS, T-SHIRTS, TRADING CARDS, ACTION FIGURES, POSTERS, POSTCARDS.
Precinct Centre, Oxford Road, Manchester M13 9RN, Tel: 061 273 6666
21 Hanging Ditch, Corn Exchange Blds, Manchester M4 3ES, Tel: 061 832 7044

THUNDERBOOKS I
Lancashire's premier specialist science fiction & comic stores
332 LYTHAM ROAD
BLACKPOOL LANCS FY4 1DW
Phone 0253 48321 Fax 0253 407813
Mail Order 0253 400321
For all your special requirements especially T.V. memorabilia

THUNDERBOOKS II
116 Friargate, Preston
Lancs PR1 2EE
Phone 0772 204287
Especially for Role Playing Games

LEICESTERSHIRE

magic Labyrinth
SPECIALISTS IN THE FANTASTIC
Come & find out why more & more people use Leicester's latest shop.
34–36 Rutland Street, Leicester LE1 1RD
Phone: 0533 518178 Fax: 0533 518179.

Another World
23 Silver Street, Leicester
We are big on space and have city centre position. As well as stocking advance import comics and back issues, comic trades, kits etc, we also stock role-playing games, rock T-shirts, sci-fi, fantasy and horror paperbacks, and trade paperbacks on the unusual, the bizarre and the paranormal
(0533) 515266

LONDON

dynamic comics!
JOIN 100'S OF HAPPY CUSTOMERS WHO TRAVEL FOR MILES TO VISIT MY COMIC SHOP.
UNIT 43/47 IN SHOPS CENTRE, 68 CHURCH STREET, CROYDON CRO 1RB
PHONE/FAX 081 681 2597

KRYPTON KOMICS & BOOKS
AMERICAN COMIC SPECIALISTS
252 High Road, Tottenham, London N15 4AJ
Tel: 081 801 5378
Open Mon-Wed 10-6, Thu + Fri 10-7, Sat 9-6
also
GARY'S BOOK & COMIC STALL
Site A65, The High Street, Walthamstow, London E17
Open Thu + Fri 10-5, Sat 7-6

Where can you find ¼ MILLION COMICS?
Try the UK's **No. 1** comic specialists
MEGA CITY COMICS
18 INVERNESS STREET, CAMDEN TOWN LONDON NW1 7HJ TEL (071) 485 9320
Open 7 days a week
Send 2 first class stamps for catalogue

FLIPS PAGES
(Mail Order Only)
84 Belvedere Road, London SE19 2HZ
Telephone: 081-771 0541
Yes! There is an organisation that stocks British Comics & story papers. Also American pulp magazines, all types 1920s/60s and comic books 1940s/60s.
Stock too large to list – please advise specific wants.

DIRECT MARKET

TOP 10 SOHO

Probably the Cheapest in London . . .

New Imports, Back issues, Graphic Novels & so much more . . .
Mail Order & 10% discount subscription service
UNIT 3, 9-12 ST ANNE'S COURT, SOHO, LONDON W1V 3AX
Tel: 071-734 7388

MIDDLESEX

JUST COMICS
S.A.E. (28p stamp) for Mammoth Catalogue of 125,000 Comic Books
MARVEL, DC & INDEPENDENTS
Also sold: plastic bags & other comic peripherals
MAIL ORDER ONLY
The Comics Mail Order Specialist
(Justin Ebbs) Just Comics
2 Crossmead Avenue
Greenford, Middlesex UB6 9TY

NORFOLK

MEPHISTO COMICS
81 Ber Street, Norwich NR1 3RD
TEL (0603) 762762
MARVEL · DC · INDEPENDENTS
Latest Imports · Back Issues · Graphic Novels Trading Cards · T-Shirts · Comic & Card Supplies Posters · Magazines · Standing Order (10% Discount) & Other Weird Stuff . . .

NORTHANTS

BLITZ
COMIC SHOP
Marvel - DC - Valiant - Dark Horse - Cerebus - Fantagraphics & other fine books
(Upstairs at Blitz Video)
Open 7 days a week 12 noon - 10pm
12 Wellington Place (Barrack Rd), Northampton Tel: (0604) 231690

NOTTS

Another World
11 Market Street, Nottingham
We are big on space and have city centre position. As well as stocking advance import comics and back issues, comic trades, kits etc, we also stock role-playing games, rock T-shirts, sci-fi, fantasy and horror paperbacks, and trade paperbacks on the unusual, the bizarre and the paranormal.
(0602) 484122

BOOKSCENE
70 Alfreton Road, Notts NG7 3NN
0602 422575
CUT THE COST OF YOUR COMICS!
Pre-paid mail order/Standing order prices
SEND FOR BACK ISSUE CATALOGUE
POSTAGE CHARGED AT COST – SEND SAE FOR FULL DETAILS AND/OR BACK ISSUE LIST

SCOTLAND

aka books & comics
25 PARNIE ST, GLASGOW
TEL: 041-552 6692

DEAD HEAD COMICS
44 Victoria Street
Edinburgh EH1 2JW
NEW AMERICAN IMPORTS, 2000AD, FANZINES, STANDING ORDER SERVICE, EXTENSIVE BACK ISSUES
Tel: 031 226 2774
Open Mon-Sat 10-6, Sun 1-5

SHROPSHIRE

TIME ZONE
Comics • Posters • Trading Cards and lots more
To receive our next Mail Order Catalogue please send two first class stamps or £2 if 'Previews' is required
12 Fish Street (off Butcher Row) Shrewsbury, Shropshire SY1 1UR
Tel: (0473) 365192
open 10–6, Mon–Sat
COMICS WANTED
BACK ISSUES AVAILABLE

SOMERSET

KRACKERS GAMES SHOP
5 Bath Place, Taunton Somerset TA1 4ER
Comics • Model Kits • Role Playing Games • Lead Figures • Anime Videos • Model Car Kits • Sci-Fi/Horror Kits • Fireworks • Skateboards & accessories
RESERVATION SERVICE AVAILABLE
0823 335057

RETAILERS
£25
is all it costs for 3 months coverage ring **0206 563616** to find out more!

STAFFS

Fantasy World
10 Market Square Arcade, Hanley, Stoke On Trent, Staffs ST1 1NU
We are big on space and have city centre position. As well as stocking advance import comics and back issues, comic trades, kits etc., we also stock role-playing games, rock T-shirts, sci-fi, fantasy and horror paperbacks, and trade paperbacks on the unusual, the bizarre and the paranormal
Mail Order Advance & Back Issue Catalogue available. Send 50p for full listing. Fully refundable with first order.
(0782) 279294

LONDON

THEY WALK AMONGUS
30 UNION COURT SHEEN ROAD RICHMOND SURREY TW9 1AA
PHONE/FAX 081-948 8476
1,000's of Old & New Comics, Bags, Boards, Cards, T-Shirts etc.
Mon-Sat 9.30-5.30
& A NIFTY ADVANCE MAIL ORDER SERVICE, TOO!!

SUSSEX

EXCALIBUR COMICS
WEST SUSSEX'S **ONLY** COMIC SHOP
SELLING COMICS OLD & NEW, TRADING CARDS ETC
VISIT US AT
24, THE HORNET, CHICHESTER, WEST SUSSEX, PO19 1GJ.
TEL: (0243) 537070

WEST MIDLANDS

ZOOM COMICS!!
HAVE MOVED TO:
Unit 3, Sutton Shopping Centre,
65 South Parade, Sutton Coldfield B72 1QX.
LATEST, CHEAPEST IMPORTS IN BIRMINGHAM!!
Tel: 021 354 7500

ARRIVAL - (Comics & Books)
2 Broad St, Wolverhampton WV1 1HP
Tel: 0902 313660
Prop. M.J. Shipley
Open 6 days – 9.30am to 5.30pm
Stockists of:
American Comics – Marvel – DC etc. All the latest imports & back issues · British Comics inc. Beano & Dandy · Childrens Annuals inc. Rupert · Films Books & Magazines Graphic Novels Horror Magazines & Books · Paperbacks inc. Science Fiction TV Related books etc · Vintage Glamour Magazines · Vintage Pop Magazines
Mail Order Welcome

WILTSHIRE

ZARDOZ BOOKS
Regular catalogues on secondhand & collectable Paperback & Pulp, TV/Film spin offs, Crime, SF, Horror, Sleaze etc.
PUBLISHERS OF PAPERBACK, PULP & COMIC COLLECTOR
Mail Order of US books & magazines relating to book collecting, TV & film spin offs, sci-fi, comics, Price Guides.
SAE for details to ZARDOZ BOOKS
20 Whitecroft, Dilton Marsh, Westbury, Wiltshire BA13 4DJ
See us at Book City, Trowbridge Market

FLOPPY TONGUE COMICS
TRADING CARD CLUB
Caters for your card collecting, sports & non-sports.
Details from
FLOPPY TONGUE COMICS
96 Fisherton St, Salisbury Wiltshire SP2 7QY
0722 331107

WORCESTERSHIRE

CHEAP MAIL ORDER COMICS!!
Send £2.00 for latest 200 page previews magazine and order form.
OR
Send name & address for FREE back issue catalogue.
To: Planet X, 5 London Road, Worcester WR5 2DJ.
Tel: 0905 355055
Open Fri & Sat only, 10am–6pm.

YORKSHIRE

ODYSSEY 7
AMERICAN COMICS, LATEST IMPORTS TO BACK ISSUES, GRAPHIC NOVELS, FILM/TV BOOKS, MAGAZINES, STILLS, VIDEOS, T-SHIRTS, TRADING CARDS, ACTION FIGURES, POSTERS, POSTCARDS
Tel: 0532 426325
6 Harrison Street, Off Vicar Lane, Leeds LS1 6PA

DELL'S COMIC & BOOK STALLS
133–134 Kirkgate Market, Bradford
Tel: 0274 390541
American imports twice weekly.
Back issues –
Star Trek magazines,
Dr. Who magazines.
Horror Masks, Models.
Graphic Novels. Trading Cards.

HAPPY PLANET Ltd. Books On - 85 Westgate - Bradford - BD1 2RD - Tel (0274) 736292 - Fax: (0274) 733319

BE THE FIRST TO GET YOUR NEW PRICE GUIDE GUARANTEED BEFORE IT'S AVAILABLE IN THE SHOPS.

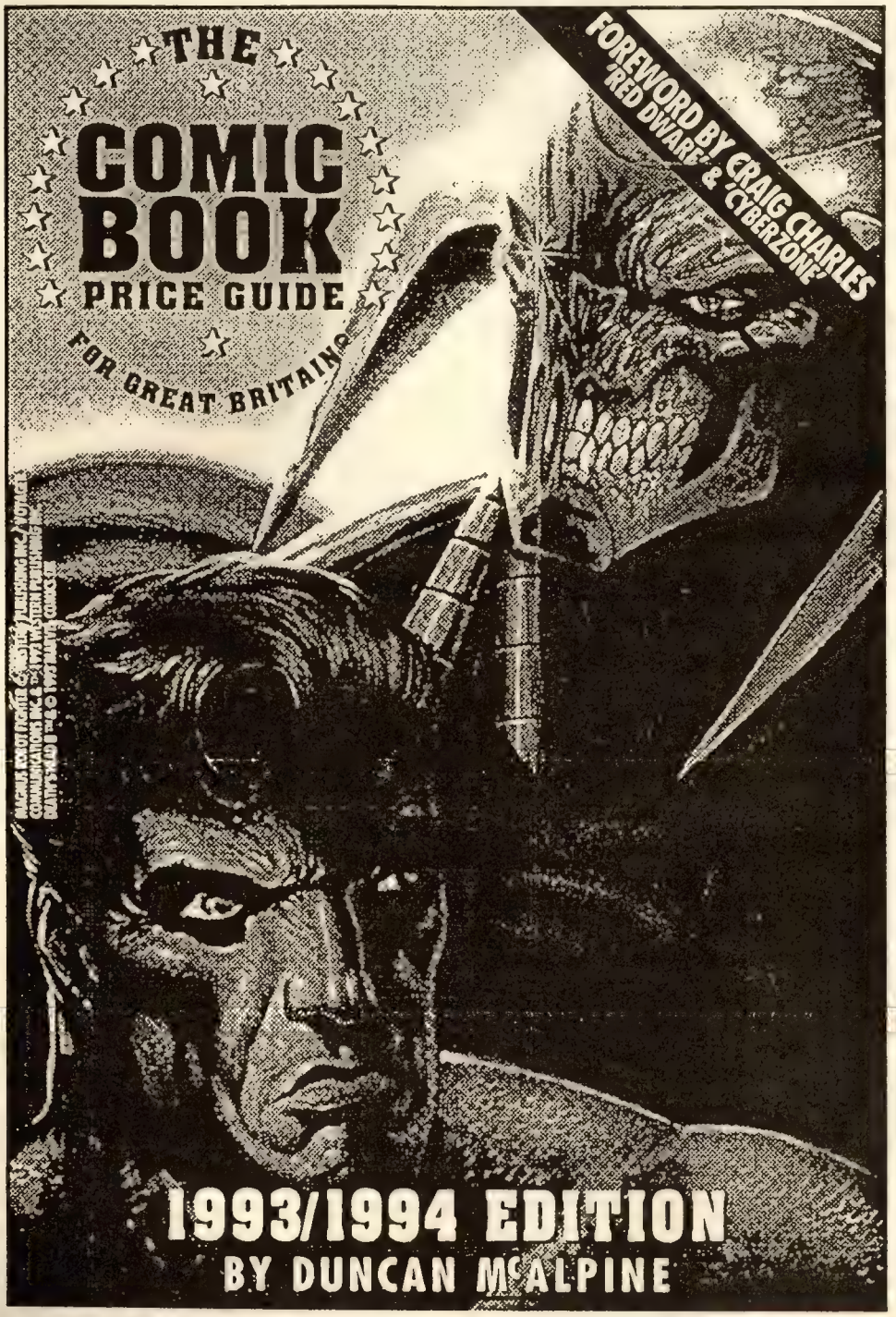
SUNDAY 2ND MAY 1993 AT 12 o'clock

LISTS DC, MARVEL, INDEPENDENT & BRITISH COMICS FROM THE GOLDEN AGE TO PRESENT!

PRICES FOR EACH COMIC IN THREE GRADES — OVER 150,000 PRICES!

MAJOR ARTISTS AND WRITERS NOTED AND INDEXED

NEW COLOUR SECTION FEATURING THE TOP 20 MOST VALUABLE COMICS AND SOME OF THE WORLD'S RAREST



LISTING COMPLETELY REVISED & UPDATED, FROM ACTION #1 TO THE LATEST IMPORTS

NEW CHARACTERS' & ARTISTS' INDEXES LISTING FIRST APPEARANCES & FIRST WORKS

HISTORIES OF COMICS & COMPANIES NOW EXPANDED AND EXTENDED EVEN FURTHER BACK INTO THE GOLDEN AGE

FEATURES ON GRADING, STORAGE AND COLLECTING

A SPECIAL SIGNING WITH COVER ARTIST LIAM SHARP, AUTHOR & PUBLISHER DUNCAN McALPINE and BRITISH SECTION EDITOR STEVE HOLLAND at THE COMIC BOOK MARKET PLACE SPECIAL EDITION, ROYAL NATIONAL HOTEL, BEDFORD WAY, LONDON WC1 SUNDAY MAY 2nd from 12.00–2.00PM

DISTRIBUTED *EXCLUSIVELY* BY *PRICE GUIDE PRODUCTIONS*
PO BOX 2541 • LONDON N16 0LT • TEL: 081–809 3437

30TH CENTURY COMICS

- Marvel, DC, Image, Valiant, Dark Horse & Independent Comics
- Latest imports
- Extensive back issues
- Golden Age to date
- Mags, Graphic novels, 2000 AD
- Very competitive prices
- Almost everything at least 20% below guide
- We're at all London Comic Marts
- Fast, friendly and efficient mail order service
- Wants lists welcomed

18 Fulham Court, London SW6 5QA
Tel: (24 hour) 081 778 8094

The Adventures of Luther Arkwright

The ROLE-PLAYING GAME

Adventure Across The Parallels Of Earth

"There is a war, a secret and deadly war, being fought across the Parallels of Earth. A Shadow War — fought by Shadow Warriors. Most people like you never see anything, just glimpses, maybe, of the what lies beneath your comfortable perception of what is real and what isn't.

"It is a strange and terrible conflict — yet, if you join us, I can promise you will live in interesting times."

• Based on the Eagle Award winning comic by Bryan Talbot

—If the idea of travelling the Parallels to defeat alien insurgents appeals, then buy the Luther Arkwright game. The background is excellent and the system has so many good points it is difficult not to recommend it.

—Role Player Independent

For full details on how to order —

The Adventures of Luther Arkwright, the Role-Playing Game

or the Luther Arkwright graphic novels and other products, please write, enclosing a SSAE, to the address below.

23rd PARALLEL GAMES
12 BALDERSTONE ROAD, BROADGATE, PRESTON, LANCASHIRE, PR1 8EQ

THE SHEFFIELD SPACE CENTRE

S/F BOOKS ·COMICS· FILM/T.V.

ALIEN AND ALIENS

Patches
P60 Nostromo **£4.80**
A1 USCM **£4.80**
A2 Delta **£3.60**
A3 Sulaco **£4.80**
A4 Marines Arc **£1.65**

Books
Aliens Trade Paperback
Reprints the black and white comics from Dark Horse, set some time after the second film. **£6.95**
Giger's Alien
Looks in detail at Giger's work on the first film. **£14.95**

Aliens Roleplaying Game Book. £14.99

Postage: Please add 30p for patches £1 for books £1.50 for game.

We are closed ALL DAY Wednesday.

33 THE WICKER, SHEFFIELD S3 8HS, TEL: (0742) 758905

29 DARTMOUTH RD FOREST HILL LONDON SE23 3HN PHONE 081-699 4459 081-699 9466

STAR TREK THE NEXT GENERATION

- MODEL KITS
- VINYL KITS
- RESINS
- COMICS
- MAGAZINES
- GRAPHIC NOVELS
- TRADING CARDS & STICKERS
- NEW & OLD COLLECTABLE TOYS
- VIDEOS
- TEE SHIRTS
- AUTOGRAPHS
- POSTERS
- FILM STILLS
- PRESS KITS
- FRONT OF HOUSE POSTERS
- PUZZLES
- MODEL BUILDING SERVICE
- BLUE PRINTS
- PHASERS
- RARE TOYS
- BADGES
- HOLOGRAMS
- CALENDARS
- POSTCARDS

PLUS MUCH, MUCH MORE

PREDATOR

WARP 9

Models & Collectables

STAR TREK ALIENS

TASHA YAR from Star Trek the Next Generation. Resin, approx 6 inches tall. Very limited, last few left ... £25+

STOP PRESS STOP PRESS
Star Trek original TV Enterprise blue prints. 6 sheets, 2 plans per sheet £29.95
Exclusive to Warp 9
Ask for Ferengi press info

NOW IN STOCK FROM PLAYMATES

USS Enterprise NCC 1701 D. 4 realistic sound effects ... £32.95
Shuttlecraft Goddard. 2 realistic sound effects ... £32.95
Next Gen Phaser Type 2. 7 realistic sound effects ... 10.95
Star Trek Next Generation communicator emblem, touch sensitive sound effect ... £6.95
We also stock a wide range of Star Trek models, phasers, books and magazines
Electronic keyring. 8 Star Trek sound effects ... £9.95
Red hot holograms TV & Next Generation Enterprise ... £19.95

WE OFFER PROFESSIONAL MODEL BUILDING SERVICE VERY REASONABLE RATES ★ 7 DAY MAIL ORDER SERVICE ★
TELEPHONE 081-699 4459

M41A Pulse Rifle built, weighted painted & detailed ... £225
This is not the Vac Form & Resin kit 2 part GRP 100% accurate
Flame Thrower as used by Ripley ... £250
Alien Head 3ft long ... FTBA
Plus a full range of Halcyon "Alien" kits in stock
Multi-media screening tickets & programme (mini). preview screening tickets laminated
Alien illustrated by Heavy Metal ... £19.95 (mint)
Alien 3 Movie Quad (mint rolled) ... £10 (last few)
Always in stock full range of Alien kits
Queen ... £59.95

TAMIYA PAINT STOCKIST

BILL & TED WYLD STALLIONS JAM SESSION TWO PACK "MOST EXCELLENT" AT ONLY £8.95

THUNDERBIRD'S COMMEMORATIVE SET
"Radio Times Special Offer"
All the famous craft in die-cast ... £29.95

TAMIYA TRANSAX

SCI-FI SPECIALISTS SHOP & MAIL ORDER ALIEN & STAR TREK SPECIALIST

DARK HORSE COMICS MARVEL COMICS DC THUNDERBIRDS

ONCE A TI

PAUL H. BIRCH GETS THE LOW-DOWN ON THE STORY BEHIND THE MALIBU ULTRAVERSE.

When the Image collective banded together to send many a shockwave throughout the collector's market, the publisher they approached seemed a peculiar choice by many readers' standards.

Why would such fashion-gods go with Malibu, then a relatively small independent company? Maybe it was because while the mainstream was paying attention elsewhere, Malibu were carving out a niche for themselves, seizing opportunities other neglected: B-movie adaptations, foreign album reprints by estalished creators like Sergio Aragones and Joe Kubert, and perhaps most subtlely, a good PR department, headed by Creative Director Tom Mason.

Come November '92, faxes and letter boxes alike received notification of a company owned interrelated line of superhero books due June '93 from Malibu. Were Image gonna fly solo? Yep, but that wasn't the reason for the imprint.

WE HAD A PRETTY LENGTHY AND DETAILED BLUEPRINT OF WHAT THE ULTRAVERSE WAS GOING TO BE.

"I have been working on this from about August of last year, just in general terms of setting things up and getting the concept." Editor-in-Chief Chris Ulm explained. "Getting the writers and creators in one room didn't happen until October, but I'd been planning it for some time in terms of things that Malibu were going to do independently of what we were publishing for other people."

Now the Ultraverse, the project had originally been given the monicker of Megaverse.

"We found out that Palladium Games had the trademark for the name. There were three or four names that were on a similar playing field, and Ultraverse was very close to Megaverse. It was a really easy switch."

Such changes were cosmetic. The hard work had been undertaken at the five day writer's conference in October where four portable computers were manned constantly to keep a tab on all the creator's ideas. The founding writers were Steve Gerber, Steve Englehart, James Hudnall, Gerard Jones, James Robinson, Len Strazewski and Larry Niven. *Nightmare on Elm Street* director Wes Craven is also involved, albeit as an emeritus member.

Under today's market trends whereby flashy art is all that matters, was Ulm actually attempting to foist purchasers off with yet another free gift. One that comics used to have, and can be found in history books under the heading: *story*!?

"This is no slight, I think that the majors have produced fantastic comics, but in terms of the percentage of the whole of what they publish, that's not really true anymore, because they publish so many books. What we're doing is very narrowly focussing, and putting the story value first.

"I believe that after the collectible trends have come and gone, people are still going to go back to the stories that they remember and the characters that they really like. That's what we're doing here.

"I didn't have any editorial precepts in terms of what was going to be in the Ultraverse rather what I had was the idea that I wanted to go to people who had already built worlds for other companies, or had been strongly involved with cross-over characters and making characters come to life. And that's about everyone who's involved in the Ultraverse. What I wanted to do was establish people that had this energy for working together, and who also had different shades of view as well. If you look at the group I've assembled for this project, I don't think people could say they come from a similar school of writing, or a similar point of view."

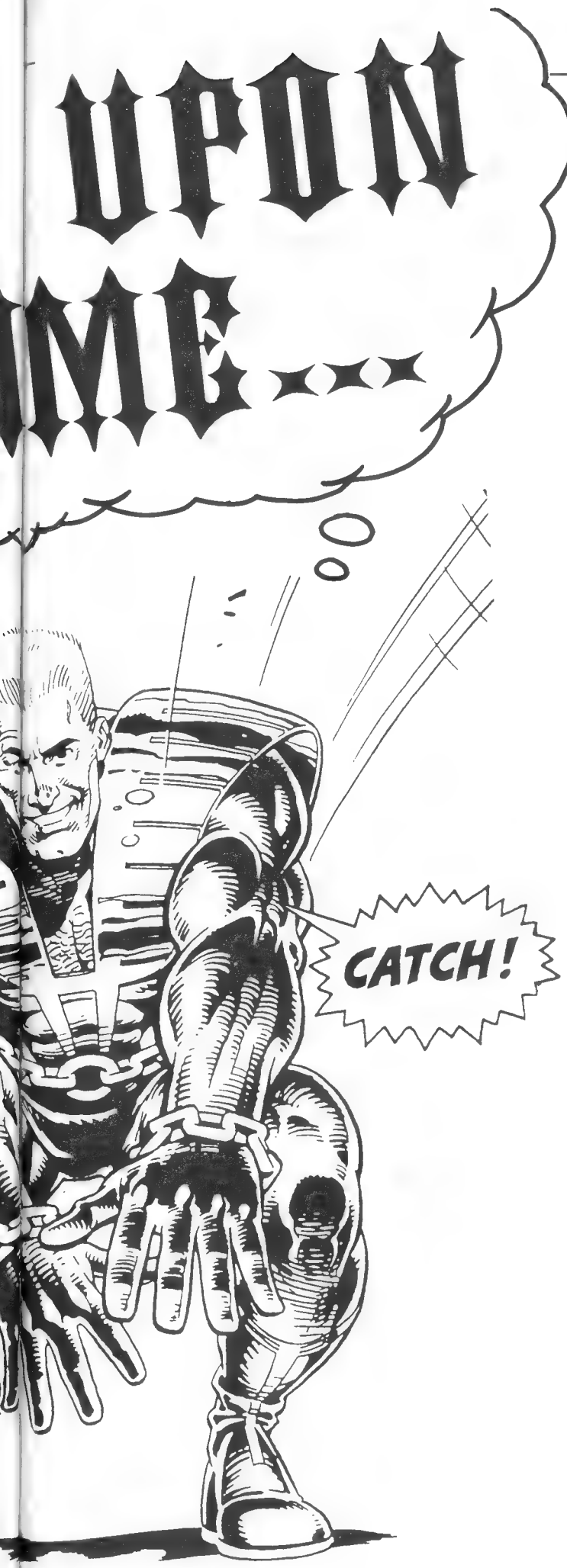
They're noticeably from different age-groups too.

"Yes, that was fully intentional. We got in people who were very talented and just begun making a splash in comics like James Robinson, alongside people who had been involved in comics since the Silver age: I wanted to accomplish things that had been done before, but do them better and also to bring in new ideas.

"We assembled a pretty rigorous bible. In other words we had a pretty lengthy and detailed blueprint of what the Ultraverse was going to be, which is very open-ended in that it allows for lots of new developments, but it also establishes some basic rules and consistencies that we can have across the line that everyone can be aware of. And since all the writers and editors who are involved are also the ones who are doing the projects, they all participated in building the world from scratch, so there's not a feeling of compromise or inheriting somebody else's idea.

THE ULTRAVERSE IS COMPLETELY NEW IN TERMS OF ANYTHING THAT MALIBU HAS EVER DONE BEFORE

"I'm not imposing my will on a lot of creative people after I've said I wanted to do something with them. In fact it's the exact opposite, we assembled a group and said, 'Let's do some stuff that we



really want to do.' What was really nice is that there was a very high degree of enthusiasm in putting it together. People rekindled their love affair with comics.

"There's quite a few of what we call Back-story elements that unite the characters. What we did with the bible is establish a backdrop that had everything from common corporations (such as Ultratech Inc.) to what type of magazines that exist, so that each of these things will appear in the various books. There's far more than one thing linking the books, including the mystery of various groups and individual characters origins being tied together in very strange ways.

"We also focussed on different types of technology, things that have been mentioned in comics to some degree before but not really to the extent that we're doing it. We have taken some current trends in scientific thought and extrapolated them. The Ultraverse isn't about people who get radiated and have powers, which is pretty much the whole Marvel universe, or other unnatural events which happens in the DC universe. Ours is based on bio-technology, nano-technology, and other more exotic things."

It was only after the bible had been conceived that artists were brought in to add the character visualisations. These included Walt Simonson, Norm Breyfogle, Jerry Bingham, and Britain's own Dave Gibbons about whom Ulm comments, "I'd really love to work more with Dave, his schedule permitting," laughing, "*Any time* in the future!"

Bingham, whose work has appeared in publications such as the *Batman: Son of the Demon* graphic novel and *Spectacular Spider-Man Annual '93*, has been illustrating covers for Malibu since '87, but now he's come on board as Art Director on Special Projects.

"I'm here to give an art assist," he said, "To give my technical expertise, opinions and advise."

"He's here once a week and is doing everything from increasing the quality of the output of our colouring proofs to doing new designs like the new Malibu logo," commented Ulm. "Jerry's just been terrific. He's working really close with us on a lot of new different projects. And of course he's done design work for the characters in the Ultraverse too."

Fortunately for collectors' cash balances the 24 page books aren't set to pour out in one unholy floodgate.

"We have three for the first month, that's *Prime, Hardcase* and *Strangers*, then two for subsequent months.

Prime features a thirteen-year-ol able to transform into the strongest man alive, the downside to which is his not being able to relate to kids his own age. Gerard Jones and Len Strazewski are co-writers, whilst *Detective Comics* veteran Norm Breyfogle is penciller/inker. When Breyfogle briefly commented that with the Ultraverse "We have consistency and freedom at the same time," it leaves one pondering whether if explains his short run on *Shadow of the Bat*, or if he's simply reinforcing what appears to be a general consensus for those working on the Ultraverse.

Something echoed by old hand, Steve Englehart who's writing the first team book with *Strangers*, "This is the first time in a long time that a company has asked me to be as creative as possible."

Hardcase author James Hudnall is simply ready to get down to business: "This is something I've been wanting to do for some time. I guarantee many people will be left reeling." The character has been causing quite a stir already appearing in a three minute trailer opening sequence to a 30 minute promotional film for Malibu Comics.

Ulm says there are no plans for the line to extend indefinitely.

"Our goal right now is to replace what Malibu is already publishing. We don't plan on increasing output and throwing more books on the stands. Our idea is to keep a consistent output from Malibu but have them be more focussed."

"A lot of those books won't be cancelled because we want to do so, but because they're mini-series. For example, Walter Koenig's book *Raver*. So there are books that will fall out because of natural attrition as opposed to things that we're taking off the schedule."

"It's a completely different universe," he explains of *The Protectors*, a superhero team book Malibu began publishing last year, the success of which has led to certain characters having their own mini-series.

"*The Protectors*'s universe is based on a lot of the Golden age characters from Centaur Publishing. It's an attempt to revamp them and play around with those characters. The Ultraverse is all new, it's based on current thinking. They will not interrelate." In fact he goes so far as to add, "The Ultraverse is completely new in terms of anything that Malibu has ever done before."

This also affects the editorial structuring of the line.

"We've taken the team concept used at the initial Ultraverse conference. We have a team of editors that work together with me here in the office; that's Dan Danko, Hank Kanalz and Steve Lowery."

But what about the artists? Much as I applaud the stand to make the story content work, chance purchases are generally made by a quick flick through a book's artwork.

"Some artists are new, some are established," the Editor-in-Chief remarks casually, expressing little fear of problems arising in that department. "To give you a brief rundown; Jim Callahan and Roger Robinson are both new artists, and they're very, very strong: their approach is in the Image tradition; they're working on *Hardcase*. Rick Hoberg who's done *Green Arrow* for DC for a very long time is doing *Strangers*, Terry Dobson, a strong up and coming penciller is doing *Mantra*, and Ben Herrera is doing *Freex*. Chris Wozniak is doing a project for use, and he of course did *Spider-Man 2099*, Daerick Robertson's doing a project for us. . . ." The list goes on. "I think you'll be pretty impressed, we've got some really strong artists. I really like the larger-than-life school – that breaking through the panel borders and really hitting the reader over the head feel, but I also like that to be linked with the story."

Chris Ulm knows what he likes, and if you're of a similar mind, you know where to look: The Ultraverse.

BACK ON TRACK

Despite recent problems with U.K. customs and Excise, GOSH! remains committed to providing the fullest range possible of adult orientated comics.
Though we will continue to strive for an end to the censorship currently administered upon the comics press, we will also do all possible to ensure that the product we sell is safe for purchase without fear of prosecution.
Lain out below is a selection of our stock, available both in the shop and though the mail.

THANK YOU
Thanks is sent to all who wrote or telephoned to offer support and condolences over the raid.
Be you customer, collector or comics professional, your camaraderie was much appreciated.

- **7 AGES OF WOMAN** 7 female artists illustrate stages of a woman's life. *(gn)* £ 5.95
- **A COUPLE OF WINOS** Charles Bukowski £ 1.60
- **AMERICAN SPLENDOR ANTHOLOGY II** £ 12.95
- **BLAB** 4 ,5, 6 *(tpb ns)* £ 5.50
- **BAGGE, PETER**

HATE *(all comic)*
1-5, 7 £ 1.40
9 £ 1.45
11 £ 1.75
JUNIOR AND OTHER LOSERS *(tpb ns)* £ 9.95
STUDS KIRBY:THE VOICE OF AMERICA*(tpb)* £ 6.95
THE BRADLEYS *(tpb)* £ 9.95
STUPID COMICS *(tpb)* £ 9.95
NEAT STUFF *(mag)* 2, 4-6 £1.75

- **BODE, VAUGHAN**

THE BODE DIARY SCRAPBOOKS 1 and 2 *(tpb ns)* £ 6.50
DEADBONE *(tpb ns)* £ 4.50
JUNKWAFFEL! *(comic)* 1-4 £ 2.00

- **BURNS. Charles**

CURSE OF THE MOLE MEN,*(comic)* £ 2.95
SKIN DEEP,a superb coffee-table book from the master of doomed romance. £ 8.99

- **BUTT BISCUIT** 1 -3 Mental illness,shoplifting hints and more.(com) £ 1.60
- **BUZZ** Great artists in a neat, slick package.Includes Scala, Clowes, Friedman & more. 2 £ 1.95
- **CHOICES - A PRO CHOICE BENEFIT COMIC** Alternative artists write about abortion issues - very topical right now. Proceeds to 'National Organisation for Women' in California £ 2.00
- **CLOWES, DAN**

EIGHTBALL *(all com)* 1-10 £ 1.75
LOUT RAMPAGE! *(gn)* £ 6.95

- **CRUMB**

ARTISTIC COMICS *(comic)* £ 1.95
MR NATURAL Ancient Crumb 1,3 £ 1.95
BRING ME YOUR LOVE Only five Crumb illos. but this Bukowski guy's worth the money anyway BUKOWSKI, ILLOS CRUMB *(comic)* £ 2.95
THERES NO BUSINESS *see above* BUKOWSKI ILLOS CRUMB *(comic)* £ 2.95
R. CRUMB COMICS Hard back collectors edition of three classic Crumb stories. £ 25.95
R.CRUMB SKETCHBOOK: VOL1 1964 to mid 1965 *(gn)* £12.95
R.CRUMB SKETCHBOOK: VOL2 Mid 65 to Early 66 *(gn)* £ 13.95

- **CUD** 1 Way out comic from Terry Laban. £ 1.60
- **DEITCH, KIM** The master of madness!!

ALL WALDO COMICS *(tpb)* £ 5.60
A SHROUD FOR WALDO *(tpb)* £ 5.50
BEYOND THE PALE *(tpb)* £ 9.95
HOLLYWOOD LAND *(tpb)* £ 5.50
SHADOWLAND *(comic)* £ 1.60
EATING RAOUL Comic book adaptation of the film *(comic)* £ 1.40

- **DIRTY PLOTTE** Julie Doucet's brilliant autobiographical stories **No2** £ 1.50
- **DRAWN AND QUARTERLY***(all mag)*

NO1 £ 2.95
NO 6 £ 2.50
NO 7,8 £ 2.25

- **FREAK BROTHERS** *(all comic)* Everybody's favourite hippies

FAT FREDDY'S CAT COMIC1,2,5-7 £ 1.99
FAT FREDDY'S COMICS AND STORIES 1 £ 1.50
THE FABULOUS FURRY FREAK BROTHERS 1-4,7-12 £ 1.99
FREAK BROTHERS COLLECTIONS *(all gn)* Duplicates the comics 2 £ 6.99

- **FRIEDMAN, DREW**

ANY SIMILARITY TO PERSONS LIVING OR DEAD *(gn)* £ 8.50

- **GAY COMICS** 10,11 £ 1.25
- **GIRL FRENZY** 3 £ 1.50
- **HYPNOTIC TALES** RICHARD SALA *(gn)* £ 5.95
- **IDIOTLAND** 1 Doug (Steven) Allen and Gary Leib team up £ 2.10
- **INKLING** 8,9 One of the best self published British comics £1.95
- **JIZZ** *(comic)* 3,4 £ 1.40

6 £ 1.60
7,8,9 £ 1.75

- **JOOST SWARTE**

PLANO Stylishly bound Dutch language small hard cover book full of well reproduced Swarte illustrations. Nice little package. Recommended. £13.95

- **NOCTURNAL EMISSIONS** FIONA SMYTH *(comic)*

1 £ 1.50
2,3 £ 1.75

- **PALOOKAVILLE** *(comic)* 1 £ 2.05

2 £ 1.75

- **PEEP SHOW** Could this be the best of the 'autobiographical' comics? Join Joe Matt in his search for love, happiness and old view master reels!

1,2,3 £ 1.75

- **PETER KUPER**

NEW YORK, NEW YORK *(gn)* £ 6.50
WORLD WAR 3 ILLUSTRATED *(gn)* £ 8.50
BLEEDING HEART 2,3,4 *(comic)* £ 1.75
IT'S ONLY A MATTER OF LIFE AND DEATH £2.80

- **THE PLAYBOY** By Chester Brown, reprints from Yummy Fur .*(gn)* £ 9.50
- **RAW**

CHEAP NOVELTIES KATCHOR *(tpb ns)* £ 8.99
MAUS I *(tpb ns)* £ 8.99
MAUS II *(tpb ns)* £ 8.99
RAW VOL 2 NO 1 *(tpb)* £ 7.99
RAW VOL 2 NO 2 *(tpb)* £ 8.99

- **REAL STUFF** *(comic)* 2 £ 1.25

11 £ 1.75

- **FUN WITH REID FLEMMING** The worlds toughest milk man (you'd better believe it) *(gn)* £ 8.50

REID FLEMING 5 *(comic)* £ 1.30

- **RIP OFF COMICS NO 31** *(mag)* £ 2.00
- **RUBBER BLANKET** *(mag)* 1 £ 3.95

2 £ 4.95

- **RUSSELL: THE SAGA OF A PEACEFUL MAN** PETE LOVEDAY*(gn)* £ 5.99
- **SKIN GRAFT** £ 2.25
- **SNAKE EYES VOL 2** Various. The second issue of Fantagraphics' answer to Raw magazine. Contributors include; Kaz, Glenn Head, Jonathon Rosen and many more *(gn)* £5.95
- **STEVEN Kitchen sinks compelations of the most polite of characters (mag)** 4 +5 £2.45
- **THIRTEEN 'O' CLOCK** R.SALA*(com)* £ 2.10
- **TITS AND CLITS** The most famous of the women's comic collaborations. Could it have something to do with the name perhaps?6,7 £ 2.00
- **UNDERGROUND CLASSICS** *(all comic)*

4 (GREG IRONS) £ 1.50
5 (WONDER WARTHOG) SHELTON £ 1.50
6 (GOD NOSE) JAXON £ 1.50
9 (GREG IRONS) £ 1.95
15 (SHARON RUDAHL) £ 1.95
THESE COMICS ARE IN VERY SHORT SUPPLY. PLEASE PHONE FOR AVAILABILITY.

- **UNSUPERVISED EXISTANCE** LABAN, TERRY *(mag)* 2 £ 1.75
- **WAY OUT STRIPS** CAROL SWAIN 1-3 £ 2.10
- **WILD CAT** ROOUM, D. Anarchist political cartoon in funny animal style.

WILD CAT *(sgf)* £ 1.50
WILD CAT ABC OF BOSSES *(sgf)* £ 1.95
WILD CAT STRIKES AGAIN *(sgf)* £ 1.95

- **WILLIAMSON, SKIP** Snappy Sammy Smoot lives on!

HALSTED STREET *(sgf)* £ 5.50
NAKED HOSTILITY *(sgf)* £ 2.95

- **YAHOO** SACCO. JOE *(all comics)*

2 £ 1.60
4,5,6 £ 1.75

- **ZIPPY** BILL GRIFFITH

ZIPPY ANARCHY IN ABSURDISTAN £ 3.10
ZIPPY NATION OF PINHEADS *(sgf)* £ 3.95
ZIPPY PINDEMONIUM *(sgf)* £ 3.95
ZIPPY POINTED BEHAVIOUR *(sgf)* £ 3.95
FROM A TO ZIPPY *(gn)* £ 6.99

If ordering items through the mail, postage is charged at a flat rate of £3.00 per order. Payment can be made by Visa, Mastercard, postal order or cheque. Please do not send cash through the post. Telephone orders and reservations are excepted between 10am and 6pm, seven days a week.
Gosh also offers a new comics advanced order mailing service. For more information telephone or write requesting our catalogue.

39 Great Russell Street, Bloomsbury, London WC1B 3PH
tel. 071-636-1011
Open 10-6 seven days a week. Late nights Thursday and Friday, until 7

THE SOUTH COASTS
LEADING COMIC SHOP

EXCALIBUR-COMICS

We Stock All The Latest and Greatest Titles

- *MARVEL COMICS*
- *D.C. COMICS*
- *IMAGE COMICS*
- *INDEPENDANTS*
- *GRAPHIC NOVELS*
- *TRADING CARDS*
- *STAR TREK T.N.G.*

EXCALIBUR-COMICS

24 THE HORNET, CHICHESTER
WEST SUSSEX PO19 4JG

TELEPHONE

0243 537070

MARVEL Comics UK

OVERKILL™

FAST FURIOUS FORTNIGHTLY

FEATURING FOUR GREAT COMIC STRIPS!

DEATH'S HEAD II – WARHEADS

BLACK AXE – SUPER SOLDIERS

ONLY 60p FROM ALL GOOD NEWSAGENTS

©1993 MARVEL UK LTD.

THE BOOM IN MANGA AND JAPANESE ANIMATION – ANIME – HAS TAKEN THE WESTERN WORLD BY STORM OVER THE PAST FEW YEARS, BUT THEY'VE BEEN AROUND IN JAPAN FOR LONGER THAN YOU MIGHT THINK. THE WORD MANGA, MEANING IRRESPONSIBLE PICTURES, WAS FIRST COINED BY JAPANESE ARTIST HOKUSAI IN 1814, AND ANIMATED FILMS AND SERIALS HAVE BEEN SCREENED REGULARLY ON JAPANESE TELEVISION SINCE THE 1960S. MOST COMIC COLLECTIONS WILL INCLUDE AT LEAST ONE MANGA TITLE, AKIRA, LONE WOLF AND CUB, OR ANY ONE OF THE DOZENS OF TITLES CURRENTLY BEING PUBLISHED IN THE USA.

UNTIL RECENTLY IT HAS BEEN ONE-WAY TRAFFIC. NOW, WITH THE IMMINENT PUBLICATION OF 'DOMINATOR' IN THE JAPANESE MONTHLY ANTHOLOGY COMIC AFTERNOON, ALAN GRANT AND TONY LUKE ARE UNLEASHING SOME WESTERN DEMONS IN THE LAND OF THE RISING SUN. STEVE HOLLAND TAKES TIME OUT FROM HUMPING DESKS TO INVOLVE HIMSELF IN SOME

"DOMINATOR IS FROM WHAT CAN LOOSELY BE TERMED A SUBSONIC REALM OF HELL"

DOMINATION GAMES

"I guess the reason why we tried the Japanese was that Tony's art technique is so radically different to anything else. Tony has always had a love affair with Japanese culture, and they reacted very favourably". Alan Grant makes it sound sooooo easy...

Alan shouldn't need any introductions here: one-time sub-editor on *2000AD*, co-writer of Judge Dredd for over a decade, including the best-seller *Judgement on Gotham*, writer of *L.E.G.I.O.N.*, *The Demon*, and DC's current hotshots *Lobo* and *Shadow of the Bat*; Tony Luke has been his co-writer on a number of occasions, most notably on

Art © Tony Luke

the 'Middenface McNulty' series in the *Judge Dredd Megazine*, although the writing is a new riff on top of a busy career directing videos, some of which have been seen on ITV's *Raw Power* rock show, painting album covers and producing animated cartoons.

"I went to Manchester for 3 years t do a degree in animation which also de with media studies and comics," he say "While I was there I did an animated version of Nemesis the Warlock which was shown on BBC2. I had a lot of help from Pat Mills and Bryan Talbot.

"From there I went on to direct cheap music videos, particularly when I moved down to Brighton. That was whe I came up with the character The Dominator, a name suggested by a line from the Zodiac Mindwarp song 'Prime Mover'. I came up with the design one dark night and it ran as a short black an white strip in *Metal Hammer* for about a year, 1988 to 1989, after which I pulled from the magazine. For some reason they weren't paying!

"I didn't do much with the characte because I was busy, again directing the odd video here and there: Creaming Jesus, Christian Death, Hunter's Club. I'm doing Wolfsbane's new one right no and a grind metal band called Necrosanct, who are very good. I've jus done the album cover as well, which should be out in April."

The Grant/Luke collaboration bega in 1989 when the two worked on a serie called *Psychonauts* for Epic Comics; th idea was for Marvel to produce the com with a Japanese artist, scheduled to appear in August. The pair, however, ca now claim to be the first British writer/ artist team to sell to the Manga market, although the history of the revamped

Dominator still has another twist to take before we reach the story we see today. Alan Grant takes up the tale:

"When Tundra were looking for projects, Tony asked me to look at some of his old stuff to see if there was anything I could do with it, and I thought Dominator had a lot of promise. Tony had produced a model of the character which blew me away. He showed me some animation that he'd done at college which was really excellent, very imaginative."

Selling the idea of the series to Tundra, the next step was to rework the concept and characters. "Simon Bisley stepped in and offered to do a redesign of Dominator and create the three villains which I'd had knocking around for a while – just the names: Extracator, Decimator and Violator," says Tony. The new version fell by the wayside when Tundra reorganised, but out of the ashes came a new deal. Tony: "I'd met some people from Kodansha at the San Diego convention, and they wanted something from me. When Dominator became available we figured that would be the best one to pitch at them."

The Japanese concept of comics is unlike anything we have in the UK and USA: "Totally different! You get comics that are 200 pages, 300 pages sometimes. I mean, the weekly comics look like telephone directories, and *Weekly Comic Morning*, which is something I wouldn't mind getting a strip into, has a circulation of a million at least. Kodansha are one of the biggest publishers in Japan; they're very good people to work for. Dominator is going to run at least 12 monthly episodes in *Comic Afternoon*, which is Kodansha's prestige format anthology title."

Since this is the first British originated strip to appear in a manga title, the co-plotters have had to modify their work somewhat: you won't be seeing any Lobo-style humour in the story, for instance. "In a way its hard to adapt," says Alan. "The Japanese have a different sense of humour from us – they don't laugh at the same things we laugh at. Quite a lot of the stories I write come out as humorous stories, which in a way is my trade mark, but the Japanese don't particularly want humour – they want drama, emotion, naked women and violence, and I'll try to give them what they want!"

LIVE FROM PARLIAMENT SQUARE...

In between the violence and naked women, the plot introduces the title character with a bang: "The first episode kicks off with Tara Payne, a reporter, actually reporting live from Parliament Square where Dominator and three others are beating the living daylight out of each other." Three other whats? Well, that's the heart of the story...

"Dominator is from what can loosely be termed a subsonic realm of Hell," says Tony. "The actual realm he's from – Darkadia – is like the cess-pit of all negative information down from modern culture. There's a whole pantheon of these demon characters, Dominator, Decimator, Annihilator, Evicerator...we're coming up with some really silly words ending in A-T-O-R. We may have to run a competition...

"But Dominator, for reasons that are not 100% explained at the beginning of the story, escapes to Earth pursued by three of his previous colleagues, one of whom, Violator, used to be his lover.

"He gets involved with the reporter, Tara Payne from the XNN news network, which gives the story something that readers can identify with, because things get pretty weird.

You start with four demons from Hell and *then* it gets weird, eh? You begin to suspect that this is not the normal run-of-the-mill slugfest...

"The Japanese are into a cross between high technology and demonology and magic, so with high-teched it up a bit. Dominator, for instance, can travel around by accessing himself into a video link or fibre optic, he can convert himself into pure information and travel accordingly – which is not a bad

continued page 53

MANGA MANIA

DARK HORSE INTERNATIONAL PRESENTS

Akira © 1993 MASH • ROOM CO. Ltd.

Appleseed ™ and © 1993 Masamune Shirow and Seishinsha

MANGA mania

GODZILLA The world's favourite multi-storey monster returns to terrorize modern-day Tokyo in an action-packed epic by Kazuhisa Iwata!

AKIRA The most popular Japanese science fiction comic strip of all, by Katsuhiro Otomo, recently made into a best-selling animation feature film – a scorching cyberpunk saga. Fasten your seat belts!

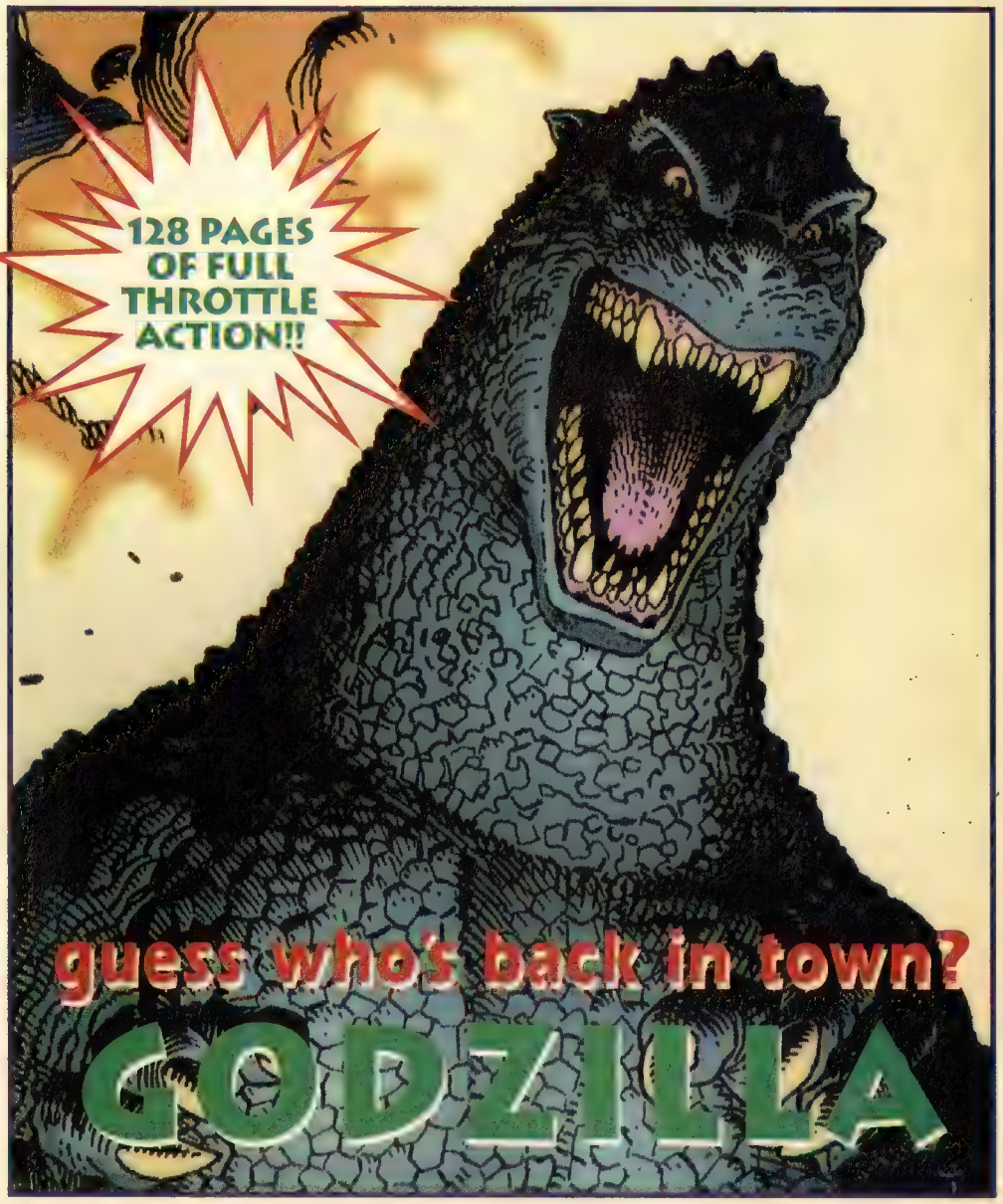
APPLESEED Hi-tech humour and non-stop mayhem by Masamune Shirow in the adventures of a girl and her cyborg, newly recruited into the police force of Olympus.

PLUS... Sushi and slapstick collide hilariously in the fabulous misadventures of **THE SUMO FAMILY**!

AND THEN SOME...
As well as comic strips, **MANGA MANIA** will feature articles on Japanese comics and animation films, and reviews of the swelling ranks of manga-related computer games and videos. Also an exclusive opportunity to **WIN AKIRA VIDEOS!!**

FREE MANGA MANIA BADGE!

MANGA MANIA 1
ON SALE 10 JUNE 1993
MONTHLY • £1.95



Godzilla ™ and © 1993 Toho Co. Ltd

TIME ONCE MORE TO COVER YOUR EYES (WHILE PEEKING THROUGH THE GAP BETWEEN YOUR FINGERS), AS THE SIMON BISLEY INTERVIEW HURTLES TOWARDS THE CHEQUERED FLAG, WITH SMITH AND HILL ACTING AS MARSHALLS.

Total Biz

Previously in ***The Bisley Interview:***

"When I go to a convention, it ain't Lobo . . . I'm not my art."

"I used to work in a circus, years ago, as a lion tamer."

"What's emerging is a super-hero universe, an Atomeka Universe . . . We're not jumping on the bandwagon – we're already on it. I'm the driver of the bandwagon."

"[Blitzkrieg's] going to be meaner than Wolverine . . . he'll kick the crap out of Wolverine and his zentennium bones, yeah?"

The Atomeka Universe material you read about last month, including the Bisley creation Blitzkrieg, will be coming out when everyone's good and ready; but that's not all Bisley is working on. A three-part series based on Frank Frazetta's Death Dealer painting is on the cards. "Well no," says Bisley. "I'm doing* I Was A Teenage Werewolf Lion Tamer*, based on Frank – no. It was the first thing that was discussed when we talked about working contractually under Tundra for a year; 'How do you fancy doing* Death Dealer*?' And to cut a long story short, we're doing it [laughs]! We're doing it! I mean we're* really *doing it!"

There had been discussions for Bisley to do a Conan project with fellow Atomeka creator Ian Edginton. "We never got round to it for one reason or another, but the fact that it's turned around and we're going to do it as* Death Dealer *. . . it's all worked out very nicely.

"The dilemma we had was, should we call it FRANK FRAZETTA'S DEATH DEALER . . . and in very small letters, 'Simon Bisley, Ian Edginton'? Or would it be SIMON BISLEY, and in small letters, 'Frank Frazetta' . . . and perhaps in brackets, 'Edginton' [laughs]?

"I was interestsed in doing Conan, but more so because Ian was doing it, because he has a sympathy with that kind of character, that kind of look. When we talked on the phone, we both had the same thoughts about it, so I think we should work great on it. I'm looking forward to doing that."

Don't go thinking that this is going to be simply a retread of Slaine. Slaine is history. "With a good script, I enjoyed it, but Slaine is not me, not really the kind of thing I wanted to do. The reason why I like Conan is because Conan wasn't pretentious. He was what he was, he never pretended to be anything else. He had no good intentions; he became king only because that's the course of things. And he went from one place to another, stealing, making money and surviving however he could. He was big and brawny and didn't want to lose basic things.

"That interests me – he wasn't pretentious, whereas Slaine was pretentious, and politically correct; he had doubts and shit like that. A lot of people say, 'Oh, Conan's just a heathen, and Slaine's the thinking man's Conan.'

"Bollocks. [Conan] was a barbarian in the purest sense, the most unpretentious sense, whereas Slaine is just a bullshit intellectual derivative of

"MY ARTWORK'S SELF-INDULGENT – SELF-INDULGENT TO THE POINT OF BECOMING A LITTLE EMBARRASSING"

that. People don't want to *think*, they don't want to read a barbarian story and have to *think*. They want hacking, and shagging. It's like Blitzkrieg, he's got a tattoo on his arm. All it's got written on it is 'EAT F*** KILL', 'cause it's all he does.

"I don't want to knock Slaine too much, because a lot of people aren't as stupid as I am maybe. People think more than I do, so they want to read something a bit more taxing. They're not all heathens out there. I think to a lot of people, it was interesting, but to a larger market who want to see blood and guts, it wasn't so successful, was it?"

DEATH AND BEING TAXED

"At the same time, *Death Dealer*'s pretty taxing in a lot of ways: as long as

Art © Simon Bisley

BISLEY

Carnage

it's not taxing politically. A lot of things that I read become very self-indulgent – my artwork's self-indulgent – self-indulgent to the point of becoming a little embarrassing.

"Because someone has a point of view, they get carried away with that point of view. They all become vindictive. They company lets you write it within a comic; *Marshal Law*, for example, goes to the extreme, doesn't it? You think, 'F*** me, he actually really doesn't like super-heroes; he really does mean what he's writing here.' It isn't fun reading someone's extreme view on that. At the same time, it's a bloody good book, but there's so much of a price that I'm put off by it, 'cause comics are meant to be fun.

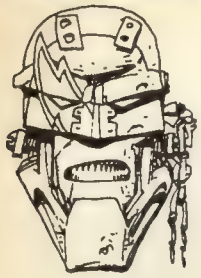
"They've got to be important as well; you can have a book on something they need to know about . . . okay, it's boring, but I'm not slagging off any comic that wants to be mentally taxing."

MELTING POT

If you've been wondering why Bisley hasn't been seen on *Lobo* or DC covers for a while, it's all to do with the bit of paper mentioned earlier. "It's an exclusive contract with Tundra for a year, – I'm not allowed to work for anybody else. Seems to me it's a personal thing between me and Kevin [Eastman, the man behind Tundra]; he's paying me to do what I want to do, which sometimes I gasp at. I'm a very lucky person, I don't know how lucky I am really."

Bisley is collaborating with Eastman on still another forthcoming Tundra project – the two-part 'Melting Pot', previewed in the March issue of *Heavy Metal*. "It's all based around this character called Lord Tyler and his sidekick, a vicious little character called Grinner. It's about a power struggle; the purpose of being.

"It's very different, but it's also different visually. What Kevin and Eric Talbot did was set the whole thing out so it was very cinematic. You could have twenty panels on a page, and the whole thing moves beautifully like that; whereas I would disguise my weaknesses by sticking big panels and big biceps on the page. Big head-shots and shit. Sometimes I have to, y'know? He's actually done real intricate stuff: one guy's walking from one panel to another, and there's a huge crowd, and the whole crowd's in each panel – not photocopied,



but drawn individually. It's a nightmare in a lot of ways.

"Eric Talbot was originally working with Kevin Eastman on that project; I believe he inked it, and drew part of it. It never got finished off because I believe Eric had other commitments somewhere. And Kevin's very busy with his empire [laughs], so he suggested that maybe I'd want to complete the first book. It started off as finishing a few pages that hadn't been completed, but it came to repainting the whole thing, remoulding all the figures. It ended up like if I gave *Judgement On Gotham* to Richard Corben, and he painted over the top of it and finished it off; made it more rounded like he does, y'know? I just refined it in that respect. In the second book it'll be from scratch, more me in it.

"Kevin's got a very interesting style, real kind of chunky, Kirby-esque-Miller style; a Miller style of telling the story, it works very well. It's a nice style to work with actually. Very, very underrated."

WE KNOW WHERE YOU LIVE

Bisley has the dubious honour of being one of the most-imitated artists in the industry currently (The chain of derivatives with Michael Golden as its ultimate inspiration is a phenomenon all to itself of course). "It's the ultimate compliment, is it not? I'm very competitive naturally, and initially I felt angry, annoyed at it, 'cause I need some space; I want to be an individual and I want my own space to work within. But whoever rips me off is always going to be a Biz clone. It's the name at the bottom of the page. If you get 'Biz', it's the real Biz."

It's important to make the distinction between showing your influences, a near-inevitable trait which hopefully fades as the artist matures, and wholesale ripping-off, although quite where a distinct line can be drawn is difficult to say. You just have to rely on your own instinct with these things. "I'm the original, right, but Christ alive, you could call me Frazetta at times. Dare I be so bold as to suggest that? But people don't say I'm ripping him off; 'There's an obvious look there, there's a real similarity, but at the same time he's very much an individual.'

"I don't know – what does everyone else think about it? Generally I get the reaction that people who stick by me, and friends of mine, usually side with me, saying these people are arseholes. They're not really arseholes: I just feel a

SIMON BISLEY STRIPOGRAPHY

The A.B.C. Warriors (in *2000AD 555-558,563-566,577-581*, 2 Jan-23 Jan 1988, 27 Feb-19 Mar 1988, 4 Jun-2 Jul 1988, by Pat Mills; reprinted in *A.B.C. Warriors Vols 3-4*, Titan, 1988, in *A.B.C. Warriors: The Black Hole*, Oct 1991)
Heat Ware (illustrations, in *Escape 15*, 1988)
Hogging It (illustrations, in *Escape 16*, Aut/Win 1988)
Slaine The Horned God (by Pat Mills):
Book 1 (in *2000AD 626-635*, 13 May-15 Jul 1989; reprinted in *Slaine: The Horned God Vol.1*, Fleetway, 1989, *Heavy Metal*, Jan 1991)
Book 2 (in *2000AD 650-656,660-664*, 28 Oct-9 Dec 1989, 6 Jan-3 Feb 1990; reprinted in *Slaine: The Horned God Vol 2*, Fleetway, 1990)
Book 3 (in *2000AD 688-698*, 21 Jul-29 Sep 1990; reprinted in *Slaine: The Horned God Vol 3*, 1991)
Kyrn (in *A1 #2*, Sep 1989, by Paul Behrer; reprinted in *Heavy Metal Hardware*, May 1993)
Mr. X: Windows (in *A1 #2*, Sep 1989, 1 panel only)
Lobo (by Keith Giffen/Alan Grant):
The Last Czarnian (in *Lobo 1-4*, Nov 1990-Feb 1991; reprinted in *Lobo: The Last Czarnian*, DC, Feb 1992)
The Lobo Xmas Sanction (in *Lobo Paramilitary Christmas Special 1*, Dec 1991)
Lobo's Back (in *Lobo's Back 1-3*, May-Oct 1992; reprinted in *Lobo's Back*, DC, 1993)
Comic Relief (in *Comic Relief Comic*, Mar 1991)
Once Upon a Time in the West (in *Toxic! 1*, 28 Mar 1991, by Alan Grant)
Aliens:
Reapers (in *Dark Horse Presents Fifth Anniversary Special 1*, Apr 1991, by John Arcudi; reprinted in *Aliens 17*, Jun 1992)
Judge Dredd (in *Rock Power*, 8 eps between Jun 1991-May 1992, by John Wagner/Alan Grant; reprinted in *Judge Dredd Megazine 14,16,19*, Nov 1991, Jan 1992, Apr 1992, *Dredd Rules! 10-12,14-15*, Jul-Sep 1992, Nov-Dec 1992, *Heavy Metal Dredd*, Mandarin, Mar 1993)
Mr Monster (in *Blast! 1*, Jun 1991, by Michael T. Gilbert; reprinted in *Heavy Metal*, Jul 1992, *Mr. Monster 3*, Oct 1992)
Judgement on Gotham (graphic novel, DC/Fleetway, Dec 1991, by John Wagner/Alan Grant)
Melting Pot (in *Heavy Metal*, Mar 1993, by Kevin Eastman)

bit intimidated and annoyed. At the same time, I know I'm better than they are and always will be. Think about it: if you literally copy something, it's only 'cause you haven't got any ideas yourself, and how long can they continue reworking what ideas I've got?

> *"I WANT TO BE AN INDIVIDUAL AND I WANT MY OWN SPACE TO WORK WITHIN . . . WHOEVER RIPS ME OFF IS ALWAYS GOING TO BE A BIZ CLONE"*

"It's not necessarily the standard of artwork, it's not how good you can draw and how good you can paint – if humour is there . . . ideas, that's the important thing. And when it's a copy, it's a copy. But once they remove themselves from that copy and go their own way, that's when I gain respect for these people; that's when I like them."

COMICS DEITIES

"I want to work with Frank Miller actually; I'm too scared to ring him up. You imagine it? 'Hello, I'm Simon Bisley – ' And he'll go, 'What da f***—?! Do you know who I am?! I wrote *RoboCop* fer cryin' out loud! Goddamn! Geddahdahere ya bum!'

"[Mike] McMahon was at the UKCAC convention – I think he's probably *the* best comic strip artist today, he's just phenomenal – and I'll be damned if I could talk to him. Me and Jamie Hewlett were sat there smoking cigars, right, with money hanging out of our pockets – literally – saying, 'Hey man, we're f***king real important.'

"And we saw McMahon, and we were shitting ourselves. We wanted to talk to him – we were like children, running around each other saying, 'What are we going to say to him?' We walked up to him: said, 'Hi, I'm Simon,' and Jamie said, 'I'm Jamie, how ya doin'?' And McMahon said something like, 'How're you doing?', and carried on with his conversation. We're stood there like idiots, didn't know what to do next."

We know the feeling. Who among us has not spotted their idol at UKCAC and tried to speak to them, at precisely the moment when the poor sod's reach the point of complete fan fatigue meltdown? And we say something really imaginative like, "Could you sign these?" – although there is a particularly perverse species of fanboy who catches the artist at his lowest ebb, and then tries to show that he's not a mindlessly rabid fanatic by chummily commenting that the artist's last piece of work wasn't up to his usual standard, was it? And what do we get in return? "I act like a complete bastard, I really do. I think it's defence; I swear and I'm bad mannered – I'm not me when I'm at a convention. It's very intense.

"What I do feel strongly is that I'm guilty, and I think a lot of artists and writers are guilty, of being shit to fans. They hide away in the bar, and won't make an effort."

THE SADDEST STORY YOU'LL EVER HEAR

"I had my arrogant head on, and I was in this big hall with people sat around, talking and drinking in the bar area, and this little kid came up to me. Real small, skinny kid, eyes like dishes, shock of black hair, baggy clothes, with a little collection of comics in plastic bags. He goes [tiny voice], 'Are you Mister Bisley?'

"And I go, 'F*** off, no I'm not.' He knew damn well I was. He trundled off, his little legs going, little sad body – I've been sweating arse over this. I felt terrible. He called me Mister Bisley for crying out loud.

"He comes back over [tiny voice]; "Sorry, Mister Bisley, could I – ?' Because people were there, I had to look f***ing hard, didn't I? I pick on this kid and said, 'Look, I don't want to sign anything, okay?'

"And that little kid, I'll tell ya – he walked away, right, and I was laughing and joking about something else. I looked to the side and I saw him walking down that – I know this sounds like some kind of movie, but he was walking down a long corridor, with his little f***ing bundle in his hands, and his denim shirt, with a picture that someone had done on the back of it, of something I'd drawn –

"If I could find that kid again, I could give him my artwork – 'Come and live with me,' y'know? I'll be his dad.

"Are you my psychiatrist, or is this a bloody interview?"

THE THREE RING FINALE

"Ultimately, I want to have shit loads of money, my own characters under my belt and the characters I do to be successful; and then I think I'll have achieved what I want to do in this black-and-white image genre.

"When I sit down and I'm drawing comics, sometimes I get a little upset – not upset like I'm crying my f***ing face off, but I'm thinking, 'Shit, I really don't want to do this.' Sometimes I want to be tucked away in my studio with huge cans of paint and massive great battle scenes. Real big, epic pictures, and stuff a bit more sensitive than that. . . .

"I want to be like the Pre-Raphaelites; I really want to be a painter, and be regarded as an artist. Real personal stuff. It seems like this is the means to be able to do it.

"I'd still have to remain in comics – I basically want my own company, be 'Stan Lee 2'. At the end of the day, I just want to be happy and have my family, and drive round in a f***king huge car. Frighten old women and things." CW

1963
YOU'D BETTER BELIEVE IT! AFFABLE AL MOORE IS BACK — THAT'S BACK IN TIME, WILD ONES!! THE IMMENSELY IMAGINATIVE IMPRESARIO HAS RETURNED WITH THE IMPRINT OF INSPIRATION, AIDED AND ABETTED BY ROARIN' RICK VEITCH, STURDY STEVE BISSETTE, DASHIN' DAVE GIBBONS AND A WHOLE TIDE OF TALENT, A WAVE OF BAFFLING MYSTERY
AND BRAINSTORMING MAYHEM, ALL IN SENSATIONAL SIXTY-THREE STYLE!! AND YOUR ALLITERATIVE ED HAS GOT THE LOWDOWN
SAY NO MORE!!

Rick Veitch and Steve Bissette are old friends, having met at the Joe Kubert School in the 1970s, working together on various underground comix and stories, collaborating on the 1941 film adaptation for Heavy Metal, and both having had stints on Swamp Thing; they've both worked with Alan Moore in the past, and they're both working on 1963. They also share something else that doesn't show up on biographical sketches. Infectious enthusiasm!

When I asked Rick Veitch about his new collaboration with Moore, and how he feels about it, the first word out of his mouth is "Terrific".

"One of the fun things is that we don't approach this with the weight and seriousness that we did with our other work. In fact, we just chat on the phone and talk about some concepts, and then Alan goes and kind of draws the comic in his notebook, then phones back to me or Steve with what he has in mind, so we're working sort of Marvel style. We pencil the book which he dialogues on top, and I think that creates a much different tension than when you're working from a complete Alan Moore script. Creatively it's a lot more fun, although you know I love to work from Alan's full scripts as much as anybody. It's a different approach and its like a breath of fresh air for all of us, to kind of lighten up and approach this in a more fun-sy kind of fashion, that and not fretting too much and thinking 'We've got to have a world-beater here, we've got to top *Watchmen*, we've got to top *Swamp Thing*'. It's just fun I guess"

If you've not caught onto the new Fun Wave of comics from Image, go pick up a copy of *Mystery Incorporated*, the first episode of the six-issue *1963*. It's a take on everything that you ever remembered about the first wave of Marvel books back in the early sixties, described by Veitch as "like six comic books from an imaginary comic book company; each story is a complete story, but they all tie together. You'll be getting

MAYHEM!

more and more as you go down the line." That's the basic summery. For more, you have to go back thirty years in time to the days of the Marvel Revolution and the creation of *Fantastic Four*, *The Incredible Hulk*, *Spider-Man*, and *The X-Men*, back to the House of Ideas that Jack Kirby built. And Stan Lee built, and Steve Ditko built...

"Actually," admits Veitch, "I was a Marvel freak. I'm a little over 40 years old now and I was there for the Marvel Age of comics. And I was there for Adam Strange, and The Flash, and everything that came out of DC. I think I was molecularly changed by those comics.

"I WAS A MARVEL FREAK . . . I WAS THERE FOR THE MARVEL REVOLUTION . . . I THINK I WAS MOLECULARLY CHANGED BY THOSE COMICS" – RICK VEITCH

MYSTERY!

...WHILE THE OTHER, MOVING FORWARDS IN ORDINARY TIME, MAKES HIS WAY TO THE COMPUTER VAULTS.
YOU MEAN... THE INTRUDER DIDN'T LEAVE ?! BUT... HE'S STILL HERE THEN...
THEN TOMMY'S FLYING STRAIGHT

SUSPENSE!

Jack, if you're out there somewhere, give us a call – we'd love to have you on '63!"

Steve Bissette, on the other hand, wasn't molecularly changed: "Out of the three of us, Alan, Rick and myself, I'm the fellow that these meant the least to. I certainly enjoyed the Marvel and the DC comics of that era, but I was enamoured of the War book – the Joe Kubert line, the Bob Kanigher books. Out of the whole Marvel universe the Ditko Spider-Man probably meant the most to me.

"I got into this project not for the nostalgia but because it sounded like fun – and I certainly had fun! But Alan and Rick are in their element with this." There's that word again: fun.

1963 is far more than a parody. It has nods in all directions, or as Bissette says: "Rather than going after anything specific we were actually after a flavour that existed at that time. For all of us there was a sense of wonder and a sense of adventure; even the mediocre comics of that period seemed much more interesting than a lot of what is going on in the genre today. Not the medium – in the genre of superheroes."

THE SECRET ORIGIN OF '63!!

Dissatisfaction was one of the true reasons behind the creation of *1963*. Alan Moore, at a recent talk, revealed his unhappiness with the current direction superhero comics have taken in the post-*Dark Knight*, post-*Watchmen* world.

"I've always felt guilty about what happened to comics after *Watchmen*. I really did open the floodgates on a lot of pretension. Let's not beat about the bush about that – I mean, all the bad, pretentious English comics that are currently corrupting the American market are my fault. I made that possible and I'm going to make amends."

Hence *1963*. "Its been a lot of fun just to be able to cut loose from your own reputation where you can actually do a panel with dialogue like 'Bah! I'll smash you like the bug you are!' It's great because it only means one thing – it means that this person intends to smash this other person like the bug that he is. It doesn't have to have these Joycean levels of interpretation which takes up a lot of time, frankly.

"Forget post-modernism. This is pre-modernism, and I see myself as the father of the movement."

The ball began rolling with a phone call from Jim Valentino, one of Image's seven mainsprings, to Steve Bissette, via mutual friend Larry *(Beanworld)* Marder, inviting Moore and Bissette to work on an episode of Valentino's *Shadowhawk*. Steve Bissette takes up the story: "Jim called me after Larry had given him my phone number and asked me if I wanted to do it, and I explained to him that I had no interest in superheroes and that Alan had a lot of misgivings about the superhero genre since *Watchmen*, that he felt he had caused something that had turned into something really negative...

"When I talked to Alan about the invitation, Alan didn't want to do *Shadowhawk* at that time, and this was long before anyone from Image had any contact directly with Alan, but Alan had a counterproposal which was *1963*, and I got excited about it. I was aching to get back to the drawing board because I really haven't been at the drawing board since '86 or '87; I've done covers and illustrations and a few single stories, but nothing really extensive. I knew at the same time that I wouldn't be able to do a six-issue series by myself, and at that point I called Rick Veitch. Rick was even more excited about the whole thing and we put together our plans and formally proposed them to Jim valentino.

"At that time Image was a democratic coalition and they all had to vote and agree; there was a core group which included Todd McFarlane, Rob Liefeld, Jim Lee, Jim Valentino and Erik Larsen, and it took some doing. I don't think some of the guys really knew who Alan was because they hadn't been reading his books when they were growing up – they had been reading Chris Claremont and John Byrne – and really we're dinosaurs to most of these guys! Valentino is the only one that's in our generation, so he grasped immediately what the potential was of all this, but it really took some convincing.

"But finally, by San Diego, they had a panel on Image and Jim Lee and Todd McFarlane both wanted to announce it at that panel – it was literally decided standing there in the back room of this panel at San Diego. We got back and started work, we hit the floor running. We didn't permit any publicity until we were

Art © Rick Veitch/ Dave Gibbons

past book three in terms of finished pencils and pages being scripted, and it was lucky we did that because the break with Malibu happened about three weeks before the publicity notices went out, so we were not contractually or legally tied to Malibu.

"So we're specifically working for Jim Valentino's Shadowline outfit, and the Image imprint is all that's really shared. I don't perceive Image as a company, we've had no interface with Image, and Rick and I acted as editors on the book, working moment to moment with Alan."

TOTAL CONCEPTUAL ART!!

Parody tends to poke fun at one target at a time. *1963* is total conceptual art! "As well as reading, we want you to smell it and taste it and feel it, just like you did when you were seven years old," says Veitch. "We actually tracked down the old paper stock, and worked with Murphy Anderson's colour separation crew in Pennsylvania to get the style and patterns of colour separation. The intent is to make this work on all your senses."

"Murphy had the experience we needed. He also knew exactly what colours Marvel did and did not use then," adds Bissette. "Marvel was such a low-budget operation in the fifties that there were certain percentages of colours they didn't use because it would have cost them more money, and Murphy knew all this. For a lot of people in my age group, Alan's and Dave Gibbon's, and Rick's and my own, there's a tactile thing with the books. It looks and it feels and it smells like those old comics."

The detail and thought that have gone into the book goes right down to the joke ads, the mailbag page, and the Sensational Sixty Three Sweatshop Section, and Affable Al's bullpen page. Steve Bissette: "A number of people have already called to say that they thought the back cover of *Mystery Incorporated* was the best thing Alan had written, and Rick Veitch wrote it! A lot of the ads are literally being put together in the final week of production on the book."

Would the real author of 'Shamed By You English?' please stand up? "Every issue is going to have more and more parody ads," confesses Veitch. "Some of them are hilarious."

"I believe the core of the book is the letters page and in the bullpen page," says Bissette. "I think the importance of *1963* is that what Image has done and what continues to be dismissed by *The Comics Journal* and so on is an issue of creator rights, and Image *has* made a difference because the young audience understands enough of some of the issues that led to the Image creators leaving Marvel and forming Image that they're excited – they feel that they're part of the process, and in a way it mirrors the excitement that some of us in my generation felt when the Marvel books come out and were a young alternative to the very stodgy look, feel and attitude of the DC comics.

"What Alan has done by writing the letters and bullpen pages as very accurate caricatures of what Stan Lee was doing at the time, is to throw into the spotlight in a very funny way the lies and deceit and the trickery that was at the core of that empire that a lot of us as kids bought lock, stock and barrel. We fell in love with it and accepted it unquestionably, and we went into the comics industry with a whole set of assumptions and beliefs that we then had methodically stripped away as we were exploited and went through our own version of what the prior generations of cartoonists went through.*

"And it's not just a parody. There's no way that you can read that and come away and not realise how gullible we all were as kids when we read those soapboxes and fell for them. We thought they were a big family, you know? We thought Stan and Jack and Steve were all buddies.

"What Alan is doing with his Affable Al persona is caricaturing the realities of what was going on in the industry in the early sixties. Those realities projected thirty years on are what led to the formation of Image Comics, and I think that's an important part of the whole thing. If the kids are connecting with it, those who choose to go into the field will go in with a greater awareness of how the industry works. Image is proof that everything that Alan, and Frank, and Dave and all those people went through had an impact, because the Image creators got to a point where they said 'No' to a corporation, walked away and formed their own company. They've turned the entire industry on its ear, and I think that the parody element in *1963* may be the seed for later generations having even greater awareness of what they have when they walk in the door. I find that very exciting. To me that's part of what's important about the book.

"But that should just be part of it. It shouldn't get in the way of all the fun."

THAT SENSATIONAL '63 LINEUP!!

You'll know by now that what *1963* is all about is fun. Using Marvel as a springboard, the sixty-three stalwarts have produced the most perfectly honed parody series presently published. So, believers, what unmissable homages do the sixty-three-ites have in store for us?

Sturdy Steve Bissette gives us a rundown:

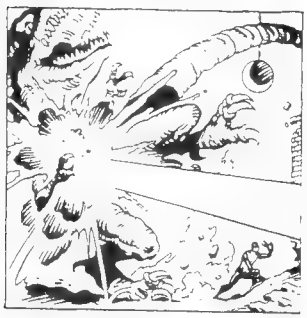
"*The Fury* is the second book. It's the first of the books I'm involved in directly, although you should understand that Rick and I have our hands in all of the books. The Fury is the roof-runner character, a young athlete with no superpowers. He has these discuses that he wears on his wrists which he can throw with uncanny skill.

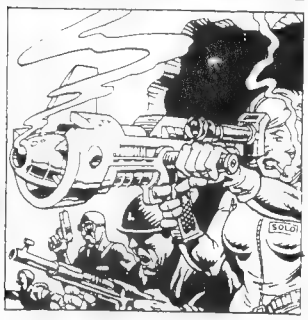
"The story involving The Fury is called 'When Wakes the War Beast!!' and it involves a villain called Voidoid who is this very Ditko-esque character who is simply an outline. He has a voidoid suit.

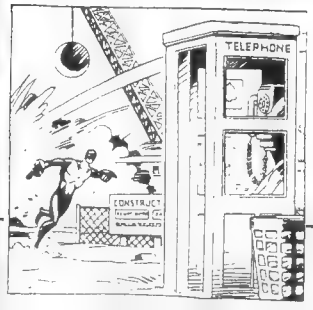
"He was originally going to be called The Void, but we had to change his name because it turned out that Jim Lee has a character called Void. It's Voidoid for two reasons: that's a term I remember from my childhood, it means someone who is a zero, a cypher; and also I can't letter. Rick is quite an accomplished letterer, and was able to do a lot of the patchwork on his book, but my lettering looks nothing like the style that we're using, so we had to choose a name that I could do with scissors and rubber cement, and Voidoid fitted the bill!

"The War Beast is the bizarre creature that thaws oot of Cargo X, and once you see what the War Beast is you'll understand why I chose *The Fury* to draw.

**If you want to see what Steve is talking about, there's no better source than Rick Veitch's current* The Maximortal, *which – as well as being a superhero story – is a study of creators, their creations, and the horrific liberties that were taken with both by exploitive publishers. Unsolicited plug – Steve.*







Steve Bissette & Dave Gibbons reveal "When Wakes the War Beast!!"

"I've had a lot of fun with it. The biggest kick with The Fury other than sitting down and pencilling the book from beginning to end which I hadn't done since *Swamp Thing*, was working with Dave Gibbons, who did the inks on it. My pencils are very energetic and very loose, and Dave is a meticulous and precise craftsman We both found working with each other a lot of fun – Dave felt he had learned something in working over pencils like mine, and I certainly learned a lot seeing what he did with them.

"The third book is *Tales of the Uncanny* and it's the first of the portmanteau books – there are two books which have two stories, each with their own characters. *Tales of the Uncanny* has U.S.A. – the Ultimate Special Agent – drawn by Rick and Don Simpson, and that's the secret agent, pre-James Bond mania, very much in the tradition of Kirby's Fighting American; the second story is 'Beyond Humanity Lies' dot, dot, dot, 'The Hypernaut!', and I'm dying to see the inks on that. I've pencilled it and the inks are by Chester Brown. That's the strangest story of the batch I worked on – it was also the hardest work for me to do.

"The villains are as important in these books, so in that one the U.S.A. faces The Red Brain who is to my mind the most iconographic of the villains; of course, he's a Communist menace. And the Hypernaut faces 4-D Man who was a blast to draw. The 4-Dimensional Man is this oversized being whom we can only perceive bits of in our dimension, so it's a bit like conceiving the whole character and then just drawing him in slices that are ever moving and shifting about. That's why we offered that story to Chester, because we thought it would be the most fun for him.

"The fourth book is the second portmanteau title – *Tales From Beyond*. The first character is called Johnny Beyond who is Jack Kerouac, Greenwich Village circa 1963, young, barely out of his teens, and a master of the occult sciences. His story is called 'Flipsville'; it's absolutely central to the entire story that threads through the entire six issues of *1963*. That lays the groundwork for what is going on in each of the books. Jim Valentino pencilled it, and John Workman is doing the inks.

"The second story is The Unbelievable N-Man, which was the first story to be completed last September. That one is pencilled by myself and inked by John Totleben, although it doesn't look at all like our work on *Swamp Thing*. The story was finished first because John was taking a trip up here to visit Rick and I, and I jumped into the pencils so that John was able to start his inks during the visit.

"The character, the N-Man is an atomic research scientist who has had an accident in his experiments with longevity of insect life after a nuclear fallout. He has an exoskeleton. I based his physiology on that of a lobster or crustacean, and what looks like a costume is actually his skin. He's also suffering from personality disorders because of the accident, and he faces Commander Cockroach, actually Gregor Cockroachavitch who is (of course) a soviet dupe. They face off in the Shimmering Zone, an isolated part of the Nevada Desert where there is a pocket of activity which cannot be explained by known science, and which is the secret at the core of the story.

"I think it's important to know, and having read *Mystery Incorporated* you've probably sussed this out, is that although visually the books are keyed to emulate the look of the Marvel books from that period, Alan's approach to the writing is also true to the way that Gardner Fox used to write *Green Lantern* and *The Flash* where there's one bit of scientific fact at the core of the story that the whole narrative is woven around. That applies throughout the series, the only exception being the next book, *Horus, Lord of Light*.

"Horus is the mythological hero. He's based upon Egyptian mythology and that book was pencilled by Rick and is being inked as we speak by John Totleben.

"And the final book is *The Tomorrow Syndicate*, pencilled by Rick, and it brings together all the characters who survive the first five issues into a single story.

"That's the end of the *1963* series, but the actual ending of the story that runs through the six issues is going to appear in an *80-page Giant Annual* which is being done with Jim Lee's studio. We will be drawing our characters in the style established in *1963* in contrast with the Image creators who are co-operating, and at the moment we have commitments from Erik Larsen, Todd McFarlane, Jim Lee, and we're waiting to see who else is interested.

"Our characters will be thrust into the 1993 Image Universe, and it's really the point of the entire enterprise – the contrast between where superhero comics of our generation came from and what they've arrived at. It should be interesting."

DECONSTRUCTED COMICS!!

"I've said this before in interviews, but I think the archetype of the superhero is a very important symbol of our cultural awareness. The superhero is the American dream, very much tied up with what American is, our position as a cultural and political world power. Very few people think along those lines, but that's my approach to it, and in the superheroes I do I try to bring this into play, or at least have an awareness of this in my mind as I work." Rick Veitch has clearly tried to bring those sensibilities to his work on titles like *Brat Pack* and *The Maximortal*, but it may not be so obvious in a story called 'Double Deal in Dallas' and featuring a character called the Ultimate Special Agent!

But a lot of *1963* has come out of deconstructing the accepted way that comics are conceived and written, allowing the creators to go back to basics.

"A lot of this," insists Veitch, "grew out of the 24-hour comic concept that a lot of us were involved in over the last couple of years. That was Scott McCleod: he threw a challenge out to the creative community to do what he called a 24-hour comic – 24 pages in 24 hours – and it caused a lot of us to rethink what we were doing and how we were doing it, and I tend to think somehow, although I don't have any proof – in my own heart, anyway – that *1963* is somehow linked up with what we learned in doing 24-hour comics.

"I think one of the key thing's we're trying to do is tell real stories with a beginning, a middle and an end which, unfortunately, is a direction modern comics haven't taken: they're becoming more and more like stylised fight scenes. Some of us who are fans of Scott McCleod's marvel at modern comics which virtually duplicate what he did with *Destroy!* – I don't know whether you saw it *[it was a tabloid comic from Eclipse back in 1986]* but it was a satire of fight scenes. Well, the modern comic book has become that. We're hoping to kick the blocks out from under that with the most insidious marketing tool of all – stories that really work!"

It looks like it is working. Advance orders on *Mystery Incorporated* weighed in at a staggering 654,000 at the time of our interview. Whether that's just to the nostalgic sixties fans, or to *Watchmen* fans, or whether sixty-three sensation is biting at the heels of the Image generation we'll have to wait to see.

Will 1993 see the end of '63? "That's something we're discussing," says Rick. "A lot will depend on how sales go; if the book turns into another *Heaven's Gate* then we'll probably wander off and do other things. If there are healthy sales and the market holds – and a lot of people are saying 1993 has got to see the crash of the direct sales market – then we will probably do more. Creatively I think all the people involved have just got a real jolt to the juices; it was a lot of fun doing it even though we were arranged all over the globe in different spots we had a kind of virtual reality bullpen going with faxes and phones, and it was a lot of fun. I got in touch with that part of myself that I'd kind of forgotten doing modern comics. I would love to do more. I loved working with Dave Gibbons, and Alan, and Bissette as well. John Totleben is inking some of my stuff, so I'm looking forward to doing more, but we just haven't made those kind of decisions yet. We'll wait until we see what kind of landscape we've got when the smoke clears from 1993."

Excalibur! CW

SINCE DARK HORSE COMICS FIRST EMERGED IN THE SMALL-PRESS BOOM OF THE MID-EIGHTIES, THEY HAVE BUILT A REPUTATION FOR QUALITY AND RELIABILITY THAT ENSURED THAT THEY WOULD NOT ONLY SURVIVE THE BLACK-AND-WHITE CRASH BUT EMERGE AS A RESPECTED MAJOR PLAYER IN THE INDEPENDENT MARKET. THEIR ORIGINAL PROGRAM OF HIGH-QUALITY CREATOR-OWNED TITLES CONTINUES TODAY WITH PROJECTS BY FRANK MILLER, JOHN BYRNE, MATT WAGNER, PAUL CHADWICK, MIKE ALLRED, EDDIE CAMPBELL AND OTHERS. IN THE LATE EIGHTIES THEY BEGAN TO LICENSE SUCH POPULAR MOVIE PROPERTIES AS ALIENS, ROBOCOP, PREDATOR, THE ABYSS, INDIANA JONES, THE THING FROM ANOTHER WORLD AND STAR WARS, DRAWING ON – AND HELPING TO CREATE – A POPULAR READERSHIP BEYOND TRADITIONAL COMIC-BOOK FANDOM. SPECIALISING IN CREATOR-OWNED AND LICENSED TITLES PROVED SUCCESSFUL, AT LEAST IN PART, BECAUSE IT DIDN'T DIRECTLY CHALLENGE THE BIG TWO PUBLISHERS' STRANGLEHOLD ON THE SUPERHERO MARKET.

SO IT CAME AS SOMETHING OF A SURPRISE TO LEARN THAT DARK HORSE WILL BE ENTERING THE SUPER-HERO STAKES THIS JUNE, DURING A PERIOD WHICH WILL SEE MORE NEW SUPER-HEROES THAN FOR DECADES, INCLUDING COMPLETE NEW UNIVERSES FROM MALIBU, TOPPS AND DEFIANT, A RE-LAUNCH OF CONTINUITY, AN IMAGE/VALIANT CROSSOVER, EPIC'S HEAVY HITTERS PROMOTION AND SUBSTANTIAL EXPANSION FROM MARVEL, IMAGE AND DC. LANCE RICKMAN EXPLORES DARK HORSE'S NEW SUPERHERO UNIVERSE. . . .

COMIC'S GREATEST WORLD

Comic's Greatest World debuts as a special sixteen issue series, shipping weekly and bearing a cover-price of only one dollar.

"We'd talked about doing fifth colour inks or foil stamping on the covers," says Creative Director Randy Stradley, "but finally we decided, no, our gimmick will be that we have good stories and art, it comes out on a weekly basis and it'll only be a dollar. People have been pretty excited to learn that it's the lowest-priced series you can buy."

"We needed to have enough strength across all areas of publishing and to be established enough to enter that superhero shark-tank," says Dark Horse writer, penciller and editor Chris Warner. "Dark Horse had always planned to get into superheroes at some point but we realised early on that when a company is small and tries to go head-to-head with the established superhero publishers, and puts all its eggs in one basket, they're really asking for trouble. There are other publishers getting into this market who have to make it, or they're dead in the water; we want to be in it in the long haul, regardless of how successful this first promotion is, so we don't have to worry about whether it's going to make or break our line.

"Quite frankly, there are a lot of good creators out there who are interested in doing superheroes, and it's certainly a large part of the market. It's how we all got into comics, when we were younger, and there's still a lot of good material in that genre."

"Originally we had intended to start releasing monthly books over this summer," says Warner, "but it was just going to get lost during this mass of product, this blizzard of books. If we did something more along the lines of a promotion, featuring a lot of characters over a prolonged period of time, and at a low price, people would pick it up. Reaction to it so far has been good."

The series is divided into four different four-issue segments, *Arcadia*, *Golden City*, *Steel Harbor* and *The Vortex*, each firmly set in a different and distinctive environment.

"If you live in New York or Los Angeles, Seatle or London, the city itself is a character," says Warner. "The qualities of that city and the people who have lived there have a lot to do with what happens in that town. We mapped out the arc of where we wanted to go with each of the stories, with a lot of input from everybody. In *Steel Harbor*, three of the four books are properties that I developed myself but hadn't had time to properly develop alone, and sold to the company. Some characters have been

STEEL HARBOR
GOLDEN CITY
THE VORTEX
ARCADIA

bought in from individual creators, others are group-developed, but I feel the people writing them are involved to a greater extent than if they were just created by committee. Every book is the first appearance of the title character, except those that may be foreshadowed on the last page of the previous issue, and several will appear in all the issues in their segment."

"WE NEEDED TO HAVE ENOUGH STRENGTH ACROSS ALL AREAS OF PUBLISHING AND TO BE ESTABLISHED ENOUGH TO ENTER THAT SUPERHERO SHARK-TANK"

PART ONE: ARCADIA

The first segment is written by Dark Horse Editorial Coordinator Jerry Prosser and pencilled by Chris Warner, Joe Phillips, Adam Hughes and Derek Thompson. It features covers by Frank Miller, Bob McLeod, Dave Dorman and Doug Mahnke.

The four books, *X*, *Pit Bulls*, *Ghost* and *Monster*, take place in Arcadia, a city rotten to the core. Anything not dominated by corrupt corporations is claimed by organised crime and the whole city, police, politicians, the media, is run by bribery and graft. Mysterious and powerful heroes begin to emerge fom the underclass, becoming true vigilantes; hunted by both the police and the crime-chiefs as Arcadia's rulers close ranks to destroy them.

The vicious protagonist, *X*, has already been quietly introduced in three segments of the anthology title, *Dark Horse Comics* (issues 8–10).

PART TWO: GOLDEN CITY

Part two is written by Managing Editor Barbara Kessel (*nee* Randall) and pencilled by Tim Hamilton, Rob Haynes, Chuck Wojtkiewicz (*pronounced voy-KEV-itch*) and Damon Willis, with covers by Jerry Ordway, Larry Stroman, Walt Simonson and George Perez. The four books, *Rebel*, *Mecha*, *Titan* and *Catalyst: Agent Of Change*, are set in Golden City, a utopian matriarchy created by the supremely gifted inventor and leader, Grace.

"*Golden City* is the result of thinking what would happen if every forward-thinking social, monetary and environmental program thought of in the fifties, sixties and seventies, had never had budget problems," explains Barbara Kessel. "There's no crime there, except crimes of passion, because you can't really legislate anger; no trash, transportation or housing problems within Golden City. Grace is trying to be the model for the world but has reached a point where she is tired of waiting for others to follow, and that's the point at which Catalyst is developed and Grace is revealed to be a super-heroine on top of everything else."

Kessel describes Grace as "Ripley with super-powers", another of the strong women who so often feature in her stories.

"I keep doing the same kind of dominant female character because I'm sick of the fact that there aren't any," she says. "What I disliked about reading comics when I was growing up was that there was a spectrum of types of characters for males but only two for women: *femme fatale* or wide-eyed innocent."

Grace's greatest weakness is Madison, a US government agent who

"WHAT WE'D LIKE TO DO IS GET IT TO THE POINT WHERE WE HAVE SEVERAL ENVIRONMENTS AND SEVERAL BOOKS IN EACH, TIGHTLY WOVEN TOGETHER"

can negate her mental powers. To aid her in her dominion of Golden City, she has gathered the most powerful characters that she feels she can still control.

"Titan is a 'Truth, Justice and The American Way' type of character," says Barbara. "Rebel is a *Beverly Hills 90210* type, marketed specifically to appeal to the youth crowd. Grace has the city covered, in terms of icons; everybody has the kind of hero they want to see. The true-blue, old-fashioned type, the new and cool type and the big, powerful, scary one. People love Grace, but theyre scared shitless of her."

PART THREE: STEEL HARBOR

Part three is written by Chris Warner and pencilled by Paul Gulacy, Jim O'Barr, Warner and Vince Giarrano, with covers are by Steve Rude, Matt Wagner, Warner and Tim Bradstreet.

"*Steel Harbor* is a microcosm of America in decline," says Chris Warner, "a once-great industrial centre that's become a rust-belt, an urban wasteland and the site of a street-war. The city itself doesn't really have the resources to fight it, isn't capable of stopping the gang problems or civil decay. However, as long as things happen *over there*, the authorities feel they have nothing to worry about but, with the introduction of super-powered characters, it's becomig pretty well out of hand.

"It's the opposite end of the spectrum to Golden City but events there set off a chain of events in Steel Harbor, which is a powder-keg, ready to go off anyway. One pre-eminent gang-leader has finally brought many of the other gangs under his own control. One particular group, the Wolfgang, tend to be relatively benign, in comparison with the others, and *Barb Wire* is a major catalyst in the story and appears in all four issues.

"One thing I want to be clear about," he adds, "is that I'm not trying to make any grand statement about street culture or gang life, because that would be a trivialisation of real problems. It's a little closer to *Road Warrior* than *Colors*."

PART FOUR: THE VORTEX

Part four is written by Creative Director Randy Stradley and pencilled by Doug Mahnke, Eric Shanower, Paul Chadwick and Bob McLeod, with covers by Dave Dorman, Art Adams, Geof Darrow and Frank Miller.

One page of every issue during the 16-week promotion gives a serialised account of the story leading up to the creation of *The Vortex*. For forty years, an alien scientist had been building a machine for unknown purposes, working underground in the Nevada desert. His early experiments coincided with nuclear tests at a nearby Air Force testing range, which disrupted his machine's equilibrium and created an inter-dimensional nexus. The four books, *Division 13*, *Hero Zero*, *King Tiger* and *Vortex*, are set in the vast underground complex, where giant, motionless robots await their creators return, and nearby Hoyo Grande, a fly-speckled gambling town populated by fanatics and misfits.

"We pick up the story forty years after the explosion, when the Army has built a top security base and containment building around it," says Randy Stradley. "The vortex, and the explosion that created it, relate directly to the reason that many of the characters in our universe have the abilities that they have. Of course, the military are very interested in these abilities and possible ways to reproduce those effects."

EXPANDING WORLD

"Vortex is a character that doesn't show up until the every end of the 16-week promotion," says Randy Stradley, "and then it leads straight into *Vortex* #1."

This first monthly ongoing title, written by John Ostrander, will be followed by *X*, *Barb Wire* and *Catalyst*.

"By February '94 we'll have four monthlies, one from each of the environments," says Chris Warner, "and every year, we'll add several more. Rather than launching some gigantic mess of books, all trying to relate to each other – which doesn't work, it's been tried – we wanted to develop these environments and have the characters cross over in terms of story and character, rather than continuity for its own sake.

"We don't have plans to keep expanding the superhero books until we've got twenty, then thirty, then fifty, then ninety. What we'd like to do is get it to the point where we have several environments and several books in each, tightly woven together. Our long-term plans feature sixteen or twenty books at the maximum, with occasional mini-series and one-shots. Because we don't yet have any franchised characters – because we haven't been around for thirty years – it gives us a lot more room to play with the characters and do with them as we will; we can really throw some curves at the reader."

Were there problems maintaining the look of characters with so many artists involved?

"We have a very diverse cast of creators with a real variety of styles from one book to the next," says Warner, "but because Dark Horse has a philosophy of being creator-friendly and trusting their instincts, it doesn't bother me if the character has a slightly different feel."

Like all Dark Horse projects, *Comic's Greatest World* used the full-script method.

"We feel that in plot-dialogue, too many writers give only the vaguest, sketchiest details and expect the penciller to do too much of the work," Barbara Kessel explained. "It isn't possible to do good sub-text in plot-dialogue style, unless you tell the artist 'The face says I Love You, but words say Would You Like A Cookie?'. Also, if you have a full script, the penciller can design their page for the balloons, whereas with plot-dialogue, the're often pasted over in the most catastrophically chaotic fashion."

"I don't want to make people think that this is the greatest thing that's ever been done on any level," says Warner, "but I think *Comics' Greatest World* is solid comics, with a different feel and approach than you're getting from most of the companies. Dark Horse intends to bring to the long-term the same levels of quality, story and creator concerns that we brought to everythng we've done. We're looking for *readers* on these books. We think that the long-term success of the industry is not in speculation but in readership and we think that a publisher that concentrates on that, over the long term, can't lose. The people that buy the books can't lose, either, because whether or not they become worth anything, they have something to read and enjoy." CW

Art © Dark Horse Comics

Death's Head II & Killpower BATTLETIDE II

MARVEL UK ARE AT IT AGAIN. AFTER A YEAR OF UNPARALLELED SUCCESS, THE BRITISH BULLPEN IS ABOUT TO HATCH THREE MORE GOLDEN EGGS UNDER THE 'PUMPING IRON' BANNER: **BATTLETIDE II, KILLPOWER – THE EARLY YEARS** AND **DEATH'S HEAD II & DIE-CUT.** ALAN WOOLLCOMBE QUIZZED EDITOR JACQUI PAPP AND WRITERS ANDY LANNING, MIKE BARR AND GLENN DAKIN ON THE NEW BROOD.

"THIS GUY IS AN ABSOLUTE SCHIZOID, BLADE-WIELDING, DROOLING MANIAC (WITH A CAPITAL M)"

Art © Marvel Comics

Jacqui Papp is not one to take chances entrusting her new babies to waifs and stray interviewers. Before I have even sat down, she shoves a sheath of densely written pages across the table for me to peruse. Briefly I wonder if these are the actions of a supremely prepared editor or one into whose soul my obviously ruthless reputation has struck a chord of fear **[In your dreams – Ed].**

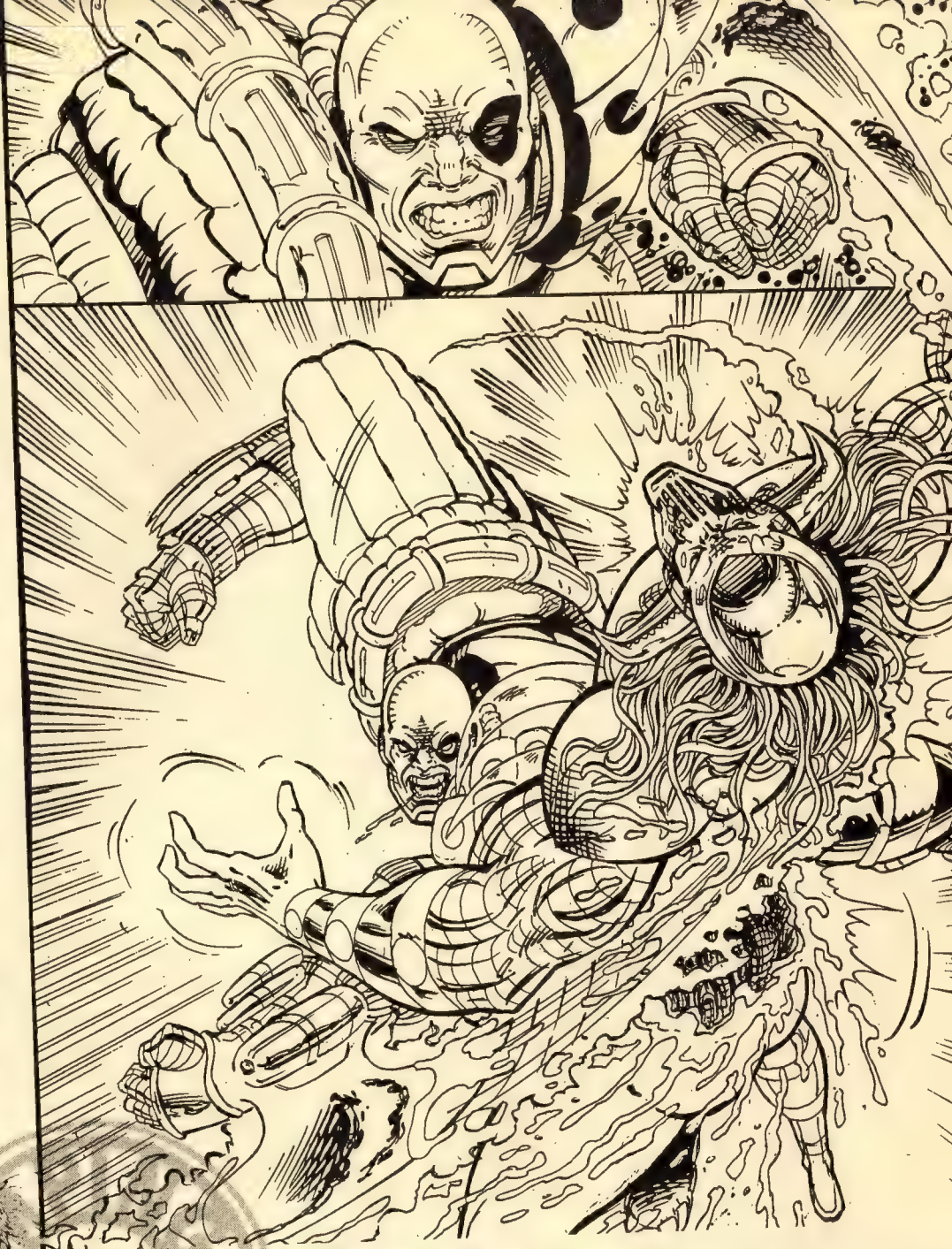
"These are three heavyweight titles," she says. "The linking factors here are the characters: Death's Head II, Die-Cut and Killpower are all pumped up, kick-ass types in a similar vein so it's quite nice to promote them all together." (It's also quite sensible in marketing terms to encourage readers of one title to sample another, through such cross-promotional devices as a shared 'Pumping Iron' motif on the covers, but we won't mention such a grubby subject here. Leave that to the business analysts. . . .)

PUMPIN

In this world of rippling pecs big is beautiful (muscles, chests, guns) but Papp claims affection for dimbulb Killpower ("the first American title I edited for Marvel UK was *Motormouth & Killpower* so I'm quite close to him") and eyes newcomer Die-Cut with approval ("he's a sexy bugger"). If conviction equals sales, Marvel are on to three winners here. So who are these paragons?

If any one of this trio could be called a dead cert, *Battletide II* is it. The original *Battletide* limited series paired cyborg superstar, Death's Head II and Motormouth's brute farcial partner Killpower and set tills ringing with sales in excess of 200,000 for the first issue and over 150,000 thereafter. "Because it had done so well," father of the 'Tide Andy Lanning reveals, "they said let's go for another one and keep the same formula, almost like the [old DC] *World's Finest* Batman/Superman team-up only using Death's Head II and Killpower. It's in the same vein as the first series: good, cosmic romp stuff with lots of explosive action – and very little in the way of sense!"

The series echoes its predecessor in almost every respect: same writers (Lanning and Dan Abnett), same artist (Geoff Senior), same overwhelming threat (the Battletide itself). You can guess the score here, but Jacqui reiterates it, nonetheless: "the Battletide has resurged in a newer, deadlier form and threatens the omniverse as never before. Through their mystical monitoring, the Temploid Brotherhood have discovered that in the far outer reaches of the cosmos, planets are being destroyed with no sign of life remaining. The 'Tide now appears to have direction and purpose, sweeping over passive non-violent worlds, and Earth is directly in its path. Without giving too much away, our heroes (Death's Head II, Tuck and Killpower) are attacked by a monstrous berserker figure that turns out be none other than the Hulk, possessed by the presence of the 'Tide."



Where the sequel differs from the original is in the guest list, which has been drastically pruned. No more guest stars by the yard, just the aforementioned fighting mad Hulk and the Temploids from the first series. "With this series we were willing to narrow it down," says Lanning. "We get to meet a new Temploid character called Gabriel in issues 3 and 4. We describe him as a kick-ass Temploid: the Temploids are pacifist robots who dedicate their live to healing mankind, but this one got torn apart in the Battletide, put himself back together and readjusted his programming – so now he's got Attitude!"

Killpower also stars in his own title, *Killpower – The Early Years*, by long-time *Batman* writer Mike W Barr and new artist Cedric Nocon. For those not familiar with Killpower, editor Papp's potted biography fills in the details: "Killpower's real name is Julius Mullarkey and he is ten-year-old boy in a thirty-year-old steroid-pumped body. He was created by MyS-TECH scientist Oonagh Mullarkey as the world's first transgenic human" – meaning he has a latterday equivalent of the genes of slugs and snails and puppy dogs' tails swilling around inside him. "He used to be MyS-TECH's master assassin but he has now gone rogue and is currently acting as Motormouth's sidekick in their own regular title."

Enter Mike Barr. A long-time associate of Marvel UK editor-in-chief Paul Neary through working together with Alan Davis on *Detective Comics* at DC a few years back, Neary asked Barr to work for Marvel. "The mandate was to do a series about Killpower's first big adventure before he met Motormouth. I have him go back into ancient Egypt and meet the villain Rama Tut (from *Fantastic Four 19*) – I'm a first generation Marvelite and I have fond memories of all of those old books. Ancient Egypt is pretty cool anyway and I thought it would be fun to have him go back and see all these things. Killpower is basically picked as a pawn by the Time Guardian to be sent back into the past to retrieve this artefact called the chronifact which is having a very great disruption on the chronal stream. It will even go into the far future as well at one point, some fairly unspecified future that we have not seen yet rather than, say, 2099."

SLICE AND DICE

It is on the third title of this triumvirate that Jacqui Papp unleashes her Sunday best hyperbole: "I see *Death's Head II & Die-Cut* in particular as being a real goer. It has the perfect recipe for success and we're giving the readers what they want, and much more: a visual feast and an intelligent and witty read. This project is a personal favourite of mine and the creative team are very excited about it. It is proving to be a very hot item indeed." Catering for the visual feast aspect is provided by artist John Royle (hot from his stint on *Knights Of Pendragon*) while Glenn Dakin, a name to conjure with in small press circles, was assigned to adapt Paul Neary's initial concept.

So who is Die-Cut? "Die-Cut has been created from one of Death's Head II's many assimilated personalities. This guy is an absolute schizoid, blade-wielding, drooling Maniac (with a capital M) – he will cut, slice, stab, sever, carve and slash his way through absolutely everything and anything."

"I just thought how cuddly he was . . ." *Whaat?!* This isn't in the script. Writer Dakin, for 'tis he, smiles benignly. "The idea of *Die-Cut* to me was to make the thing quite witty: it's not just going to be people's heads being cut off on page after gratuitous page. It's going to exist in a violent world but I want people to have fun with it and fall in love with him."

"DEATH'S HEAD II, DIE-CUT AND KILLPOWER ARE PUMPED UP, KICK-ASS TYPES"

Ignoring my look of disbelief that anyone would find Mr Slice & Dice lovable, the writer hurries on with his exposition. "Paul Neary's original brief was that Death's Head and Tuck are in a no-win scenario on a cyborg planet where for some reason they can't get away. I added the idea that on the planet Lionheart *[Tuck's home world from the first* Death's Head II *limited series]* they have created a plague called Perfection that only affects replicants – it coats them in a perfect metal covering and kills them. Death's Head and Tuck are sent to the planet Matricca Scoppio to find a cure, but Tuck becomes infected and the cyborgs manage to neutralize Death's Head's ability to travel so they are stuck there and the two of them are just going to get taken apart.

"This is when Death's Head has to go into the foggy realms of his mind to see if one of the people he assimilated can help him and Die-Cut is that one. He is incredibly powerful and he has a blade that can cut through anything, even the fabric of space and time, so he can pass through it. He wants freedom and that is his price for helping Death's Head, but he is unbalanced by the experience of being de-assimilated from Death's Head (which has never happened before) and his initial reaction is to have it in for him!"

Hot on the heels of this introductory two-part micro-series comes a standard four-part mini-series (sorry, limited series), also by Dakin and Royle. This time Die-Cut (*sans* Death's Head) is on Earth and gets caught up in a mystery genetic manipulation project which creates a whole series of clones of the X-Men's the Beast.

But if sound and fury won't be in short supply, isn't there something a little, well, unsettling about murderous maniacs being considered lovable heroes? Dakin anticipates my point: "It's funny: you are brought up on all these comics where the heroes look like heroes and the baddies look like baddies but at the moment we are in this strange, shady world where there are not so much heroes as protagonists. Take Death's Head II: he looks like a villain and, according to any normal morality with Thou Shalt Not Kill, should be one – but instead he is seen as a Marvel hero. He helps out the good guys but he also goes around gratuitously slaying people."

But such philosophical musings are beside the point: if action adventure with a tinge of slash and gore are big box office in the cinema, Marvel's only crime here is to pinch those same tunes for the Marvel Universe. Disturbing certainly, but these books do promise to be a darn good read. CW

WONDERWORLD
the SERIOUS comic shop

Phone 0202 422964
For Your FREE 40 pg Catalogue!!

WONDERWORLD STORES

BOURNEMOUTH & MAIL ORDER
803 Christchurch Road
Boscombe
Bournemouth
Dorset
BH7 6AP
0202-422964

SOUTHAMPTON
Jonas Nichol Square
Off St. Mary Street
Southampton
Hants
S01 1JD
0703-234815

PORTSMOUTH
125, Albert Road,
Southsea,
Portsmouth,
Hants
PO5 2SQ
0705 833272

Mail Order CoBRA Protection

Talking

IN LAST MONTH'S MASTERCLASS WE LOOKED AT SOME OF THE WORKING METHODS OF A SCRIPTWRITER AND HOW HE OR SHE MAY BEGIN TO GENERATE IDEAS FOR STORIES. BUT A COMIC STRIP INVOLVES ANOTHER PAIR OF HANDS – THOSE OF THE ARTIST. NICK (WARHEADS) VINCE AND MARK (MIRACLEMAN) BUCKINGHAM HERE EXPLORE THE WAYS IN WHICH A WRITER AND ARTIST CAN WORK TOGETHER.

"The writer's job stops at a certain point and you have to hand it over to the artist". These words were uttered by Nick Vince for last month's Masterclass.

It's a fairly obvious statement, but it actually involves an incredible act of trust on the part of any writer. As anyone who has put pen to paper knows, the finished draft is never the final draft, and a writer will tweak and fine-tune a phrase here, a word there forever if he were allowed. The Directors Cut, if you care to look at it that way. Your professional reputation and personal pride is on the line every time you send something out.

A writer without confidence is like a man on a ledge, clinging on by his fingertips; an artist is the person standing below with the safety blanket shouting upwards: 'Trust me, I'll make sure you're all right'.

If we continue the analogy, a bad artist is the practical joker who pulls the blanket away at the last minute. And an editor stands over you, prising your fingers from the parapet, muttering 'Get on with it'.

So it is vitally important to supply the artist with what he requires when sending out a script, or he may pull away the blanket out of sheer frustration.

When we spoke to Nick Vince and Mark Buckingham there was an obvious rapport between the two; they are comfortable working with each other. The sort of comfort that comes from mutual confidence in the other's work rather than the comfort of old slippers which have been worn down over the years.

To understand the conversation with Mark I'll have to begin by trusting you with a secret: I used to write comic strips. Anonymous hackery, I'll admit, but real, honest to God comic strips for one of Britain's Fun Factories who once described me as being their most undisciplined writer. But that's another story.

I had a habit of choreographing every step of the story, which involved a terrific amount of overwriting. My problem was that this work was passed on to studios abroad, so I never knew who the artist was going to be. If I'd known the artist, the panel descriptions (this was full script) could have been more tailored. Enough of me; let's hear Mark Buckingham's words of wisdom on the subject:

"I don't see anything wrong with carefully choreographing a scene if there's a specific point that you're trying to get across with each step. The thing is, it's good to trust the artist to find his own vision for the strip to a certain extent. Ultimately it's a team effort, and if the writer has a particular sequence of events in mind he really does need to discuss it thoroughly with the artist. There's no hard and fast rule; it really does depend on who you're working with and how well you understand each other and the characters you're working with.

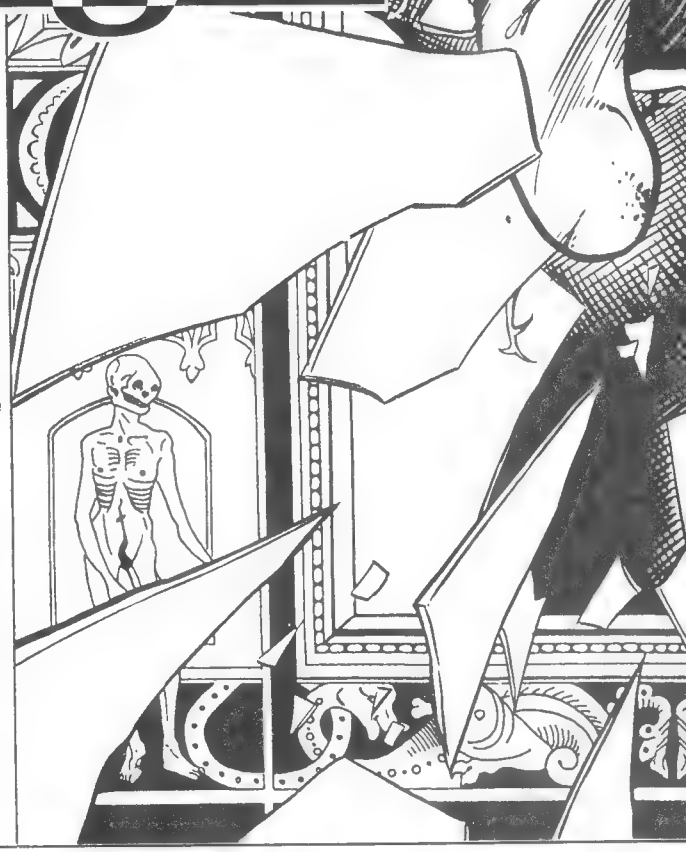
"We've reached a point now between myself and Neil [Gaiman] that we feel we're very much inside the mind of Miracleman and the other cast in that particular title, so Neil can just give me dialogue and talk to me over the phone about what we're doing in a particular episode of the comic and I can run with it; we both get a satisfying result from it without sitting there, quivering with fear about what the other will make of the job.

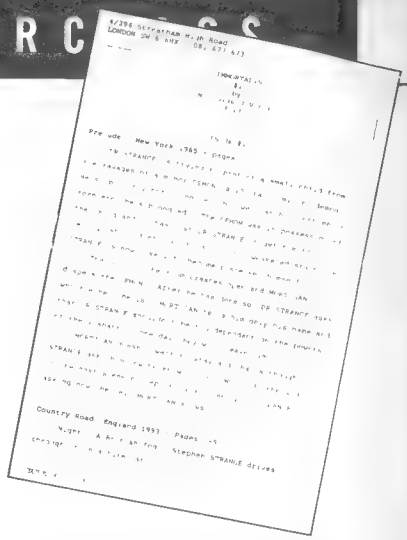
"The nice thing about working with Nick on *Immortalis* is that its completely from scratch. Nothing existed before but a blank piece of paper, so I've probably been too keen: I keep ringing Nick up and suggesting 'Wouldn't it be good if such and such happens in episode two...'" Nick likes it, says Nick.

"Going back to this question of shaping your character. There are little visual mannerisms and ways that the character combs his hair and holds his cup of tea that an artist might bring to his character sketches, and suggestions that he brings to a writer that can completely reshape or help to round the shape of a character. I think when I first did character sketches for *Immortalis* the story took on a whole new impetus because for the first time there was a face and a dress sense and a complete person that Nick could deal with.

"I think Nick understood the character's thoughts and his voice, but you need the physical form to really bring the thing to life. At that point, both of us began to become very excited, because from that point we knew how the book would develop."

"The other reason," adds Nick, "is that once you know what the character looks like, you can start judging how other people will react to him. If he's spectacularly good looking, women are going to like him, etc, etc. And you've got a much better idea of how the readers





might react to him as well, and what the reader might expect from such a character."

INTERFACE

Finding characters, finding their characteristics and voices and visuals is just part of the battle for two creative minds to mull over when it comes to producing a strip. One of the biggest stumbling blocks between artist and writer is the interface the two share: The Script.

There are two types of script – we'll look at both in the near future – but, briefly, they are either a full script which incorporates all the panel descriptions, dialogue and captions or what is known as the 'Marvel' script since it was popularised by Stan Lee as a simple expedient to speed: he was writing too many books to produce full scripts, so he gave artists a plot line to work from which had suggested page breaks and a smattering of dialogue, leaving the artist to concentrate on the storytelling before the pages were returned for dialogue and captions to be added. So, a simple question: which does Mark prefer?

"I like a relatively tight script generally, but not to the extent where I'm told every single piece of background detail and exactly where to position the characters in the room; enough so I understand where we are, the atmosphere, the thoughts that are running through the characters' minds, so I can take that all on.

"I like to understand the characters rather than be told specifically what they're doing, how they're gesturing, but it's a fine line. Sometimes you need to be specific, sometimes you can be vague and it doesn't matter because there's no real thrust to the conversation. There's no point in hammering home a particular dynamic if there's no call for it. I mean, people don't jump up and down on tables when they're asking for a cup of tea. There's a balance.

"One of the things I'm enjoying about *Immortalis* at the moment is the fact that I'm being quite strict with myself and I'm trying to break away from my minor obsession with style which seems to have permeated everything I've done on *Miracleman* the last couple of years. I'm trying to get back to solid storytelling and going back to what I see as a more organic way of producing a comic strip where everything flows and there's a fluidity to the thing that lets you glide through the whole book without realising there were gutters and panel borders and particular flashback sequences. I'm not producing jarring effects, or going for a very angular style, or messing around with photocopy montage; I'm going back to a good, honest, comic book approach, and, hopefully, this is going to improve my work as a comic strip artist. I think Neil has probably given me a little too much leeway recently and I don't think I've always produced as strong a comic book as *Miracleman* could be.

"And sometimes it's important to be quiet and subtle and not feel that you have to prove a point."

There's an argument point about whether the writer or artist is more important which gets a lot of people overheated. A reader is likely to be more easily attracted to a comic he sees in a shop by the artwork than by a choice turn of phrase, but will pleasing artwork alone make him come back next month and the month after unless it's a cracking good story? (The argument becomes more complicated when you introduce other elements: the cover art and the blurb will make you first stop to pick up a comic – so does that make the cover artist and copy writer most important? Of course not. Comics are a team effort and one member has as vital a task as any other)

VOLTEFACE

But what of the other side of the coin? What of the poor writer who wants to make as great an immediate impact as the artist and wants his vision incorporated into the stories he writes? "I've read comics where style has triumphed over storytelling," complains Nick.

"I have to admit that *Immortalis* had to be full script. I wouldn't have been happy doing it any other way because there was so much I wanted to put into it. With *Warheads* I came up against the frustration of wanting to put so much in but it just wouldn't have been appropriate – full scripts weren't necessary because the things I'm passionately interested in had no place in that story."

There are themes and actions explored in *Immortalis* that would be impossible to explore in a generic title like *Warheads*. Most writers learn that you cannot force a character to take a particular viewpoint just because the writer has an axe to grind – and if they

Heads

saddle a character with an uncharacteristic or suddenly changed set of values, the saddle sits uncomfortably. Or, as Sam Goldwyn once said, "If you want to send a message, you use Western Union".

"Full script versus plot depends on the artist. Even when you use full scripts and give all the dialogue you have to go back and tweak. Often it's because you've found that a piece of dialogue or a caption is unnecessary. I've deliberately kept the number of captions low in these scripts because I want to. We're experimenting with things here, like avoiding the overuse of sound effects. In number two I realised that I'd used the same sound effect three times. Looking at it now, it actually begins to form a rhythm, it actually takes a form."

Captions, thought balloons, sound effects. All tricks of the trade that can be brought in when required. But what about some of the things that you can't avoid?

"In every story you've got to get the basics over, who these people are, introduce the characters to the readers who have never come across them before. There are certain things that Marvel quite rightly insist, and one of them is that the person who picks up your comic does so for the first time. Therefore you're aiming for a package in one sense and you've got to get those things over, but make sure it's natural and there's a flow. Any writer is challenged to think of the scenes and think of a way of doing it in a way that's exciting and interesting."

MOUNTAINFACE

"And when you're writing – and it's the same for artists – there's that horrible phrase that wakes you up at 3 o'clock in the morning, blind and sweating. Talking Heads." I thought it was Michelle Pfeiffer, but anyway...

"The standard trick is to put the characters on the side of Mount Everest and they have a conversation while they climb up."

"It's going back to the point about tightly choreographing a script and how much detail a writer should put in," says Mark. "I often find that what to a writer might seem like a very straight forward scene, like talking heads, is usually the piece where the artist is crying out for some direction, especially in the current vein of comics where more and more writers are looking for opportunities in their strips to stop the action and discuss emotional feelings and try and get inside these characters; it inevitably means a lot of artists like myself are finding: 'Oh God no, here's another issue of this comic where we've got five or six pages of these two guys in a room again,' and you reach a point where you're scratching your hair out thinking 'Well, I can't keep cutting back to them twiddling their thumbs, or to the tea cup'."

Or looking up through the coffee table. Nick:

"I've used that trick once. As Mark says, you have to be very aware of it. That's a major pitfall that you can run into. Then it becomes the duty of the writer to inspire the artist by saying 'Put them halfway up the side of a mountain' or work out what else they could be doing. People do things and go places, and discussions rarely happen in isolation; there's got to be a very good reason for sitting people down in a room. People get up and make a cup of tea if its a normal domestic conversation. Boardroom scenes must be the hardest. I've never had to write one – except in *Warheads*, but there was Mephisto dropping in dead bodies and people without hands and eyes, so I managed to get out of that one.

"The thing about the boardroom scene, if the thing at the end of the table is telling you your whole empire is falling apart, you can cut to faces. You've got to add emotional input and drama to a situation like that, you've got to give it some twist, some sort of impetus, otherwise – apart from anything else – the reader's going to say, 'This is boring.' And it's nothing to do with the artist; it's one of the challenges you face as a comic book writer. You don't have large chunks of prose in which to put forward your ideas.

"There's an old thing for when you're thinking about creating. It's called Show and Tell. You don't tell the audience what's going on, you can't dictate to them. You have to show the emotional state of the character, show what's going on. Juxtaposition is a good way, irony is good way, but *show* has to be the ultimate word in front of any writer of comics whenever they're writing.

"It doesn't mean you succeed 100% of the time. I've got my failures, and I look at stuff and think, 'Well, it's the best I can make it'. I'm sure in the hands of J.M. DeMatteis or Peter David it would be a lot better than what I can achieve at this stage of my career. You have to accept things like that. Besides, if you're a genius now, what would be the point of carrying on: down is the only way you can go.

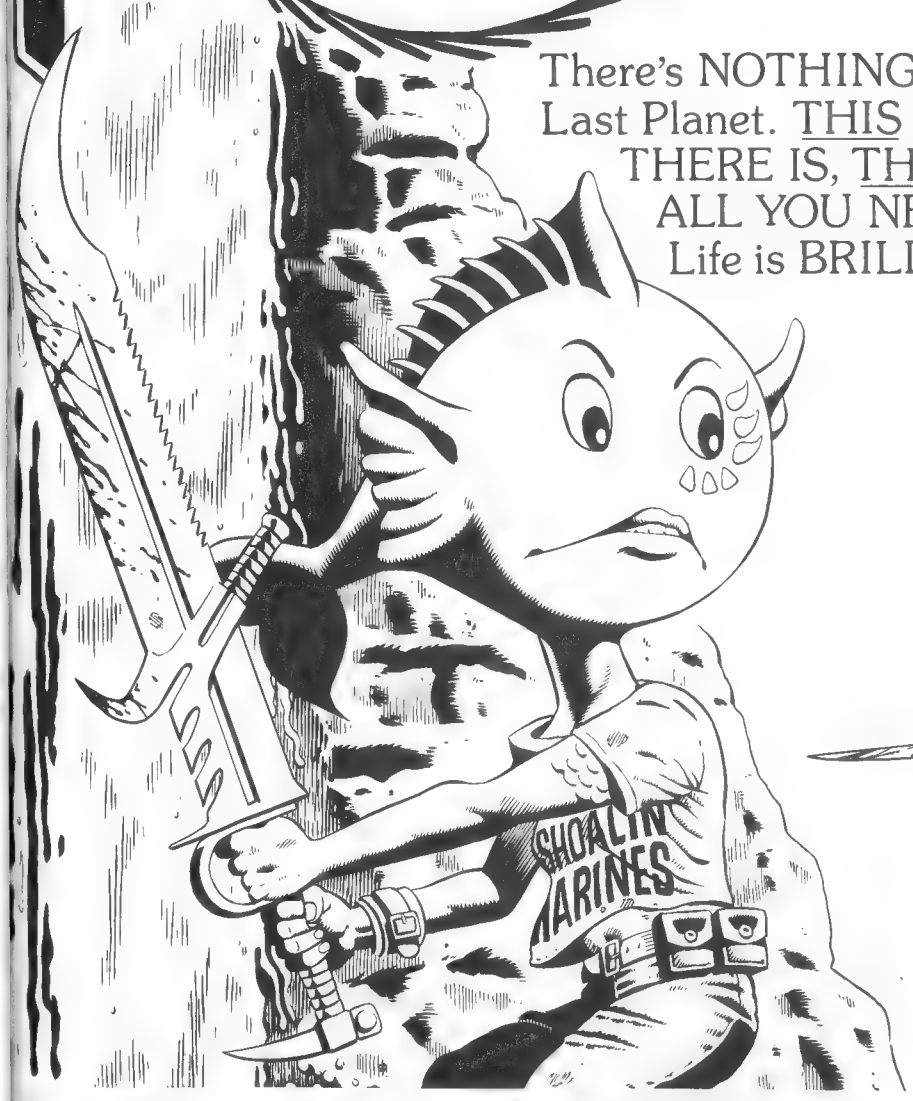
"Enjoy it while you're struggling because this is the period of learning and growth. It's probably going to be the most exciting part of your career!" CW

YOU'LL BE GLAD YOU'RE LIVING ON....

THE last planet™

when you follow BRILL and GUNSEL's excellent adventure in **mindbenders**.

~~Heaven~~ Hell built on Earth by **DAN DARE** artist **David Pugh** with the wonderful words of **Simon Davies**



There's NOTHING beyond the Last Planet. THIS IS ALL THERE IS, THIS IS ALL YOU NEED. Life is BRILL!!

© 1993 DAVID PUGH & SIMON DAVIES

THE LAST PLANET *One of Eight Epic Tales in*

mindbenders

MIND · BODY · SPIRIT

NUMBER 2

152 PAGES OF SUPERB ARTWORK. ORDER YOUR COPY NOW!

JUST COMICS

JUSTIN EBBS: EDITOR OF THE UK PRICE GUIDE 1983,ADVISER SINCE 1982
17 YEARS IN THE COMICS BUSINESS
OVER 10 YEARS OF WHOLESALE SUPPLY TO DEALERS WORLDWIDE

THE NAME FOR RELIABILITY...THERE ARE THREE REASONS WHY DEALERS & COLLECTORS ARE EAGER TO ORDER OFF US

OUR PRODUCT - OUR SERVICE - OUR REPUTATION

COLLECTORS:

Please Send a (28P) SAE for our Catalogue of a mammoth 125,000 Comics

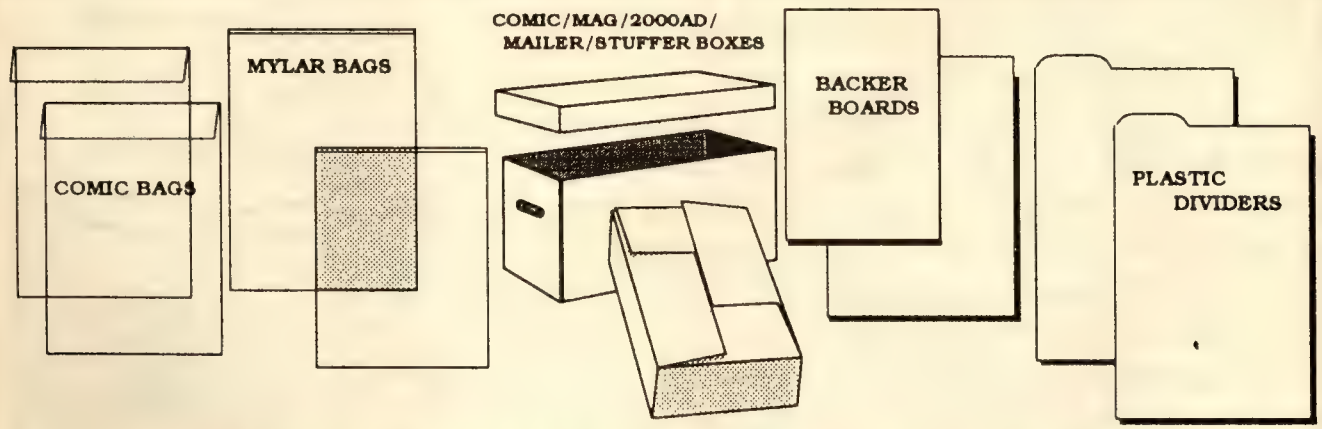
Includes Comics Supplies pages

Please note our telephone number is applicable to Dealers for Wholesale only, we do Mail Order only on Comics

Please quote Comic World

DEALERS:

PLEASE SEE BOX BELOW FOR YOUR ACCESSORIES INFORMATION...



ATTENTION DEALERS & STORE OWNERS

WHOLESALE COMICS SUPPLIES: 081-578-1308

DEALERS - PLEASE TELEPHONE FOR PORTFOLIO OF THE ABOVE PRODUCTS & MORE
WE CURRENTLY SUPPLY MOST OF THE MAJOR COMIC-BOOK STORES COUNTRY-WIDE

Wholesale is available to bona-fide dealers only,retail customers contact your local store for these products and send a 28p stamp for my catalogue of 125,000 comics,which includes the above

JUST COMICS

2,Crossmead Avenue, Greenford, Middlesex UB6 9TY

thing to do because he doesn't have to pay for public transport." Alan Grant laughs.

"Other demons are sent from Darkadia to Earth to capture him and bring him back. The Japanese were particularly interested in Violator: Tony has used a friend as a model for the character and she looks pretty sexy, so the Japanese have asked for more Violator in future stories."

Tony Luke picks up the thread: "There is this underlying thing that the longer these characters are on Earth, the more they are affected by our culture – that's an old theme in Japanese manga – and it fits into what's happening in Dominator quite well. That leads to a major conflict with other characters, including other beings who are already on Earth. We'll be meeting government sanctioned cyborg warriors, one called Ragnarokk will be turning up at the end of episode three, and there's another character called Deathstorm who turns up later. Alan's producing some really good stories."

While we're back-slapping, Alan's opinion of Tony's art is? "The technique Tony uses in composition is photography, montage, taking advantage of the latest printing technology. It's radically different."

"Someone said it looked like a cross between Dave McKean and Go Nagai, who's a Japanese artist," adds Tony. "It's a combination of normal comic artwork, black and white and painted full colour, and collage." A few hints and tips from fellow Brighton-based artist, Glenn Fabry, have also added to his confidence.

The biggest difference is, of course, that the Japanese read from right to left, the opposite to what you, dear readers, are doing right now. How much of a problem was it to adapt to this. No problem for Alan: "Fortunately I don't have to do that." For Tony it was a fairly easy adaptation.

"Once you've got your head around drawing from right to left, you've got it. The thing is, I grew up with all this stuff, so it's not new to me as such; everything that's coming out now I had on murky VHS tapes about ten years ago. I think one of the reasons it sold was because subconsciously I probably tailored it for the Japanese market. We revamped the design of Dominator yet again for the Japanese, put a few extra bits in and given him a whole array of weapons to play around with.

"It's quite nice in Brighton because we get a lot of Japanese tourists, so I've chucked a few ideas at them to see what they think, so I get instant feedback."

For now, the future of Dominator looks pretty rosy. The original pitch of a six-part story has already been expanded to 12 8-page episodes, and it seems that further tales could be in the pipeline. Tony Luke wistfully adds "Alan and I have a secret desire to see it all turned into an animated series. We get to keep copyright on the whole thing which is very nice; the Japanese seem to very good at that. They have a very creator-friendly industry which is geared to looking after and developing writers and artists."

There's a good chance that you will be seeing Dominator outside of these pages here, although no deals have been cut yet: "It would be nice for a western publisher to pick Dominator up at some point, if they're going to be able to do it justice," says Tony. "So far the Japanese *are* doing it justice, which is why it's so good to be working for them. *Comic Afternoon* is probably the best place it could have ended up in."

"DOMINATOR CAN TRAVEL AROUND BY ACCESSING HIMSELF INTO A VIDEO LINK OR FIBRE OPTIC . . . NOT A BAD THING TO DO BECAUSE HE DOESN'T HAVE TO PAY FOR PUBLIC TRANSPORT"

In the meantime both Alan and Tony have other projects which we will definitely be seeing, one being another collaboration for the *Megazine*, a new 'Raptaur' story which Tony is working on with Dean Ormston ("like a jam session on the artboards. I'm doing Raptaur and he's going to be doing Dredd"). Alan is currently working on various *Lobo*, *Shadow of the Bat* storylines, plus *Judgement on Gotham 2* with John Wagner. CW

1963 COMPETITION

You've met the creators, now win the comic – but not your normal run-of-the mill edition. We've got some of the limited Platinum and Gold editions to give away. There are 500 copies of the Gold edition, produced for charity by Chaos City Comics, and 100 of the Platinum, and we've got two of each. So if you want to be one of the proud owners, all you have to do is answer this simple question:

Which series did Rick Veitch follow Alan Moore on as writer?

Simple, eh? Answers on a postcard to 1963 COMPETITION, COMIC WORLD, CASTLE HOUSE, 97 HIGH STREET, COLCHESTER CO1 1TH. Get them to us by Monday 31st May, and we'll announce the winners in the July issue.

MULTI-MEDIA

MADE IN HEAVEN

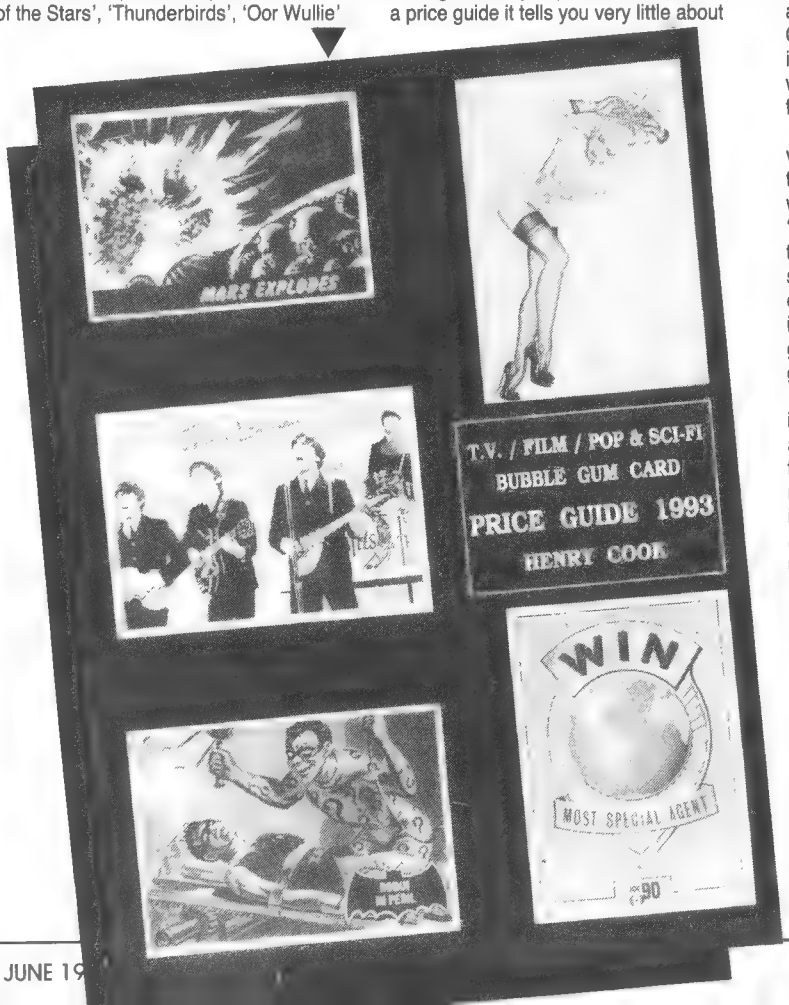
Made in Heaven are newcomers to the TV/Science Fiction/Comic scene, fronted by the fast-talking, and infectiously enthusiastic Henry Cook, founder of the TV/ Sci-Fi/ Film and Pop Collectors Club in January of this year.

Cook was previously involved in the comic mart scene in Glasgow, subsequently moving to Hertfordshire where his participation in toys and models collecting grew. "I've been a collector for a long time," he says. "It's just grown over the last couple of years into something I wanted to do."

Cook has already promoted a number of Fairs, beginning with Luton's first ever on January 31st, with others in Stevenage in April and Milton Keynes in May. These were the first to which Cook brought themed events, the Stevenage Fair for instance including a display of original Thunderbirds and Gerry Anderson memorabilia. It's a practise Cook wants to continue: "I'm very disillusioned sometimes by the business side of things; there are a few people around the comic world who think it's getting very heavy. The events I'm doing are good fun. I'm bringing other things in, I'm trying different things to keep a warmth and atmosphere. With the club I have an opportunity to talk to a lot of like-minded people."

The club produced its first Newsletter in January, a 34 page photocopied magazine which offered a number of articles, written in this instance mostly by Cook himself, although he is seeking writers in most areas of collecting, anything from Comics to Star Trek, Pop to science fiction. The first issue (dated January-April 1993 and priced at £2.00) included pieces on 'Cars of the Stars', 'Thunderbirds', 'Oor Wullie' (D.C. Thomson's endearing troublemaker, star of the *Sunday Post* and two dozen collectable annuals), 'James Bond on Vinyl', and 'Gerry Anderson Annuals'. The articles are brief and may offer nothing new to the hardcore collector, but are a good introduction to the beginner.

Cook's other publication is a *Bubble Gum Card Price Guide*, a 36 page A5 booklet with gloss covers. As an introduction to Bubble Gum cards – or trading cards if you prefer – it's useful. As a price guide it tells you very little about how or where to go about collecting the cards (except that Cook found some at a Toy Fair), nothing on scarcity outside of the differing prices, nor anything about how the prices were reached. It's a nice booklet to dip into for the few illustrations, although a 1994 edition should at least include expanded introductions on the history of the various sections, which include Batman, Gerry Anderson, Cartoon & Novelty, Film Spin-offs, Pop & Rock, Space, and TV Spin-offs. With the above taken as read, it does live up to Cook's introductory comment that it is intended to offer some perspective of what has been issued and provide a bit of fun into the bargain.



The Collectors Club is a new venture, and as with any hobby, is held together by the enthusiasm of its founder which, at the moment, seems boundless: "I think the exciting thing about all this is that the science fiction and comic side is still quite a new market, and the enthusiasm of some collectors is infectious. The momentum of people getting involved is really keeping me going."

It is hoped that the club will become international, attracting foreign members, and the Newsletter offers free ad space to members, which makes the £7 membership more attractive. Cook's informal approach is equally committed, and he seems to be following through his promise to "bring some fun back into the business".

Made in Heaven can be contacted at 216 Kristiansand Way, Letchworth, Herts. SG6 1TU, or telephone 0462 683965 for information. The second issue of the Newsletter will feature a Beatles memorabilia price guide, a profile of 'Hammer Horror' posters, a review of the 'Twilight Zone' TV series, and an international Fan Club directory. Membership is £7.00 in the UK, £10.00 overseas.

In 1941 a first time writer/director/actor, having failed to make his planned cinematic debut with an adaptation of Joseph Conrad's *Heart of Darkness*, instead settled for producing a movie that is, arguably, the greatest ever made. The movie was called *Citizen Kane* and its auteur Orson Welles. Some 30 years later another first-time writer/director spent five years, in between delivering the *Wall Street Journal*, making a movie that will, eventually, become recognised as one of the all-time classics of cinema. His name is David Lynch and the movie was *Eraserhead*.

Now, from across the other side of the world comes another first-time writer/director/actor bearing a move that may not measure up alongside *Citizen Kane* but does owe an enormous debt to *Eraserhead*. The guy's name is Shinya Tsukamoto and his movie, *Tetsuo*, is a bizarre horror story of prosthetics and disease. To that extent it is perhaps closer to David Cronenberg's work – given his fascination with bodily decomposition and viruses out of control – but this movie still has the look and feel of a Lynch film.

A metal fetishist inserts a rusty tube into his leg, undergoes a strange transformation and is then run over by a passing motorist who is himself then affected by the apparently rampant virus. Reaching home his body slowly metamorphoses and his girlfriend becomes his first victim. First the girl, next the world.

Obviously made on a shoestring budget the effects are still, well, effective and all in all it's a rather disturbing, unsettling story of a horror unleashed. Shot in black & white and entirely in daylight it's only disadvantage is being subtitled. But then, the dialogue is sparse and at only 67 minutes you don't get too distracted. I don't know who Shinya Tsukamoto is but this is a hugely impressive debut and my appetite is whetted. See it if you can. Highly recommended.

Dave Dickson

FOR THE COMPLETE COLLECTORS SERVICE

★ COLLECTIONS WANTED ★ **INCOGNITO COMICS** ★ BACK ISSUES SOLD ★

MAIL ORDER SPECIALISTS FOR ALL AMERICAN IMPORT COMICS:

14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB Tel: 0622 683642

Over 50,000 comics for sale. Send us your wants. Always buying comics, collections large or small - distance no object. Best prices paid.

QUALITY COMIC PRESERVATION PRODUCTS

COMIC BAGS

Thick 250 gauge bags, highest quality

Silver Age/Current Comic Size:

(minimum 500 bags) 500 bags = 3.3kg
Up to 3000 bags - £1.70 per 100
Up to 6000 bags - £1.60 per 100
Over 6000 bags - £1.50 per 100

Magazine Size:

(minimum 500 bags) 500 bags = 3.9kg
Up to 2000 bags - £2.30 per 100
Over 2000 bags - £2.15 per 100

2000AD Bags:

(minimum 500 bags) 500 bags = 4.7kg
Up to 2000 bags - £2.50 per 100
Over 2000 bags - £2.35 per 100

ACID-FREE BACKING BOARDS

380gsm/24mil. min. ph 7.6

Silver Age/Current Comic Size:

(min. 200 boards) 200 boards = 4.4kg
Up to 400 boards - £9.50 per 100
500-800 boards - £9.00 per 100
Over 1000 boards - £8.50 per 100

2000AD Size: (fits progs 1-519)

(min. 100 boards) 50 boards = 2.9kg
Up to 200 boards - £7.25 per 50
Over 200 boards - £7.00 per 50

Dealers/Retailers:

Please contact us for our latest wholesale product portfolio and price-list. Free samples are available on request.

COMIC BOXES

Super strong double walled boxes
(minimum 10 boxes) 10 boxes = 8kg

COMPACT COMIC BOXES

£25.00 per 10 boxes
Holds approx. 220 comics

MAGAZINE/2000AD BOXES

£29.50 per 10 boxes
Holds approx. 180 mags/2000ADs

MYLAR SLEEVES

Heavy duty 100 micron/4mil.
Fits Silver age and Current
(min. 20 sleeves) 20 Mylars = 0.45kg
20-90 sleeves - £4.95 per 10
100-990 sleeves - £4.50 per 10
1000+ sleeves - £4.25 per 10

Preservation Product Postage and Packing Details

Add up the total weight of your order, using the weights shown:

Goods up to:	1kg = £2.90	6kg = £5.45
	2kg = £3.70	8kg = £6.30
	4kg = £4.80	10kg = £7.35

Over 10kg postage is £8.25 for the first 10kg + 20p per additional kilo over 10.

Any order can be collected at the Comic Marts, thus saving on postage.

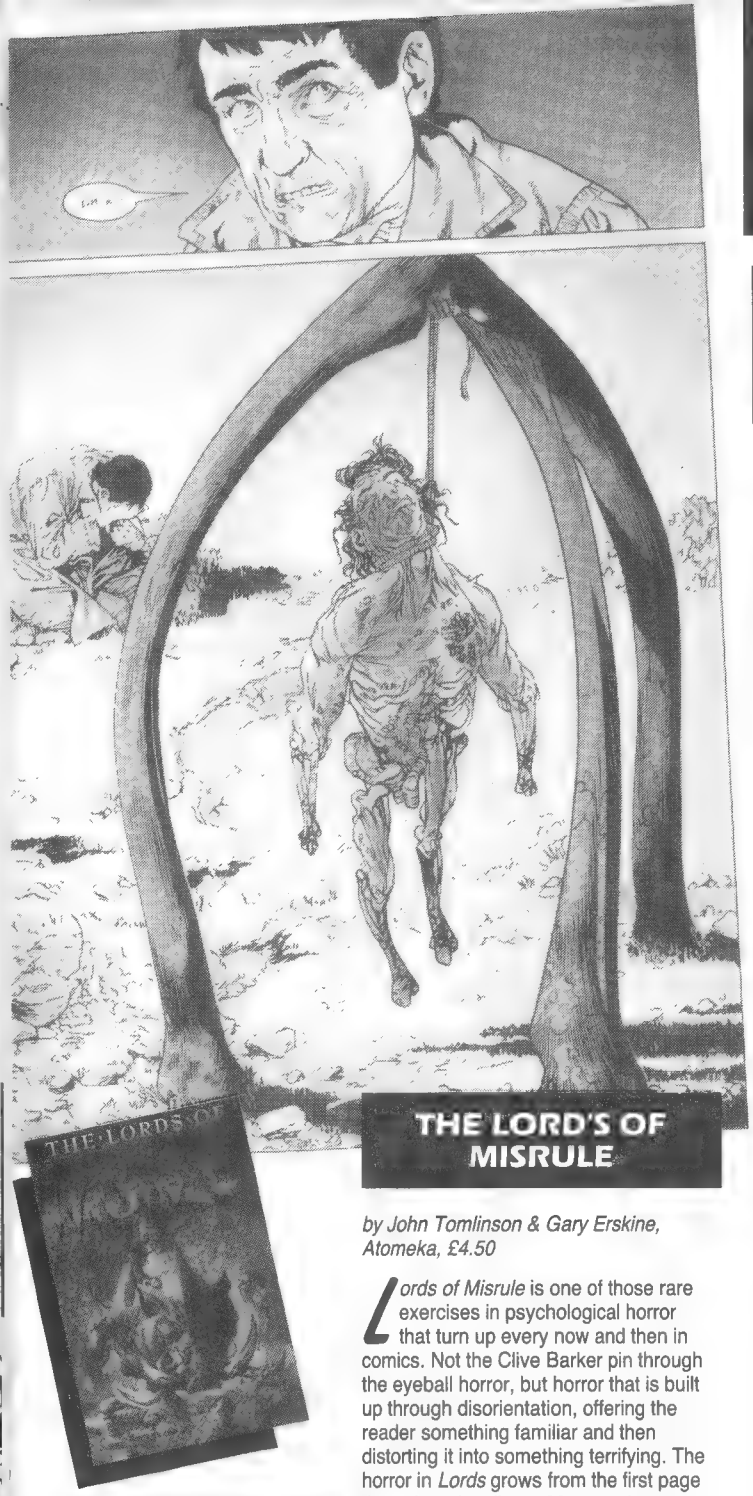
For testing the authenticity of so-called Acid-Free Backing Boards, Incognito are proud to present the

ABBEY ph INDICATOR PEN: £3.95 each - post free

Just by drawing on the Board with the Abbey ph Indicator Pen, and watching the colour that the ink dries, you will see just how 'Acid-Free' your backing boards really are. Just how safe are your comics? Full instructions included.

Please include full payment with all orders. Please make cheques payable to: INCOGNITO COMICS. Thank you.

Access and Visa orders accepted by post or phone.



THE LORD'S OF MISRULE

by John Tomlinson & Gary Erskine, Atomeka, £4.50

Lords of Misrule is one of those rare exercises in psychological horror that turn up every now and then in comics. Not the Clive Barker pin through the eyeball horror, but horror that is built up through disorientation, offering the reader something familiar and then distorting it into something terrifying. The horror in *Lords* grows from the first page through to the climax 60 pages later.

Tomlinson has used as his central character an artist, Keiron Wallace, a book-cover painter on a working holiday in Callow, a village in the north of England. At first the village seems to be the focal point of his slow mental breakdown, although it is clearly tied to something he has done in the past, and he is clearly going to be judged for it; his past story is told in flashbacks and echoed in pages from the fantasy books he illustrates, the three threads drawn together to hammer home the message summed up some distance from the end: nobody ever escapes guilt.

If there's any complaint to be made it is that Gary Erskine's craggy-featured women, especially Yolanda Marchant, change from one panel to the next, not helped by colouring which switches to bloody crimson at the slightest excuse, showing nothing of the subtlety that makes this story otherwise worthy of its prestige packaging.

(Richard Hudson)

ALIENS, 2000AD, JUDGE DREDD MEGAZINE, OVERKILL

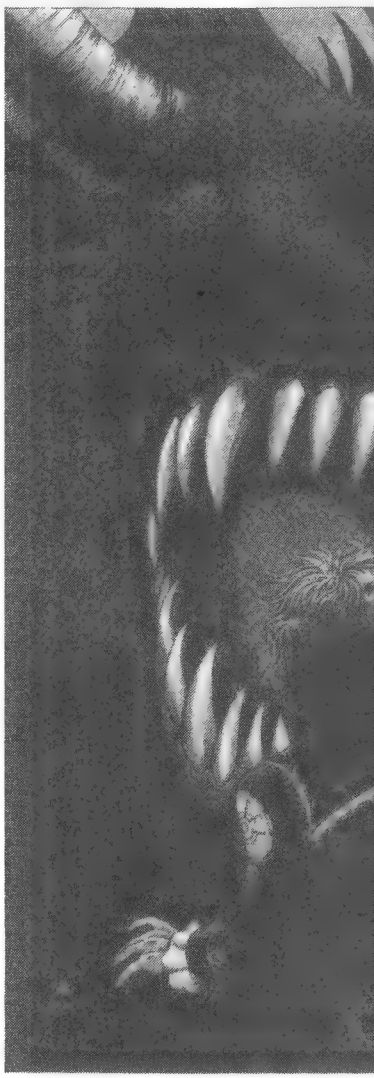
by various

In the late 1880s, when comics in Britain were just coming onto the event horizon, a French mathematician called Henri Poincare was busily creating a form of maths that we today take for granted. It was called Topology and it's what makes the London Underground map easy to understand. Its basics are that geometric shapes are infinitely mutable, and essentially the same thing. You can stretch a circle into a square, into a rectangle, into a triangle. As long as you're not adding anything or taking anything away, or adding an intersection, topologically they are all the same.

But of course, that's nonsense – it doesn't take a Mastermind contender to see that a square is different to a circle. It's a trick, a scam, a mathematical device. It's also the thing some critics use when talking about comics. They hint at the basic nature of the beast, offering their readers a topological map of comics terrain: 'superheroes', 'Beano', 'Viz' are the three generic types that comics fall into. When it comes to adult comics their map says 'Here be dragons', and they navigate around such dangerous waters. When it comes to British news-stand comics they fall back on memories of what they read as a child, and leave the newfound lands unexplored, which is as sensible as traveling around the Circle Line and extrapolating the rest of the London underground from that journey.

Let's look at British comics. Topologically they are indeed the same: the anthology title is still the rule for British news-stand comics, a tradition dating back over a hundred years, but while our topological critic wags his finger and says nothing changes, he does so without looking inside...

We start with alphabetically the first title on our shopping list, the 'all new!!' **Aliens** (issue 9, Dark Horse, £1.50), the screamer carefully butted to the one story that can honestly be said to be new. *Aliens* has previously reprinted its comic content from its US parent, the sibling adding a few text features. Now, with *Aliens: Sacrifice* they show the reprint material for what it truely is: sub-standard Hollywood cliche science fiction. Peter Milligan's story rips along the nerves as heroine Ann McKay crash-lands on a farming out-post, only to spy a familiar Alien shape as she stumbles through the jungle. Milligan squeezes in more emotion into twelve pages than most can manage in a mini-series, avoids the pitfall of overusing the Alien, and provides artist Paul Johnson with some moody night-time action, made murky by the printing. The usual Aliens set-up involves the marines arriving on page three and spending the rest of the story cocking their rifles (and I choose the phrase carefully). This is superior writing, superior action, superior artwork, and our topological critic would not understand one iota of it, or care to see it. It would spoil his arguement.



Milligan gives us a link into the promotion issues of **2000AD** (Progs 828-830, Fleetway, 60p). Here we have the vital elements of an American superhero: an ugly man with half his head replaced with circuit boards, one bionic eye, a bad-ass attitude and a big gun, but ex-Bad Company leader Kano has the added element of a decent plot, a mystery with death at its heart, and the emotional entanglement of Kano's hunter-killer instincts with his desire to raise his family

in peace. In the third episode Milligan tackles the planet's *raison d'etre* as time runs backwards for an hour, not a new device, but tensely handled here as Kano rushes powerlessly backwards to meet the inevitable.

2000AD has been accused of stagnating over the years, reusing old characters as a matter of necessity since the new characters have neither the ideas to sustain them or the fan-following. One that deserves the accusation is Robo-Hunter, now thankfully missing from the line-up, although Mark Miller turns in the best of the three Dredd tales on show. Dredd is the mainspring of *2000AD* and its companion, the **Megazine** (Fleetway, £1.25) where Dredd seems to show a lot more vitality. The current 'Mechanismo' story by John Wagner & Pete Doherty proves there's life in the old dog yet, even if the story echoes the age-old 'Call Me Kenneth' storyline from the very early days of *2000AD*. Or maybe because of it: it's a humourless, high-speed shoot-up with little plot to redeem it, and any critic worth his salt should tear it apart. But it's compelling reading, mostly for Dredd's mindless dedication to the task of taking out the rogue robo-judge, a return of the old-Dredd of the John Howard days. Compare and contrast (as they say in all the best exams) that with Garth Ennis' 'Jonni Kiss' character intro in Prog 830 which is visually impressive, if predictable, but so slow it will have to come back in the future to finish.

Another revival is 'Armoured Gideon' which hops, skips and jumps along to the same back-beat that drove Monty Python: over-the-top comic reaction, ironic understatement, and big demons being bashed by even bigger demons. What drives the supposedly humorous 'Sleeze 'n' Ryder' in the *Megazine* is a mystery and painfully unfunny.

John Smith polishes up another gem in the shape of 'Firekind' a hard-SF/fantasy of alien culture, dragons and, at the moment, even more alien culture. But, like a wolf, Smith lopes along, threatening by his very presence and worse when he bares his teeth. The story will explode soon enough; for now just marvel at the ideas he scatters along the path and the faultless artwork provided by Paul Marshall.

You could accuse **Overkill** (Marvel, 60p) of a few things, but being slow isn't one of them. The latest Death's Head II storyline, 'X-Treme Prejudice' has been running since issue 22, a tad behind the American sized solo version; for four issues DH beat up on a couple of guys, and then the X-Men joined in the fight. Whilst it won't be in the running for the Pulitzer Prize, Dan Abnett's dialogue cracks along like a whip, quip after quip as adamatium clashes against molybdynum (#23) or molybdenum (#25) – take your pick. Liam Sharp kneels at the feet of Jim Lee, trying to forget everything he has learned about human anatomy, pumping up the breasts, pumping up the muscles, trying to get the pout just right. Pucker up and GRRRR! It's a gas.

Richard Piers Rayner goes to the other extreme on 'Dark Angel' in #26, made more noticable because it follows a run by Duke Mighton who either missed out on anatomy classes entirely or is doing some strange drugs. He's an acquired taste. Rayner is best-known for his work on *Hellblazer* and he gets to draw more out-of-body experiences here; a little type-cast but a welcome return.

And a welcome newcomer is cover artist Mark Harrison who has done three of the last five covers; he's not a name artist, but he could be *[he's a newcomer, currently working on a Warheads mini-series entitled* Loose Cannons *- Ed]*, Spider-Man knickers and all.

What we learn from this short trip through the underbelly of the British news-stands is that even a look at a mere four titles has produced a diversity of style, of action, and of emotional content, that the comic fan takes for granted. The untrained eye sees a gun, a grimace, and assumes the worst. The topological critic distorts the truth to fit the point he preconceives. And we, as fans...? We navigate a little further, explore a little deeper and, yes, some comics have their faults, but its only a certain percentage as with any other medium. If you really can't find the good ones, get a better map.

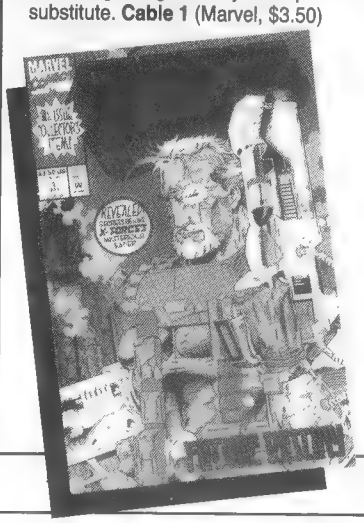
(Neil Cooper)

SHORT REVIEWS

In his editorial for the *Comics International Preview Special*, Dez Skinn hails the current investor-led market as the development that has finally legitimized comics in the eyes of the public; speculators, and the profits they can make, have conferred respectability upon the industry.

The size of the industry has increased; there is no denying that a new readership has been attracted to the medium by the rebirth of the superhero, but factors such as the rise in production values and a corresponding rise in profit margins, and the capacity of existing readers to increase their budgets as the number of titles rises, should also be acknowledged. Each of these factors can have only a limited effect.

Leaving aside the dangers for publishers and retailers alike in catering for the speculators, the dominance of the superhero comic has fostered a disturbing trend of stagnation. The genre, which Skinn describes as "revitalized", is deeply lacking in creativity, and brand-name marketing and gimmickry are a poor substitute. **Cable 1** (Marvel, $3.50) relies on each of these tactics; the character's X-Men connections and five colour cover are certain to make the issue hot. The story is tragedy-by-numbers, a glossy example of the staleness that permeates much of the Marvel line. The line's core problem is that little of it matters: its characters hide away in a world of make-believe which does not reflect our own lives. The lack of any surface resemblance to the real world is not the point: stories of any genre need to tell us something about ourselves – they need an agenda.



Peter David's **X-Factor** ($1.25), with its frequent use of topical political themes, is one of the few Marvel titles which can poke its head out of the trenches to see what else is around; but so many characters are engaged in civil wars of no significance. The industry will find it cannot grow beyond a certain point unless it begins to work on a wider canvas: it needs to explore other storytelling areas with far more vigour than it has to date.

Marvel has enjoyed such a large

STATE OF THE ART...

COMIC WORLD, CASTLE HOUSE, 97 HIGH STREET, COLCHESTER CO1 1TH

SOPHISTICATED NERDS

Roger Sabin
London

Dear Neil,
Just read the latest copy of *Comic World* – thanks so much for your kind words about my latest book *Adult Comics*. I worked pretty hard on the book, and it's very nice to be appreciated.

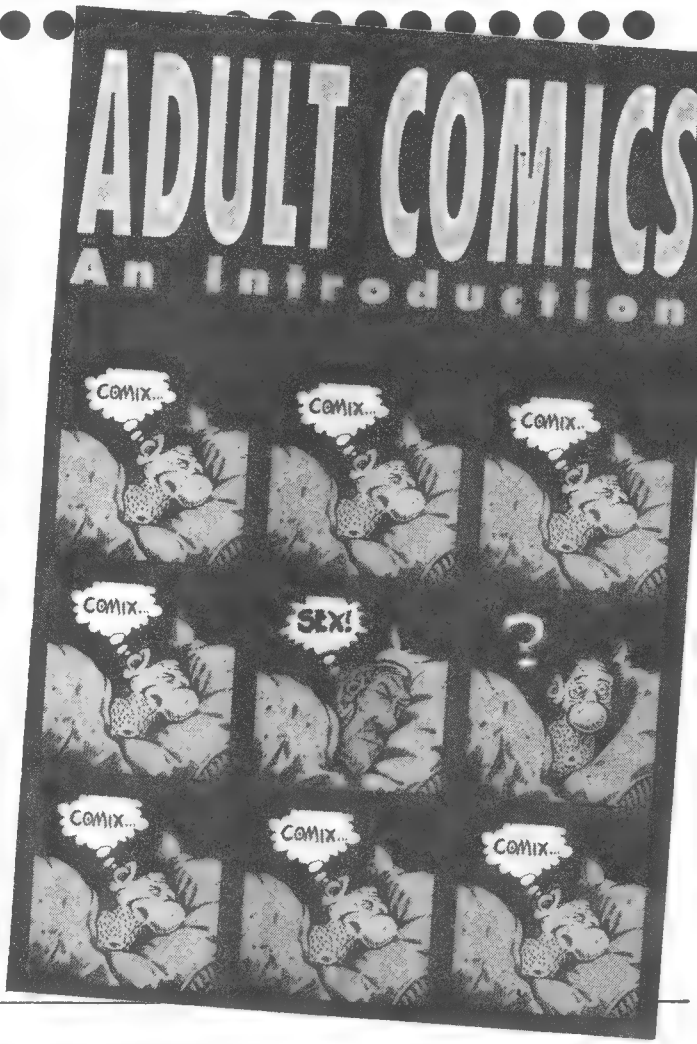
Generally, reviews have been positive (though none really addressed the issues in the book the way yours did). I enclose a duff one from *The Independent* just to show that there's still a lot of prejudice against comics out there. It's ridiculous, but I really wonder sometimes whether this kind of attitude can ever be overcome.

This was written to reviewer Neil Cooper who showed me the review Roger had enclosed. I just had to run part of it as an example of incisive journalistic criticism. The reviewer is Giles Smith, and it ran under the banner 'Big draw for 'sophisticated' nerds':

"Sabin's big point is that comics for grown-ups were around long before 1986, when arts pages cottoned onto them. In fact, the ancestral line runs back to the 19th century and a publication called Ally Sloper's Half Holiday *(1884). Sloper was drawn as a thinly gentrified layabout. It's hard to think of him in the same family tree as Conan the Barbarian, but there he is.*

"This is all illuminating and scholarly, but it doesn't really grapple with the question on most people's minds: namely, if comics are so smart, how come they're read by nerds, by people whose idea of a good time is 45 minutes alone with the Incredible Hulk?"

Very illuminating! Do you get the feeling that Giles Smith has missed the point entirely? Apart from being insulting to the many millions of comics readers in one sweeping statement, surely the thrust of the book was that there were comics for every taste, adult, mature, juvenile...everyone! Astonishing that by the same token that Ally Sloper and Conan can be part of the same family tree, Smith is also related to Dorothy Parker by dint of being a reviewer. And the Independent *is a newspaper like* The Sport. *Very illuminating.*



Terry Hooper
Bristol

Hello.
I noted with interest the letter from Adrian Shelley *(CW, April)* and thought it worthwhile replying to, albeit in general terms.

No one shop owner can afford to fight a costly legal battle with HM Customs. It would put their shop and livelihood at risk. If a shop owner has a family to support you cannot ask him to do anything so stupid. It would take all of the comic retailers in the UK and, yes, Adrian is quite right, even Titan and other distributors who have been quite happy to take our money for long enough, to unite. It would not just require barraging your MP (who really only cares about his main voters) but your Euro MP and seeking some sort of legal guidelines from the European Courts. Even this would not guarantee (if a positive anti-censorship ruling) a discreet need to withdraw from such raids as those HM Customs mount. It would need comics creators, companies, trade journals and comic fans to take part in a concerted campaign. I, for one, doubt that this can be done: most are only interested in the latest X-title, multiple money making cross-over or if it can get them personal publicity. What the current situation does do is mark up prices for erotic comics.

I wrote a series for Eros called *Two Hot Girls on a Hot Summer's Night*. It was drawn exquisitely by Art Wetherell. Out of the 20 letters I received from people who purchased the series (in Europe and the US) only two came from men – mainly concerned about how much I'd made. The rest were from women and not one was critical. This surprised me. The series itself has been reprinted and is now in trade paperback form (sales around 60-75,000 if I've the figures right). Someone tells me that a friend purchased a copy of *Two Girls* number 2 from a mail order company for £65. To me this is robbery. I personally would spend no more than £1.50 for a copy, and you can buy direct from Fantagraphics in the USA. I have heard of *Wendy Whitebread, Undercover Slut* (second printing) selling for £45, *Time Wankers* (atrocious artwork) for £50, and there are worse cases: someone purchased Wally Wood's *Cannon* (not in the slightest bit pornographic or 'dirty') numbers 1-6 for £100. Censorship means that those dealing with these 'underground' items can charge the earth!

Bring Eros or any other erotic comic in from Europe and there's no problem, but from the US direct – BIG trouble. Titles sent to me gratis by Eros have been seized repeatedly and yet I am getting these as a private individual. I see no reason why anyone over 18 cannot decide to read a sex comic if they want, so long as the story involves consenting adults. It would be interesting to write such a comic and have a recognised comic artist draw it, and a comics personality write the introduction for it, and get the whole thing printed in the UK and sold over here. It would be fascinating to see what the Director of Public Prosecution has to say about that!

ADULT COMICS

Simon Fraser
Edinburgh

Dear Editor,
I would like to add my tuppence worth to what Mr (?) E.M.V. Kaspar was observing in your May letters column. To my mind, protesting what 'Adult Comics' should or should not be is beside the point; there is no great guiding hand up there who can put the comics industry on what it is, or E.M.V. deems to be, the right track. The only thing that is going to put better and more diverse comics on the shelves is sheer quality, or to be more specific, a mass market. Comics are a minority interest, so that minority is catered to by the publishers; that makes good business in these difficult times, even if it does tend to exclude a wider audience. However, there is a lot of enthusiasm in and for this medium and the audiences are broadening, slowly. More of an evolutionary that a revolutionary change: revolutions are notoriously impermanent anyway.

There does seem to be a depressive malaise over the industry right now. There were an awful lot of raised hopes that have been let down, inevitably in retrospect. We can only hope that after the casualties have been cleared off the field a new pragmatism will assert itself and more comics will get published. More dopey, soppy, funny, angry, wordy, fancy, arty and even sick and violent comics. A heck of a lot of them won't be much good, but a few will, and they're the ones that count. One of the great things about printed media is that the good stuff stays around for a long time.

I should lay my cards on the table at this point. I draw a comic called *Lux & Alby*. You may have seen a copy. It's good and it's funny, but it commits the commercial Hara Kiri of having no spandex or firearms and none of the characters take steroids, though they may take other things. My comic makes a very small amount of money, but it exists and it makes me happy. The point being that different stuff can get onto the market and does. However, a market, as we know, is a very harsh environment, and is by nature conservative (that wasn't a joke). If the comics reading a retailing public (this means you!) want better and more interesting comics then they'll have to go out and buy them.

David Gordon
Edinburgh

Dear Steve,
Just a note of thanks to Terry Hooper for his (less than) kind review of my comic books in *Comic World 15* (May).

I suppose it's just unfortunate that it comes six months too late for it to really count, as I've produced better since then. Not only that I've also moved house, so I'd appreciate it if you could at least print my new address.

After reading the review for the seventh time I took a quick glance through some old issues of *CW*, at the small press reviews mainly, and found that I've received the WORST review to date. Quite an accolade in itself really.

I must admit to my surprise at being labelled "...a woman hating 13 year old...". To clear any doubts, I don't think I'm a woman hater or 13 years old; quite the opposite. Maybe Terry would have thought the same had he bothered to read the comics. If I'm such a woman hater, why did I include a strip in *All Women Are Bad 2* that was written and drawn by a girl?

It's not my place to defend my work, but it has to be said that around half the readership of the comics I produce are female, a fact that's reflected in written responses I've since received.

The material that's currently being produced by, not just myself but other writers and artists, has a large appeal to the comic buying masses. If this were not the case I wouldn't be in the position to be planning even more titles than there are at present.

Finally, why does Terry think my work looks like "bad art" when he called it "scratchy but nice" when he reviewed *Chronicles of Ullah* in the January issue? Incidentally, not that it really matters, but when I was at UKCAC I showed Tom DeFalco the *Sexmen* insert from *All Women Are Bad*: he really didn't seem that bothered.

I've little to comment here, except that I respect, and encourage, reviewers to have an opinion. At the same time there's nothing in the Statute Books that says you, or I, have to agree with it. The best thing to do is make up your own mind by writing to David at 8/3 North Bughtlin Brae, Bughtlin, Edinburgh. Small press material always seems to generate more comments than other reviews, possibly because the subject matter is broader, and the writers and artists may not have had their rough edges smoothed by house styles or company policy, or touch on subjects which are not generally available in professional publications. We'll continue to cover the small press in the future, so if you have anything for review, send it in. But we shall continue to have opinionated reviewers, so don't expect any special treatment.

REVIEWS

market share for many years that, frustratingly, few other companies seem to be capable of creating lines without using Marvel as their main reference point. Devices such as Bullpen pages and cover corner boxes, used by publishers including Valiant and Image, show a disinclination on their part to look beyond their rivals for inspiration. Valiant's **Magnus Robot Fighter 25** ($2.95) busies itself with cosmetic changes in an attempt to achieve a contemporary feel, and thus succeeds in becoming less distinctive.

Some publishers, of course, won't fit into the template no matter how hard they try. DC entered into the marketing race as enthusiastically as anyone: **Eclipso 7** ($1.25) continues the spin-off from a recent crossover, and taps into the vogue for anti-heroes. In theory, DC have as conformist a book as you're likely to find . . . and then what happens? Somehow Ted McKeever gets art duties for the issue and gives us the spookiest-looking mainstream comic in ages. With its charred, brooding cover, there seems no way of confusing the issue with a copy of *The Punisher*. DC's heart just doesn't seem to be in it sometimes.

Similarly, Sam Kieth's **The Maxx 1** ($1.95) is put to shame by the rest of the Image line. Our beloved generic super-teams are missing; in their place we get a hulking purple creature and a bizarre, impenetrable narrative about abuse and Australia. Should we anticipate a crossover with the Youngblood away team? We should not.

Even these titles stay to a large extent within the visual and thematic confines of the genre. DC has several projects that could help the company break free from its shackles in time – the cultish Piranha is shortly to be relaunched, while Vertigo is an attempt to find new approaches to fantasy narrative. Still in its infancy, Vertigo has yet to find its feet: for every title with the genuine mainstream potential of *The Sandman*, there are two which rely still on genre

conventions. Look under the weird facade of **Doom Patrol 65** ($1.75), and you'll find clear indications of the Patrol's roots: this volume of *Doom Patrol* started out as a traditional team book before Grant Morrison transformed it into a parody of the po-faced absurdity of the modern superhero. Rachel Pollack has seamlessly adopted Morrison's tactics, but the Vertigo line needs to go beyond the point where it is simply reacting against the superhero; it's time to move on.

Another area of promise is Dark Horse, a truly schizophrenic firm. At present, the sole distinguishing feature of its forthcoming superhero line seems to be its weekly frequency for the duration of the launch, while the film tie-in sector is well-established and doesn't seem to be generating any surprises. Is this really the same company that supports work like *Concrete* and *Ring Of Roses*? **Hard Looks** ($2.95), translating the work of Andrew Vachss into strip form, makes its allegiances among the latter group. Vachss' stories fall loosely within the crime genre; despite the limited space available in the anthology format, his experiences as a lawyer can lift the tales above the level of formula. The star turn in this seventh issue is "Stone Magic"; the economy of the Pleece brothers' adaptation subtly depicts the conflict between faith in higher powers and raw, brutal pragmatism.

"Stone Magic" also exposes the weaknesses of the modern superhero. Escapism has no meaning if it does not discuss the things we escape from when we read a story. It is this insularity which means the comics is never going to appeal to a genuinely mass audience, as long as it remains a child transfixed by its own reflection.

(Richard Hill)

Review copies courtesy of Birmingham's Fantastic Store (Telephone 021-643 3667). Prices are quoted in dollars; the sterling rate may vary slightly from shop to shop.

COMIC classifieds

FOR SALE

ABBREVIATIONS

THIS IS A LIST OF ABBREVIATIONS YOU MAY FIND IN THE CLASSIFIEDS & LISTING SECTIONS

M.	Mint Perfect
N.M.	Nearly Mint
V.F./V.F.N.	Very Fine
F.N.	Fine
V.G.	Very Good
G.	Good
F.	Fair
P.	Poor
B.S.	Bookshop Stamp on Cover
T.S.	Taped Spine
R.S.	Rolled Spine
M.C.	Marked Cover
W.B.	Water Bent
P.S.	Price Stamp

ASYLUM COMICS

T/A GROSVENOR NEWS
64 GROSVENOR ROAD
TUNBRIDGE WELLS
KENT TN1 2AS
TEL: 0892 521827

★ LATEST IMPORTS ★
★ MARVEL D.C. & INDEPENDENTS ★
★ BACK ISSUES ★
★ GRAPHIC NOVELS ★

SHOP HOURS:
MON–SAT 9.00–6.00
SUNDAY 9.00–2.00

• **BRIGHTON COMIC MART.** Buy & Sell. Comics, Comic books, graphic novels, pulp paperbacks, models, toys, original artwork and all paraphernalia connected with Comics. Brighton Centre (Seafront), Bank Holiday Monday 30th August. Admission 9am–12 noon £2. 12–5pm £1. Over 60 stands. Specialists from every field. Bargains, Rarities, New Releases and Collectors items. Miss it at your peril. Book now for the biggest event in the South of England. Vinylman Enterprises, The Brighton Comic Mart, 46 Sydney Street, Brighton BN1 4EP, East Sussex (UK) England (0273) 608806. (6)

FOR SALE

• **HUGE LISTS:** Trading Cards; Singles; Sets; Wrappers; Comics; Stamps; New and Old; United States and World Issues . . . just $4.00 U.S. Funds! Our quality collectibles satisfy many! Fast Service! Winston Harris; Box 833; Naperville, Illinois 60566-0833 United States. (6)

• **WITCHCRAFT, MAGICK & THE OCCULT:** Serious books and Magickal esoterica for students of the Mysteries written by Witches. Occult magazine also available for contact with Witches & Occult Groups. For information pack, catalogue and magazine, please send £3 payable to Pentacle Enterprises, BM Pentacle, London WC1N 3XX. (6)

• **LARGE COLLECTION** of DC and Marvel comics for sale. Thousands of comics in good quality and at low prices. Send large s.a.e. to A. Maudling, 40 Lovell Gdns, Watton, Norfolk IP25 6TX. (6)

Millennium

The (not JUST a comic) Shop

CLIVE BARKER
ANNE RICE
NEIL GAIMAN
"THE WORKS"

BACK ISSUE SALE

MARVEL & DC TITLES
NEW IMPORTS EVERY WEEK
FULL RANGE OF GRAPHIC NOVELS
WIDE RANGE OF INDEPENDENTS
CULT FILM & TV
WIDE RANGE OF BACK ISSUES
SF PAPERBACKS
BODY ART & TATTOO
HORROR MAGS
VIZ COMIC

23-24 GRAND ARCADE LEEDS

• **X-MEN #95** – £40. Punisher (mini) #2 – £25. Swamp Thing #21 – £25. Detective #475-76 £15 each. Killing Joke (1st Print) £9. Doom Patrol #94 – £25. Daredevil #28 – £24. Sandman #1 – £26. Rai #4 – £25. Tel: 031 664 2396, Troy Comics, Alnwickhill Road, Edinburgh EH16 6LG. (6)

FOR SALE

• **MARVEL AND DC** comics for sale from sixties to present. For free catalogue send your name and address to J.T. McDonald, Flat 2/1, 5 Dunphail Road, Glasgow G34 0BX. (6)

• **"FUNNIES" PAGE** from 1930s/1940s Canadian newspapers. From British newspapers – 1920s to 1950s – £5 per page. Also more cartoons from American & German military newspapers of WWI. Mr E. Jones, 43 Dundonald Road, Colwyn Bay, LL29 7RE. Tel: 0492 531303. (6)

• **100's OF 2000ADs,** Crisis, Blast, Toxic etc., etc. – very cheap prices. Phone or write for lists to Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1BJ. Tel: 0473 233017. (6)

BRITISH & AMERICAN COMICS FOR SALE

1,000s of comics listed in our 200 page giant illustrated catalogue. Just send £2.50 for your copy today. You will be pleased you did.

A & B WHITWORTH
17 Hill St., Colne, Lancashire BB8 0DH. (5)

• **FREE COMICS,** Marvel, DC, Batman, Superman etc. when you order £5.00 or more from my already cheap list of over 3,000 comics. For list and full details send large s.a.e. to 34 Dolfain Ystradgynlais, Swansea SA9 1RA. (6)

• **MARVEL, DC** and Independent comics for sale by private collector. Many first and key issues fom 1960s–1980s. Several hundred strictly graded comics at keen prices. Send large s.a.e. Danny McCartney, 32 Scotswood Road, Mansfield, Notts NG19 8PW. Mail order only. (6)

• **MAD MAGAZINE** for sale – issues 1-5, 8, 9, 11, 15-18, 21, 22, 38, 59, 86, 180-196, 205-311, 315-328, 350. Willing to exchange for early 2000AD. Offers to Peter Brownlow, 195 Crown Lane, Horwich, Lancashire BL6 7QW. (6)

• **ATTENTION** for sale The Invincible Iron Man, nos. 1, 2, 34, 99, 100. Serious postal bids only, or telephone for immediate attention (buyer pays postage). Phone after 6pm. Mr. M. Ingarfield, 19 East Abbey St, Arbroath, Angus DD1 11EN Tel: 0241 71353. (6)

• **ALIENS, ALIENS II,** Aliens vs Predator, Aliens: Earth War, Genocide, Hive, Newt's Tale. All first print. All complete sets £100 the lot. Dark Horse Presents I (second printing) to 68 £150 the lot. Tel: 0752 788550 after 6pm for availability. (6)

FOR SALE

BIRMINGHAM'S NEWEST COMIC VENUE
Hotel Arcade, Ladywell Walk, Birmingham B5 4ST

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Special Guest – DAVID PROWSE
will be drawing the raffle for a resin **PREDATOR** figure.
May 22nd 1993. Doors open at 11am

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

NEW VENUE
August 28th 1993
TO BE ANNOUNCED

Old and new comics, trading cards, film material, books, plus a selection of figures and all related memorabilia.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Food Available · Bar open from 12 noon

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

All enquiries please contact:
(Enclosng a stamped S.A.E.)
Mrs P. Lennon
15 Yewtree Close, Batchley, Redditch, Worcester B98 6SD
Tel: 0527 585036

• **LARGE COLLECTION** of Marvel/DC comics for sale. Send an A4 s.a.e. for list to Mark Eve, 8 Masefield Crescent, Romford, Essex RM3 7PL. (6)

• **THE PHANTOM** Bog-Roller is here! He's new, wacky, weird, champion of loo-rolls and out to save the world! For your copy write to Steven Corps, 276 Straight Rd, Colchester, Essex. Only £1. (6)

• **THE STUPENDOUS SUPER-PRAT** is here! He's the ultimate spoof superhero! Are you brave enough to read his mad adventures? Latest issue from Steven Corps, 276 Straight Rd, Colchester, Essex. Only £1. (6)

• **CLEARANCE.** Boxes of 200 comics – no doubles. Choose Marvel, DC, Independent; your choice of all from one or some from each. Comics & box + postage = £70. Every box minimum £150, price guide value. All comics bagged, VFN-NM. Alex (0843) 225485. (6)

• **BEAUTIFUL PENCIL DRAWINGS,** 20″×16″ of the sexy, sensual, buxom ladies who adorn comic pages. S.a.e. to E. Watson, 37 Bradwell Road, Park View Court, Nort Kenton, Newcastle on Tyne NE3 3LJ. (6)

• **10,000 COMIC COLLECTION** for sale. Almost every mainstream title from 70's, 80's, 90's including all major keys. Send wants list to Stephen Eyre, 17 Farmfields Close, Waterthorpe, Sheffield S19 6LR. I bought 'em cheap – I'll sell 'em cheap. (6)

COMIC WORLD CLASSIFIED

FOR SALE

• **FIRST ISSUES, FIRST APPEARANCES** & special editions available from Altered Images, first class mail, mail order service. Complete a collection with a first issue or get the comic that marked the appearance of your favourite character. For further details write to Altered Images, 6 The Arcade, High Street, Sutton, Surrey SM1 1ET or phone 081 770 3815, fax 0372 720753. (6)

• **NOT QUITE DEAD!!** Gilbert Shelton's first new characters in two decades, a 32 page black & white comic from Knockabout £1.99. Knockabout Comics, 10 Acklam Road, London W10 5QZ. Tel: 081 969 2945. Fax: 081 968 7614. (6)

• **ANIME UK MAGAZINE** the ideal guide to Japanese animation. Informed, respected but written with a clarity, verve and enthusiasm that makes the rankest novice feel like an insider. Don't stay on the outside – order Anime UK magazine today – £3.50 from any good comic shop or £4.20 (inc p&p) direct from 70 Mortimer Street, London W1N 7DF. (6)

• **BATTLEGROUND** A new fanzine written by comic fans for comic fans, 40 pages, A4 size – only £1.50 (postage free). Cheques/POs payable to Andy Brewer, 58 Kingsley Court, Aylesbury Close, Salford M5 4ER. (6)

• **MARVEL COMICS** for sale by private collector. Large amount of back issues as well as newer titles. Several thousand, strictly graded and priced. Send your address for a detailed list. Mail order only. David Parkes, 13 The Oaks, Bracknell, Berkshire RG12 2XG. (6)

• **1960's/1970's PRIVATE COMIC** collection for sale at low prices! US and British Marvel (including early X-Men, Howard, Captain Marvel, Thor), DC, Beano, Tiger, Scorcher, etc. Send s.a.e for list to John Bowyer, 6 Flint Close, Atherstone, Warwickshire CV9 3AN. (6)

• **COMIC COLLECTION** for sale. Many key issues inc. Daredevil, New Mutants and X-Factor. All £1 or under, s.a.e. for full list to Steve Hammonds, 31 Wheatsheaf Close, Horsham, W. Sussex RH12 5TH. (6)

• **GRAB BAGS!!** 100 assorted US comics (state Marvel, DC, Indie, mixed) £15 (£3 p+p). 100 assorted UK comics £10 (£3 p+p). All bags top titles (G-NM). 100 assorted 7" records £15 (£5 p+p). Andrew Edwards, 12 Punchards Down, Follaton Totnes, Devon TQ9 5FB. (6)

• **IRON MAN 1,** Captain America 100, Hulk 102 – just a sample from our latest mail order catalogue. Also graphic novels and TV related memorabilia. Send s.a.e to Books & Comics, 17 Brocket Court, Vincent Road, Luton, Beds LU4 9BD. (6)

• **BRIT-FORCE** are coming – the newest, bi-monthly, super hero comic book, black & white, 28 pages £1.60 from Comic Shop or direct from C.M. Comics, c/o 29 Larch Road, Maybush, Southampton SO1 6ES. Tel: 0703 781934. (6)

FOR SALE

• **BATMAN** Sunday classics 1943–6 £10.99 & £1 p&p, mail order only. Combined Book Services Ltd., 406 Vale Road, Tonbridge, Kent TN9 1XR. Tel: 0732 357755 Fax: 0732 770219. Access & Visa accepted. (6)

• **COMING SOON** – The Comic Book Price Guide for Great Britain 1993/1994 edition – the only guide you'll ever need! £9.95 – distributed exclusively by Price Guide Productions, PO Box 2541, London N16 0LT. Tel: 081 809 3437. (6).

• **FINALLY, THE LATEST** Comicade catalogue is now available. Featuring Marvel, DC, Image and inde back issues. Many below guide prices. For our free catalogue send a large s.a.e. to Comicade, 65 Ruston Street, Edgbaston, Birmingham B16 8BB. Mail order only. (6)

• **BOOKS FOR COLLECTORS** – comic, paperback, hardback, price guides, Star Trek/Star Wars, collectables, pulp hero books, fanzines, paperback, pulp & Comic Collector magazine. Also catalogue of secondhand collectable paperbacks & pulps. S.a.e. to Zardoz Books, 20 Whitecroft, Dilton Marsh, Wiltshire BA13 4DJ. (6)

• **FIRST ISSUES, FIRST APPEARANCES** & special editions available from Altered Images, first class mail, mail order service. Complete a collection with a first issue or get the comic that marked the appearance of your favourite character. For further details write to Altered Images, 6 The Arcade, High Street, Sutton, Surrey SM1 1ET or phone 081 770 3815, fax 0372 720753. (6)

• **NOT QUITE DEAD!!** Gilbert Shelton's first new characters in two decades, a 32 page black & white comic from Knockabout £1.99. Knockabout Comics, 10 Acklam Road, London W10 5QZ. Tel: 081 969 2945. Fax: 081 968 7614. (6)

• **ANIME UK MAGAZINE** the ideal guide to Japanese animation. Informed, respected but written with a clarity, verve and enthusiasm that makes the rankest novice feel like an insider. Don't stay on the outside – order Anime UK magazine today – £3.50 from any good comic shop or £4.20 (inc p&p) direct from 70 Mortimer Street, London W1N 7DF. (6)

• **BATTLEGROUND** A new fanzine written by comic fans for comic fans, 40 pages, A4 size – only £1.50 (postage free). Cheques/POs payable to Andy Brewer, 58 Kingsley Court, Aylesbury Close, Salford M5 4ER. (6)

• **ADULT COMICS!** Hard to find X-rated American comics! Dracula Daughter, Deb. Dallas, Faust, Ironwood, Karate Girl, Lydia Lunch, Modern Romans, Omaha, 100 in Shade, Gauntlet, Sex Machine, Talk Dirty & lots more! S.A.E. for full list to Spink!, PO Box 50, Southend, Essex SS1 8PE. (6)

FOR SALE

• **FOR SALE** full set Proset Bill & Ted trade cards only £5.50. Thunderbirds £10.00 including postage. Single cards 10p each. Some DC singles also available. SAE for full sports, non sports list. Paul Morgan, 14 Brynhyfryd Street, Pontllanfraith, Blackwood, Gwent. (6)

• **CALLING ALL COMIC** collectors in the Great Yarmouth area – I have 100's of American comics for sale including Superman 75 £8.50, Spider-man 301 £5, Bloodshot 1 £3, Hulk 400 £2.50 and Pitt 1 £3, plus many, many more. Tel. 0493 854358 (6)

• **2000AD COLLECTION** for sale, mostly complete, will split, offers considered. Also Starburst movie mag complete set in binders with specials, all offers considered. Mark Hirst, 38 Esdelle Street, Norwich NR3 3BN. Tel: 0603 694308. (6)

• **RARE** First four Predator comics available. Fangoria, Premiere, Empire in stock too. Mint condition. Also posters and books. For full listing send 50p to J. Sandmer at 72 Brookhill Rd, Woolwich, London SE18 6TT. 6 page booklet in stock. (6)

• **THE FINAL CLEAROUT!** To make space at home I must sell my collection of comics at near clearance prices. Send name, address and two 24p stamps and I'll send my lists. Brian Watson, 39 High Street, Sutton, Ely, Cambs. CB6 2RA. (6)

• **MARVEL, DC, IMAGE,** Valiant, Dark Horse & Independents. Latest imports, back issues – Golden age to present. Magazines, Graphic Novels, 2000AD – almost everything at least 20% below guide. 30th Century Comics, 18 Fulham Court, London SW6 5QA (Mail Order only). Tel: 081-778 8094 (24 hr). (6)

• **EXCALIBUR HAVE MOVED!!** You're cordially invited to see them at 24 The Hornet, Chichester, West Sussex PO19 4GJ. Tel: 0243 537070. (6)

MISCELLANEOUS

• **I HAVE INCREDIBLE HULK** 300-400 excluding 312, 314, 322, 365, 379 - worth £180+. Will exchange for 2000AD progs 1-15 in NM cond, or sell for £160. Will not split. All comics are NM. No offers. Brian Comb, Flat 7, 14 Park Crescent, Worthing BN11 4AH. (6)

• **COMIC MART** 4th July at TUC Congress Centre, 23-28 Great Russell Street, London WC1. Free, doors open midday. Dealers – for more info send s.a.e. to Titan Distributors, PO Box 250, London E3 3LT. (6)

• **TV/SCI-FI & COMIC FAIRS** Stevenage Leisure Centre – 6th June. 150 stalls. Vauxhall Recreation Centre, Luton, 27th June. 50 stalls – presented by Made in Heaven Promotions, 216 Kristiansand Way, Letchworth, Herts SG6 1TU. (6)

WANTED

• **BRITISH ORIGINAL ARTWORK** from the 50's, 60's and early '70's wanted by private collector. Good prices paid for art. I want especially Bellamy, Lawrence, Noble, Burns, Haylock, Lindfield, Hampson, Turner and Embleton. Also wanted TV21's and Neal Adams art. Tel. 081-291 0218. (6)

• **I WANT YOUR COMICS,** Marvel, DC, Indpendents, anything considered, any condition, any amount, anywhere in Britain. Large funds available. Send a list (graded if possible) to David Parkes, 13 The Oaks, Bracknell, Berkshire RG12 2XG. (6)

• **ALL VALIANT COMICS** wanted. Best prices paid. Write for instant cash offer. Some Image. Also required thousands of other comics for sale. Write to Comic Cuts, 46 Westbourne Road, Birkdale, Southport PR8 2JB. (6)

• **AMERICAN COMICS WANTED,** highest prices paid. Distance no problem. Thousands to spend, anything considered, send lists to Darryl, The Studio Cottage, Edern, Pwllheli Gwynedd or phone 0758 720532. We also sell. Over 175,000 comics stocked, so send me your wants list. (6)

• **AMERICAN COMICS** wanted. Highest prices paid, distance no problem. Thousands to spend, anything considered. Send lists to Darryl, The Studio Cottage, Edern, Pwllheli, Gwynedd, LL53 6JD or phone 0758 720532. We also sell. Over 175,000 comics stocked, send me your wants list. (6)

• **ABSOLUTELY ALL COMICS,** graphic novels (and all books), wanted for cash or exchange, none refused! Music & Video Exchange, First Floor, 56 Notting Hill Gate, London W11 (Tel: 071-229 8420). Open 7 days, 10am 3pm.

• **WANTED** all American comics 1958-1993. Private collector, so good prices paid. Also CD's wanted – send lists and wants list (few duplicate due to collection purchases) Madush Gupta, 110 Riverdale Road, Ranmcor, Sheffield S10 3FD. Specially wanted hardbacks, Marvel Master Works. (6)

ESTABLISHED
Comic Shop wishing to expand. Seeks investor or partner.
GREAT POTENTIAL
no time wasters please
***Apply to:* Comic World**
Box no. 234, Castle House
97 High Street, Colchester
Essex CO1 1TH

• **WRITER WANTED** – young professional artist seeks aspiring writer to collaborate upon diverse work for own entertainment and for professional submission. Must be keen, imaginative, literate, and preferably live near Nottingham. Sorry, not interested in 'Super Hero' material. Tel: 0602 850687. (6)

COMIC WORLD CLASSIFIED

FOR SALE

• **1963 #1 MYSTERY** Inc. Gold/signed edition – limited to 500 copies & inc. coupon for a chance to win a page of 1963 original art – £7.95. 1963 #1 Mystery Inc. Platinum/signed edition – limited to 25 copies inc. extra bonus art pages – £29.95. All profits to Cancer Research. Chaos City Comics, 100-101, In Shops, The Maltings, St. Albans. Tel: 0727 838719. (6)

• **BRIT FORCE** – Britain's newest bi-monthly super hero comic book. Available from all good comic shops or from Chris Morgan, C.M. Comics, 29 Larch Road, Maybush, Southampton SO1 6ES. Tel: 0703 781934. (6)

• **COMICS FOR SALE.** Marvel and DC American comics. Part of large collection including X-titles, Justice League America and Legion of Super Heroes. Send s.a.e. to Richard Weir, 5 Newton Street, Haltwhistle, Northumbria NE49 9LA. (6)

• **BATMAN SUNDAY CLASSICS** 1943-46 £10.99 & £1.00 p&p, mail order only. Combined Book Services Ltd, 406 Vale Road, Tonbridge, Kent TN9 1XR. Tel: 0732 357755. (6)

FOR SALE

• **JOIN THE TV/SCI-FI** Collectors Club, and join 100's of other collectors of memorabilia relating to TV Series, Sci-fi themes, Films and Pop/Rock collectables. Members receive 4 massive quarterly magazines packed with info, articles, profiles, price guides, etc. Advertising of sales and wants is Free to all members. Memberships are £7 UK and £10 Overseas. Make cheques payable to Made in Heaven and send to Made in Heaven, 216 Kristiansandway, Letchworth, Herts SG6 1TU. (6)

• **KITS, FIGURES, MAGAZINES,** Books, Trading Cards, Posters, Toys, Masks, T-shirts, Pins & Badges, Full size Monsters, 7 foot Aliens. Send first class A4 s.a.e. for new catalogue – Creatures Unlimited, West Lodge, 26 West Road, Clacton-on-Sea, Essex CO15 1BL. Tel: 0255 426574. (6)

• **CARTOONIST, WORKING** mainly on humour titles, has concept for a possible superhero spoof. Seeks script-writer to write said spoof. Or maybe you have scripts or ideas you'd like me to illustrate? Write to Lee, 64 Barry Road, East Dulwich, London. (6)

FOR SALE

• **1ST FOR ADVENTURE** Announcement. As we have been unable to obtain an extension to our license of occupation at '5 Fishergate Row' and our new premises are being refurbished we are currently trading on Preston Covered Market for a short period. This means the guests previously announced in *Comic World* will not be coming. Apologies all round and thanks to John McCrea for offering to do a signing at a Market Stall!. (6)

• **1ST FOR ADVENTURE** To Diamond UK Ltd, Chris Harvey Games, Gold, Alternative Armies, Role Player Independent, Comic World and everyone else for their help and support in our hour of displacement – Thank you. (6).

• **ATTENTION,** fans of comics & music. . . . Interested in a new comic strip-zine that combines your two interests? 'The Jock' is it! Sample issues available free from R. Hirst, Rushgrove Farm, Holthead, Slaithwaite, Huddersfield HD7 5TY, W. Yorks. (6)

• **STRIP WRITERS AND ARTISTS** required for new magazine. Please send samples to W. Storie, 5c Ainslie Place, Perth, Scotland PH1 5DE. (6)

LISTINGS

1st For Adventure
12 Balderstone Road, Broadgate
Preston PR1 8EQ

GRAPHIC NOVELS
THE LIFE & TIMES OF DEATHS HEAD £3.99, *JOSH KIRBY POSTER BOOK* (Discworld) £2.99, *THE AUTORTIVE CALVIN & HOBBES* £3.99, *JUDGE DREDD – TALE OF THE DEAD MAN* £2.50, *JD – IN AMERICA* £2.50, *JD' – BAD SCIENCE* £1.99, *ANDERSON PSI-DIVISION: SHAMBALA* £2.50, *DARE* (Morrison/Hughes) £3.50, *SLAINE* Vol 3 £2.50, *ILLUSTRATED GUIDE TO AMTRAX WARS* £3.99, *FOR A FEW TROUBLES MORE* £1.99, *PUN – INTRUDER* HC/SC £5.75/£3.50 *PUN – RETURN TO BIG NOTHING* SC £5.50, *KRAVENS LAST HUNT* HC £8.95, *GARY LARSEN FAR SIDE BOOKS* from £2.99.

DARK HORSE
PLATINUM ALIENS £15.00, *PREDATOR v MAGNUS* 1 £2.00, 2 £1.75.

COMIC WORLD CLASSIFIED ORDER FORM

40 WORDS FOR £5.00 including VAT

TO APPEAR IN THE JULY 1993 ISSUE YOUR AD MUST REACH US BY 20TH MAY

☐ *Tick here if Box Number required and include an extra £3.00 with your remittance.*

Please include my advertisement in the next issue of *COMIC WORLD*

I enclose my payment of £ ☐ for ☐ issues

Please make cheques/postal orders payable to *COMIC WORLD* or you may pay by Access/Visa

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Signature Expiry Date

NAME

ADDRESS

POST CODE

TELEPHONE

DATE SIGNED

Send completed form to: Comic World, Castle House, 97 High Street, Colchester, Essex CO1 1TH

COMIC MART

COPYRIGHT DC COMICS

LISTINGS

Wonderworld
803 Christchurch Road
Bournemouth, Dorset BH7 6AP
Tel: 0202 422964

DARK HORSE
THE ABYSS 1 £5, 2 £3, *ADVENTURES OF LUTHER ARKWRIGHT* 1 £3.50, 2-5, 7 £1.75, See UK Comics: VALKYRIE, *ALIENS I* 1 £20, 2 £10 (2nd and sub) £2.50, 3, 4 £5, 5 (scarce) £7.50, 6 £2.50, . . . *II* 1 £5, *ALIENS II* 1 £5, 2 £3.50, . . . *EARTH WAR* 1 £3.50, 3, 4 £2.50, . . . *Vs PREDATOR* 1 £5, 2, 3 £2.50, . . . *GENOCIDE* 1-3 £1.75, . . . *NEWTS TALE* (PREST) 1 £3.50, *ALIENS 3* (MOVIE) 1-3 £1.75, . . . *COLONIAL MARINES* 1 £1.85, 2, 3 £1.90, *THE AMERICAN* 3-7 £2, . . . *LOST IN AMERICA* 2-4 £1.75, *ARMY OF DARKNESS* (BOLTON) 1 £1.75, 2 £1.90, *CARAVAN KIDD* 5 £1.75, 6 £1.85, 7, 8 £1.90, *CLASSIC STAR WARS* 2, 3 £1.75, 4 £1.85, 5-7 £1.90, *CONCRETE: FRAGILE CREATURES 1 £2.50, 2-4 £1.75, CRITICAL ERROR* 1 £1.90, *DARK HORSE COMICS* 1-4 £1.75, 5 £1.85, 6, 7 £1.90, *DARK HORSE PRESENTS* 15 £1.50, 24 (1st ALIENS) £15, 33 £1.75, 34, 35 (ALIENS vs PREDATOR: scarce) £5, 36 (AvP: Blue Cvr) £3, 42, 43 (ALIENS) £3.50, 44, 45 £1.40, 46 (PREDATOR) £2.50, 47, 47, 50 £1.40, 52, 53 (MILLER: SIN CITY) £2.50, 56 (PREST) £2.80, 58 £1.40, 59-61 £1.60, 62 (Gi), 63-66 £1.60, 67 (PREST: PREDATOR) £2.80, 68 (PREDATOR) £1.75, 69 (as 68) £1.85, 70 £1.90, . . . *5th ANNIVERSARY SPECIAL* (AvP, MILLER etc) £6.95, 40p post, . . . *ALIENS* (PREST: Rpts DHP ALIENS Material) £3.50, . . . *PLATINUM EDITION* £7.50, *DEADFACE: EARTH*WATER*AIR*FIRE* 1, 2, 4 £1.75, *DR. GIGGLES* 1, 2 £1.75, *FAT DOG MENDOZA* 1 £1.85, *GIVE ME LIBERTY* (PREST: MILLER/GIBBONS) 1-4 £3.50, *GRENDEL: WAR CHILD* 3, 4 £1.75, 5, 6 £1.85, 7, 8 £1.90, *HARD LOOKS* 7 £2.25, *INDIANA JONES & THE FATE OF ATLANTIS* 1 £2.50, 3 £1.75, *(YOUNG) INDIANA JONES* 1-4, 6 £1.75, 8, 11, 12 £1.90, *JAMES BOND: SERPENT'S TOOTH* (PREST) 2, 3 £3.70, . . . *SILENT ARMAGEDDON* 1 £2.25, *MASK RETURNS* 1 £1.75, 2 £1.85, 3 £1.90, *NEXT MEN* 1 £5, 2, 3 £2.50, 4-6 £2, 7, 8 £1.75, 9, 10 £1.85, 11-13 £1.90, *NEXUS THE LIBERATOR* 1-3 £1.75, 4 £1.85, . . . *ALIEN JUSTICE* (gi) 1, 2 £3, *ORION* 2, 3 £2.25, *OUTLANDERS* 0 £1.95, 30 £1.75, . . . *SPECIAL* 1 £1.90, *PREDATOR* 1 £10 FN £7.50, 2 £5, 3, 4 £3.50, . . . *BIG GAME* 1 £3.50, 4 £1.75, . . . *2* (MOVIE) 2 £1.75, . . . *COLD WAR* 1-4 £1.75, . . . *BLOODY SANDS OF TIME* 1, 2 £1.75, *PREDATOR vs MAGNUS* 1 £2.10, 2 £2.25, . . . *RACE WAR* 1 £1.90, *PRIMAL* (BARKER: PREST) £6.95), . . . *II* 1 £1.75, 2 £1.90, *PROPELLER MAN* 1, 2 £2.25, *ROBOCOP: PRIME SUSPECT* 1 £1.75, 2 £1.85, 3, 4 £1.90, . . . *VS TERMINATOR* 1 £2.50, 2-4 £1.75, *STAR WARS: DARK EMPIRE* 1 £10, 2, 3 £5, 4 £3.50, 5, 6 £2.25, *TERMINAL POINT* 1 £1.90, *TERMINATOR* 2 £2.50, 3, 4 £2, . . . *SECONDARY OBJECTIVES* 2-4 £1.75, . . . *THE ENEMY WITHIN* 1, 3, 4 £1.75 . . . *HUNTERS & KILLERS* 1-3 £1.75, . . . *END GAME* 1-3 £1.75, *THING FROM ANOTHER WORLD* 1 £2.50, . . . *CLIMATE OF FEAR* 1-4 £1.75, *VAMPIRELLA: SUMMER NIGHTS* (PREST) 1 £2.80, *VENUS WARS* 5-8 £2.50, 11 £1.75, 14 £1.60, *VENUS WARS II* 6, 7 £1.70, 8 £2, 9, 10 £2.25, *YOUNG CYNICS CLUB* 1 £1.90, *EC & RELATED – MAD USA SUPER SPECIAL* 9 (Hologram) £3.25. Now available on S/O *COMPLETELY MAD* (Lge PB) £16.95, £1.00 Post.
ECLIPSE APPLESEED II (PREST) 5 £2, . . . (PREST) 5 £2.50, *DESTROYER DUCK* 1 (1st GROO) £15, *DIRTY PAIR II* 1 £2.50, 5 £1.60, *JAMES BOND: PERMISSION TO DIE* (PREST) 1 £2.95, *MIRACLEMAN* (USA print) £3.50, 2 £1.50, 3 £2.50, 4-6, 8-10 (scarce-ish!) £3.50, 14, 16 £1.50, 19, 22, 23 £1.75, . . . *FAMILY* 1 £1.50, . . . *APOCRYPHA* 3 £1.75, *(C. BARKER'S) REVELATIONS* (PREST) £5.60, *SPITTIN' IMAGE* (PARODY) 1 £1.75, *TAPPING THE VIEW* (PREST: BARKER) 1 £5.25, *XENON* 1-7 £1.15.

LISTINGS

Chris Lawn
28 Delph Lane
Leeds LS6 2HQ

ASTONISHING TALES 26 FN £4, 27 VFN £6.
CAPTAIN AMERICA 282 Nomad £3.50.
DAREDEVIL 254 £3.
DARKHAWK 1 £4.
DEFENDERS set (26-29) Guardians £11.50.
GUARDIANS OF GALAXY 1 £3.50, set (1-5) £8.
MARVEL SPOTLIGHT 8 Ghost Rider £9.
NEW MUTANTS 87 £20, 93/94 £3.
NEW WARRIORS 1 £8.
SAVAGE SWORD OF CONAN set (1-10) VFN £70.
SPIDERMAN 360 £3, 345 £3.50.
THOR set (337-40) £5.
WARLOCK SPECIAL ED. set (1-6) £7.
WOLVERINE (current) 1 £7, 50 £2.
X-FACTOR 1 £3.50, 40 £2.
X-MEN 212 £7.50, 258 £5, 281 (1st) £2.
BATMAN 349, 350, 401, 403 £1.50, Family 20 £4.
HELLBLAZER 3 £5.
JLA 1 £3.
ALIENS/PREDATOR/TERMINATOR – various £1.
SOLAR 1/2 £7, *HARBINGER* 1 £40 (Other Valiants available).
PLUS many comics at 25p & 40p, Annuals 75p, Prestige Format £1.
SPECIALS *ALIENS* – platinum ed. £12.50, *DEATH – HIGH COST OF LIVING* – platinum ed. £50, *UNITY* – gold £49, platinum £75. *BRIGADE* – gold ed. £40.
POST: 50p, plus 5p per comic – s.a.e. for full lists. (Wants Lists welcome.)

Astounding Comics
61 Pyle Street
Newport, Isle of Wight
PO3 1UL
Tel: 0983 525320

WORLD OF VALIANT
ARCHER & ARMSTRONG 3-7 £2.25, 9 £1.75.
BLOODSHOT 1 £4.95, 2 £2.25, 4 & 5 £1.65.

LISTINGS

ETERNAL WARRIOR 1 £3.50, 2 & 3 £2.50, 4 £5.95, 5 £2.95, 6 & 7 £2.50, 8 & 9 £2.25, 10 & 11 £1.65.
MAGNUS 9, 10 £2, 14, 15£2.95, 16 £2.25, 17 £2.25, 19 £2.
PREDATOR v MAGNUS 1, 2 £2.
RAI 6 £2.25, 7 £2.50.
SOLAR 7 & 9 £3.95, 10 (2nd) £3.25, 11 £4.50, 12 & 13 £2.50, 15-20 £1.95, 21 & 22 £1.65.
VINTAGE MAGNUS 1-3 £1.75.
X-O MANOWAR 9 £1.75.
UNITY 0 £4.50, 1 £4.50.

PREMIUMS
BLOODSHOT Chrome Card £9.95.
TUROK Full Metal Card £9.95.
ALIENS Platinum ed. £12.
X-MEN Silver Hologram £15.

KIRBY! KIRBY!
JACOB AND THE ANGEL print, framed, signed and numbered by Jack Kirby with Statue and Certificate. Phone for price.
P & p 50p & 10p per comic. Send s.a.e. for Mail Order Catalogue.

Just Comics
2 Crossmead Ave, Greenford
Middlesex UB6 9TY

AVENGERS COMICS

AVENGERS
154, 155, 157-162 £3, 163 Champions (but no Ghost Rider) £4, 165 Byrne FN+ £2, 167, 168 Guardians Galaxy £4, 163 VG-, 169 VG+ £1.25, 170-172, 179 scarce £3, 175, 176 Korvak £3.50, 179, 180 £2.50, 181 Byrne run begins m/c FN+ £1.50, 183 ND scarce Byrne £6, 182, 184 Byrne £2, 185 Byrne Origin Quicksilver/Scarlet Witch £3; 186, 187 Byrne LD Modred The Mystic £3, 188-191 Byrne £2, 192-199, 201-203 £1.75, 200 ND Giant Anniversary Issue £5, 204, 205 ND £2, 206-210, 212, 213, 217-224 (219, 220 Drax) £1.50, 214 Ghost Rider £3, 215, 216 Silver Surfer £2, 225-227 LD (225 Black Knight returns) £2.50, 228-237 LD (233 Byrne) £2, 238-249 LD £1.50, 250 LD Giant West Coast Ave's/X-Factor £2.50, 251-259, 264 £1.50, 260 LD Secret Wars £1.50, 261, 265 Secret Wars

COMIC WORLD MART

LISTINGS

LISTINGS

LISTINGS

LISTINGS

£1.25, 262 Hercules Battles Sub-Mariner £1.50, 263 LD 1st X-Factor Story (also F.F. #286) £3.50, 266 Secret Wars Silver Surfer £2, 267-271, 273-290 (272 Alpha Flight) £1.25, 291-297 Simonson, 298, 29 Inferno £1, 30 LD Giant Inferno £2, 301, 303 Nova/Quasar/West Coast Avengers £1, 304, 306-310 (306-310 Byrne story) £1, 313 Byrne story, Acts of Vengeance £1, 314-317 Byrne Scripts, Spiderman £1, 318 Spiderman £1, 319-322, 324 75p, 326 1st app Rage £3, 327 Rage £1.25, 328 Origin Rage £2.50, 329-338, 340-344, 346 75p, 345 LD £1.25, 347 LD Giant £1.50, 350 LD Giant Gatefold cvr Starjam/Prof X £1.75, 348, 349, 351-355, 359 75p, 360 LD Gold embossed cover £2.25.
ANNUAL/SPECIAL/KINGSIZE 1 crease FN-VFN £15, 4 scarce slight w/s £5, 5 ND rare slight w/s & ink FN+ £6, 6 ND Perez £4.50, 8 ND Perez Doc Strange/Ms Marvel £4.50, 9 ND scarce £4.50, 10 ND 1st Rogue app. Mike Golden £5, 11 ND Silver Surfer £3, 12 ND Guice art on Inhumans £2, 13 ND Ditko/Byrne art £2, 14 ND Byrne £2, 15 ND Freedom Force £2, 16 ND Avengers Battle Legion of The Dead incl. Capt Marvel & Drax Silver Surfer Rogers £2, 17 ND Evolutionary War £2, 18 ND Atlantis attacks £1.75, 19 ND Terminus Factor £1.75, 20 ND Subterranean Wars £1.50, 21 ND Citizen Kang £1.50.
INDEX 1-7 ND Giant Cover repro's and Issue/character synopsis £2.

AVENGERS SPOTLIGHT
Previously titled (issues 1-20) 'Solo Avengers' Anthology Book – two Avengers per issue.
1 ND Jim Lee art £5, 2, 3 ND £1.25, 4 ND Ron Lim art £1.50, 5 LD Ridgeway art £1.50, 6 LD Grindburg £1.25, 7 LD Silver Sable £1.25, 8-11, 13 75p, 12 Ron Lim £1, 14 She Hulk vs Titania art by Alan Davis £1, 15-18, 20-25 75p, 19 Black Panther by Plunkett & Hampton £1, 27 ND Acts of Vengeance VFN- £1.50, 26, 28, 29 ND Acts Vengeance £1.25, 30-35 LD/ND £1.

AVENGERS WEST COAST
(1985: 2nd Series of West Coast Avengers)
Title change at iss #47 Continued Series
1 ND Giant £4, 2-4 ND £2, 5-9 ND £1.75, 10, 11 LD £1.50, 12-20 £1.50, 21-26, 29 £1.25, 27, 28, 30 LD £1.50, 31-41 £1.25, 42-49 (42-45 Byrne Visionquest) £1, 50 Byrne Original Human Torch returns £1, 53, 54 Byrne Acts Vengeance £1, 55 LD Byrne Acts Vengeance £1.50, 51, 52, 56-61 (51, 52, 56, 57 Byrne) £1, 64-74 ND £1, 75 ND Giant £1.25, 76, 77, 79, 91-86 ND (84-86 Spiderman) £1, 87, 88 ND Wolverine £1, 90 ND 85p.

ANNUAL 1 ND £2.50, 2 ND Silver Surfer £2, 3 ND Evolutionary War £2, 4 ND Byrne Atlantis Attacks £1.60, 6 ND Subterranean Wars £1.60, 7 ND Darkhawk £1.50.

Just Comics
2 Crossmead Ave, Greenford
Middlesex UB6 9TY

BATMAN COMICS

BATMAN
404 Batman Year 1 Pt1 by Miller £6, 405 Year 1 Pt2 Miller £4, 406, 407 Year 1 pt4/4 Miller £3, 408 New Origin Jason Todd (Robin 2) £4, 409, 410 New Origin Jason Todd (Robin 2) £3, 411-413 £3, 414-416 LD Starlin script £4, 419, 420 Parts 3/4 'Ten Nights Beast' £5, 421, 422 Jim Starlin story £2.50, 423-425 £1.50, 426 Part 1 'A Death in the Family' £12.50, 427 Part 2 'A Death in the Family' £10, 428 Part 3 'A Death in the Family' £9, 429 Part 4 'A Death in the Family' £6, 430, 432 £1.25, 431 Classic Batman cover by George Pratt £1.50, 433 Pt 1 'Many Deaths Batman' Byrne £1.50, 434, 435 MDOB Pt2/3 Byrne £1.25, 436 Part 1 'Year Three' £2, 437 Part 2 Year Three £1.25, 438, 439 Part 3/4 'Year Three' £1, 440 Pt1 of 'A Lonely Place of Dying' £1.50, 441 Pt3 'A Lonely Place of Dying' £1.25, 442 Intro Drake as Robin LPOD £2, 443-456, 458, 459, 461-485 75p.
ANNUAL 8 Trevor Von Eedon art £3.50, 9 Nino/Paul Smith art £4, 12 £2.50, 13 LD Superb George Pratt cover £1.75, 14 Neal Adams cover £1.50, 15 Grant, 16 Grant/Wagner Eclipso £1.50.
BATMAN ADVENTURES (THE...)
1 Based on new TV cartoon £1.

BATMAN AND OTHER CLASSICS
(1989) 1 ND Reprints The Origin of The Batman from Batman #47 (1948) £2.
BATMAN AND THE OUTSIDERS/ ADVENTURES OF THE OUTSIDERS
1 ND Batman begins (end 32) £5, 2 ND £3, 3 LD £2, 5 LD New Teen Titans cross-over £3, 4, 6 £1.50, 7-21 £1.25, 23-26, 29-31 Alan Davis Batman £1, 33-36 Davis £1, 37-39, 41-46 75p. *ANNUAL* 1, 2 £1.50.
(THE) BATMAN GALLERY
1 $lick Full page Repros of Classic covers £1.75.
BATMAN GOTHAM BY GASLIGHT
NO# An alternate History of The Batman by Mike Mignola & PC Russell £2.75.
BATMAN GOTHAM NIGHTS
1, 4 75p.
BATMAN JUDGEMENT ON GOTHAM
No# ND Giant Batman & Judge Dredd Battle Judge Death by Grant/Wagner/Bisley – mature readers £3.75.
BATMAN LEGENDS OF THE DARK KNIGHT
$lick All ND/LD 1 thru 5 have George Pratt covers, 1 (Nov 1989) £4, 2-5 £2, 6-10 Gothic by Grant Morrison £1.50, 11-15 Prey by Moench/ Gulacy/Austin £1.50, 16-20 Venum by Von Eedon £1.25, 21-30 (24-26 Chaykin, 28-30 Wagner) £1, 31-37, 43, 44 £1.
SPECIAL 1, 2 Giant $lick £2.50.
BATMAN VERSUS PREDATOR
2, 3 $lick Giant Gibbons/Kubert Brothers £3.
DETECTIVE COMICS
BATMAN IN ALL
481 ND Giant Rogers/Starlin/ Russell £8.50, 482 ND Giant Golden, Starlin/Russell£7.00, 598 LD Giant Part 1 of 'Blind Justice' – script by 1st Movie Scripter Sam Ham £4.50, 600 Giant Part 3 Blind Justice, Hamm £3, 603-626 75p, 627 Anniversary 600th Batman Detective £2, 628-637 (632, 634-637 Pratt covers) 75p, 639-652 60p.
ANNUAL 2 LD Brian Bolland cover £1.50, 3 George Pratt cover £1.50, 4 Ra's Al Ghul story £2, 5 Joker/ Eclipso story £1.25.

Gosh!
39 Great Russell Street
Bloomsbury, London WC1B 3PH
Tel: 071-636 1011

Open 10-6 seven days a week. Late nights Thursday and Friday, until 7

7 AGES OF WOMAN £5.95.
A COUPLE OF WINOS £1.60.
AMERICAN SPLENDOR ANTHOLOGY II £12.95.
BLAB 4, 5, 6 (tpb ns) £5.50.
HATE (all comic) 1-5, 7 £1.40, 9 £1.45, 11 £1.75.
JUNIOR AND OTHER LOSERS (tpb ns) £9.95.
STUDS KIRBY: THE VOICE OF AMERICA (tpb) £6.95.
THE BRADLEYS (tpb) £9.95.
STUPID COMICS (tpb) £9.95.
NEAT STUFF (mag) 2, 4-6 £1.75.
THE BODE DIARY SCRAPBOOKS 1 and 2 (tpb ns) £6.50.
DEADBONE (tpb ns) £4.50.
JUNKWAFFEL! (comic) 1-4 £2.
CURSE OF THE MOLE MEN (comic) £2.95.
SKIN DEEP £8.99.
BUTT BISCUIT 1-3 £1.60.
BUZZ £1.95.
CHOICES – A PRO CHOICE BENEFIT COMIC £2.
EIGHTBALL (all com) 1-10 £1.75.
LOUT RAMPAGE! (gn) £6.95
ARTISTIC COMICS (comic) £1.95.
MR NATURAL Ancient Crumb 1, 3 £1.95.
BRING ME YOUR LOVE £2.95.
THERE'S NO BUSINESS £2.95.
R. CRUMB COMICS £25.95.
R. CRUMB SKETCHBOOK: VOL 1964 to mid 1965 (gn) £12.95.
R. CRUMB SKETCHBOOK: VOL Mid 65 to early 66 (gn) £13.95.
CUD 1 £1.60.
ALL WALDO COMICS (tpb) £5.60
A SHROUD FOR WALDO (tpb £5.50.
BEYOND THE PALE (tpb) £9.95.
HOLLYWOOD LAND (tpb) £5.50.
SHADOWLAND (comic) £1.60.
EATING RAOUL £1.40.
DIRTY PLOTTE No 2 £1.50.
DRAWN AND QUARTERLY (a mag) No 1 £2.95, No 6 £2.50, No 8 £2.25.
FAT FREDDY'S CAT COMIC 1, 5-7 £1.99.
FAT FREDDY'S COMICS AN STORIES 1 £1.50.
THE FABULOUS FURRY FREA BROTHERS 1-4, 7-12 £1.99.
FREAK BROTHERS COLLEC TIONS (all gn) £6.99.
ANY SIMILARITY TO PERSON LIVING OR DEAD (gn) £8.50.
GAY COMICS 10, 11 £1.25.
GIRL FRENZY 3 £1.50.
HYPNOTIC TALES £5.95.
IDIOTLAND 1 £2.10.
INKLING 8, 9 £1.95.
JIZZ (comic) 3, 4 £1.40, 6 £1.60, 8, 9 £1.75.
NOCTURNAL EMISSIONS 1 £1.5 2, 3 £1.75.
PALOOKAVILLE (comic) 1 £2.05, £1.75.
PEEP SHOW 1, 2, 3 £1.75.
NEW YORK, NEW YORK (gr £6.50.
WORLD WAR 3 ILLUSTRATE (gn) £8.50.
BLEEDING HEART 2, 3, 4 (comic £1.75.
IT'S ONLY A MATTER OF LIF AND DEATH £2.80
THE PLAYBOY £9.50.
CHEAP NOVELTIES KATCHO (tpb ns) £8.99.
MAUS I (tpb ns) £8.99.
MAUS II (tpb ns) £8.99.
RAW VOL 2 No 1 (tpb) £7.99.
RAW VOL 2 No 2 (tpb) £8.99.
REAL STUFF (comic) £1.25, 1 £1.75.
FUN WITH REID FLEMMING £8.5
REID FLEMING 5 (comic) £1.30.
RIP OFF COMICS No 31 (mag £2.00.
RUBBER BLANKET (mag) 1 £3.95
RUSSELL: THE SAGA OF PEACEFUL MAN £5.99.
SKIN GRAFT £2.25.
SNAKE EYES VOL 2 £5.95.
STEVEN KITCHEN sinks compela tions of the most polite of character (mag) 4 & 5 £2.45.
THIRTEEN O'CLOCK R. SAL (com) £2.10.
TITS AND CLITS 6, 7 £2.
UNDERGROUND CLASSICS £1.50, 5 £1.50, 6 £1.50, 9 £1.95, 1 £1.95.

COMIC WORLD MART

LISTINGS

UNSPERVISED EXISTANCE 2 £1.75.
WAY OUT STRIPS 1-3 £2.10.
WILD CAT (sgf) £1.50.
WILD CAT ABC OF BOSSES (sgf) £1.95.
WILD CAT STRIKES AGAIN (sgf) £1.95.
HALSTED STREET (sgf) £5.50.
NAKED HOSTILITY (sgf) £2.95.
YAHOO 2 £1.60, 4, 5, 6 £1.75.
ZIPPY ANARCHY IN ABSUDISTAN £3.10.
ZIPPY NATION OF PINHEADS (sgf) £3.95.
ZIPPY PINDEMONIUM (sgf) £3.95.
ZIPPY POINTED BEHAVIOUR (sgf) £3.95.
FROM A TO ZIPPY (gn) £6.99.

If ordering items through the mail, postage is charged at a flat rate of £3 per order. Payment can be made by Visa, Mastercard, postal order or cheque. Please do not send cash through the post. Telephone orders and reservations are excepted between 10am and 6pm, seven days a week.

Gosh also offers a new comics advanced order mailing service. For more information telephone or write requesting our catalogue.

Conquistador
158 Kent House Road
Beckenham
Kent BR3 1JY
Tel: 081-659 9714

ARCHER & ARMSTRONG 0 gold ed. £68.
BRIGADE 1 gold ed. £70.
DEATH (DC) 1 platinum £75.
DRACULA 1 red embossed £75.
ETERNAL WARRIOR 1 gold ed. flat £65, 1 gold ed. embossed £75.
HARBINGER 0 send away version £125.
HARBINGER paperback, Bluebird ed. £49.
HARDWARE (DC) 1 platinum £55.
HARD CORPS 1 gold ed. £85.
MAGNUS 0 with BW Smith card £79, 0 without card £40, 21 gold ed. £75.
MAGNUS vs PREDATOR 1 platinum ed. £60.
MAXX 1 Glow in Dark £40.
MYSTERY INC 1963 1 gold £19, platinum ed. £125.
ROBOCOP vs TERMINATOR 1 platinum ed. £75.
SPIDERMAN VENOM UNICEF Giveaway £29.
SPIDERMAN TORMENT COLLECTION Diamond ed. £125.
SUPERMAN 75 platinum £299
UNITY 0 red ed. £75, 1 gold ed. £60, 1 platinum ed. £85.
WILDCATS 1 gold ed. £45, 1 gold signed ed. £85.
YOUNGBLOOD 0 gold ed. £75.

LISTINGS

VALIANT COMICS
ARCHER & ARMSTRONG 0, 1, 2 £4.50, 3, 4, 5, 6, 7 £3.50, 8 £4.95.
BLOODSHOT 1 (Chrome cover) £3.50, 2, 3, 4 £2.75.
ETERNAL WARRIOR 1 £5.50, 2, 3, 5, 6, 7 £3.95, 4, 8 £4.95.
HARBINGER 0 send away version £125, 1 £95, 2, 3, 4 £35, 5, 6 £125, 7 £7.50, 8, 9, 11 £3.50, 10 £5, 12, 13 £2.95, 14 £5.95, 15 £4.50, Graphic Novel with 0 £9.95.
HARD CORPS 1 £3.50, 2, 3, 4, 5, 6 £2.50.
MAGNUS 1 £28, 2, 3, 4 £15, 5 £18, 6, 7, 8 £12, 9, 10, 11 £7, 12 (First Turok) £65, 13, 14, 15, 16, 17 £3.50, 18, 19, 20, 21 £3, 22, 23, 24 £2.50, 25 embossed cover £3.
VINTAGE MAGNUS 1, 2, 3, 4 £3.95.
MAGNUS vs PREDATOR 1, 2 £2.95.
RAI 0 £12, 0 glossy cover £22, 1 £28, 2 £25, 3, 4 £62, 5 £25,6, 7 £3.50, 8 £7.50, 9 with Future Force £2.50.
SHADOWMAN 1 £22, 2, 3, 8 £9.50, 4, 5, 6, 7, 9, 10 £4.50, 11, 12, 13 £2.50.
SOLAR MAN OF THE ATOM 1 £18, 2 £15, 3, 4 £18, 5, 6, 7, 8, 9 £10, 10 first print £42, 10 second print £4.50, 11 £9, 12, 13 £3.50, 14 £15, 15 £8, 16, 17, 18, 19, 20 £2.95, 21, 22 £2.50.
TUROK 1 Chrome cover £3.
UNITY 0 £5.50, 1 £7.50, Complete Unity set of 18 issues £68.
X-O MANOWAR 1 £20, 2, 3 £12, 4 £14, 5, 6 £12, 7, 8, 9, 11, 13 £3.50, 10, 11 £4.95, 14 (Turok) £3.95, 15 (Turok) £3.50, 16, 17 £2.50.

Mail Order Only. Postage £3 flat fee. Payment: cheques, postal order, Access, Visa, Mastercard.

Demon Comics
12 Berrington Street
Hereford HR4 0BJ
Tel: (0432) 358355

AARDVARK - VANAHEIM PRESENTS CEREBUS 25-30 £3.75, 32-34 £2.55, 38-43 £2.95, 45-40 £2.55, 51 £6.95, 52, 53 £2.95, 54 £4.95, 60, 61 £2.95, 64-66, 69 £2.35, 71-73 £2.95, 74 £2.35, 75-80, 83-85 £2.50, 86-99 £2.30, 100 £2.80, 101-103 £2.30, 105 £4, 106-110 £2.30, 111 £2.95, 125-131 £1.95, 132 £1.85, 133-137 £1.95, 160, 162 £1.85.
HIGH SOCIETY 2 £1.75, 3-5 £1.50, 23 £1.45.
CHRUCH AND STATE 7, 17, 18 £1.45.
CEREBUS BI-WEEKLY 2-5, 8-17, 23 90p.
EASTMAN AND LAIRD'S TEENAGE MUTUANT NINJA TURTLES 1 3rd print £17.95, 2 3rd print £2.95, 3 2nd print £2.55, 6, 7 £7.55, 9, 10 £6.95, 11-15 £3.75, 16-18 £3.45, 22, 23, 25-27 £3.15, 30 £2.95, 32 £3.15, 33, 34 £2.55, 35 £2.25, 36-39 £2, 40, 41, 44, 49 £1.30, 53, 54 £1.65.
TURTLES AUTHORIZED MARTIAL ART TRAINING MANUAL 1 £3.70, 2-5 *TURTLES CHALLENGES* £4.95 *TMNT COLOR SPECIAL* £1.99, *MELTING POT* SKETCHBOOK £2.80, *MICRO SERIES LEONARDO 1 £6.65, DONATELLO 1 £7.95, MICHAELANGELO 1 £9.95, MICHAELANGELO XMAS SPECIAL £2, TMNT SPECIAL* TIMES PIPELINE £1.95, THE HAUNTED PIZZA £1.65, *TMNT SECRET OF THE OOZE* £2.80, *GREEN-GREY SPONGE-SUIT SUSHI TURTLES* (THE PARODY) £2.80, *TALES OF THE TMNT* 1 £4.50, 2 £3.95, 3 £3.45, 4-6 £2.95, 7 £2.65.

Post & packing as follows: 1-3 comics add 45p per comic. 4-7 comics add 40p, 8-10 comics add 30p, 11 or more add 20p per comics. Make all cheques/postal orders payable to Demon Comics.

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector for over 25 years. Drop in and see us when you're in Leeds. Store open Monday–Saturday 9.30–5.00 (Wed 9.30–1.00). New 60 page mail order catalogue (Comics, pulps, SF collector magazines and books at reader prices) 95p in stamps or free with any purchase from this curtailed listing. Minimum order £3.00 and cash with order, please. £2.00 postage (postage is charged at cost . . . we'll refund any difference). All comics listed here are NM otherwise stated.

FANTASY MASTERPIECES (1967-1968) 1 G £5.00, 4, 6, 8 VG £5.00.
FIRESTAR 1 £4.00, 2 £3.00, 3 £2.00.
FOOLKILLER 1 £2.00.
GARGOYLE (mini-series) 1, 4 £2.00.
GHOST RIDER (1990) 2 £10.00, 15 (second printing) £5.00.
GHOST RIDER HEARTS OF DARKNESS (Punisher, Wolverine) £1.50.
GIANT-SIZE X-MEN 1 (1991 reprint) £1.50.
GROO 2-4 £7.50, 5, 8-10 £5.00.
GUARDIANS OF THE GALAXY 1 £3.00, 3, 4, 9-11, 25 £2.00.
GUARDIANS OF THE GALAXY ANNUAL 2 £2.00.
HAVOK & WOLVERINE – MELTDOWN 3, £4.00.
HELLRAISER 1 £10.00, 12, 14-16 £3.00.
HELL'S ANGEL 1 £1.50.
HULK 314 (Byrne) NM £3.00, 330 £10.00, 334 £5.00, 339 £4.00, 345 £6.00, 359 £3.00, 363, 364, 366, 393 £2.00.

LISTINGS

HULK ANNUALS 16, 18 £2.00.
INFINITY GAUNTLET 1 £4.00, 2 £3.00, 4 £2.00.
INFINITY WAR 1 £3.00, 2-6 £2.00.
INTERFACE 1 £2.00.

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector for over 25 years. Drop in and see us when you're in Leeds. Store open Monday–Saturday 9.30–5.00 (Wed 9.30–1.00). New 60 page mail order catalogue (Comics, pulps, SF collector magazines and books at reader prices) 95p in stamps or free with any purchase from this curtailed listing. Minimum order £3.00 and cash with order, please. £2.00 postage (postage is charged at cost . . . we'll refund any difference). All comics listed here are NM otherwise stated.

X-FACTOR 1 £7.50, 6, 7, 25 £4.00, 13-23 £2.00, 24 £5.00, 36, 50-53 £2.00, 40 (Liefeld) £5.00, 60, 61 £3.00.
X-FACTOR ANNUALS 1 £5.00, 2, 4-6 £2.00, 3 £3.00.
X-FACTOR SPECIAL (Prisoner of Love) £4.00.
X-FORCE 1 (Bagged, Cable trading card) £3.00, 1 (Bagged, other cards) £2.00, 4 (Spiderman) £2.00.
X-FORCE ANNUAL 1 (1992) £1.00.
X-MEN (New series) 1 (A-D covers) 75p, 1 (Gatefold cover, slick paper) £1.50, above set of 5 covers £3.95.
X-MEN (The Uncanny X-Men) 1 (1991 Marvel Milestone Reprint) £1.50, 3, 4 excellent copies with cover gloss and few signs of ageing FN £150.00, 22 (1966) an excellent copy £35.00, 43, 47 (cent covers) FN £15.00, 95 (Second New X-Men) £50.00, 112, 116 £8.00, 124, 127 (cent covers) £6.00, 127 £4.00, 139 (cent cover) £6.00, 143 £7.50, 172 £7.50, 176-184 £4.00, 185, 186, 194, 195, 198, 204 NM £3.00, 187-191, 208 £2.00, 202 £5.00, 205 £4.00, 210, 211 £10.00, 212, 213 (Wolverine/Sabretooth) £15.00. 214-221, 223, 224, 228-232, 234, 235 £2.00, 222 £7.50, 226 £4.00, 227, 233, 240, 242, 243 £3.00, 237, 239, 244, 247, 250, 253 £2.00, 245 (Liefeld) £5.00, 248 (First Jim Lee) £10.00, 256-258, 267-269 £7.50, 270 £6.00,, 272, 273 £4.00, 275 (First printing) £5.00, 276, 277, 284 £2.00, 283 £3.00.
X-MEN ANNUALS 3 (Perez) £15.00, 7, 8, 11, 12, £4.00, 9 (Arthur Adams) £7.50, 13 £3.00, 14, 15 £2.00, 16 (1992) £1.50.
X-MEN AND ALPHA-FLIGHT 1 £3.00.
X-MEN & AVENGERS 2 £2.00.
X-MEN & TEEN TITANS £12.50.
FANTASTIC FOUR vs X-MEN 2 £2.00.
X-MEN SPOTLIGHT ON THE STARJAMMERS 1, 2 £1.50, the pair £2.65.
X-MEN GIANT SIZE 1 (1991 reprint) £1.50.

COMIC WORLD MART

LISTINGS

BIZARRE ADVENTURES 27 (X-Men) £5.00, 28 (Frank Miller's Elektra) £3.00.

DINOSAURS – A CELEBRATION – 4 different, published 1992 @ £3.20. Our price only £1.95 per or the 4 for ONLY £6.95. One volume included free with every purchase over £10.00 from this list!

World Of The Known Wanderers
22 Carron Street, Fenton
Stoke-on-Trent ST4 3DS

68p = $1
SPIDERMAN 30th Anniversary Hologram set £19.95.
HULK Future Imperfect 1 & 2 £8.50.
CABLE M/S 1 & 2 £3.25.
X-ECUTIONERS song 1-12 £1.25 each.
BATMAN THE BLUE THE GREY AND THE BAT £3.75.
PREDATOR vs MAGNUS £2.00.
STAR TREK Hologram Postcard £2.00.
STAR WARS HEIR TO THE THRONE (cassette) £15.99.

To all those that are going to the Stoke Comic Mart on May 8th come and meet me. Ask for Wayne and Peter "Action Man".

Kent Comics (Mail Order Only)
102 Imperial Way, Chislehurst
Kent BR7 6JS
Tel: 081-467 8929

Postage is £2.00 on any size order

MARVEL
AVENGERS 2 NM £250.00, 3 VFN– £110.00, 4 FN+ £140.00.
FANTASTIC FOUR 48 NM– £150.00, *ANNUAL* 2 VFN £80.00.
GHOST RIDER (1973) 1 NM £30.00.
HULK 102 VFN £60.00.
IRON MAN 1 VFN– £130.00, 55 NM £40.00.
MARVEL SUPERHEROES 12 NM £30.00.
MARVEL TALES 1 NM £110.00.
SILVER SURFER 4 VFN £100.00.
SPIDERMAN 27 NM £60.00, 50 NM £80.00, 238 NM £17.50, *ANNI* VFN+ £100.00.
SUBMARINER 1 VFN £40.00.
TALES OF SUSPENSE 39 FN £400.00, 40 FN+ £190.00.
X-MEN 4 NM £120.00, 6 VFN– £60.00, 9 VFN £60.00, 94 NM £90.00, 95 NM £40.00, 121 NM £22.50, 201 NM £9.00, 248 NM £7.00, 267 NM £5.00, *GIANT SIZE* 1 NM £95.00.

DC
AQUAMAN 1 VFN £140.00.
ATOM 1 VFN £200.00.
HAWKMAN 1 VFN+ £175.00.

LISTINGS

SEA DEVILS 1 VFN £140.00.
SHOWCASE 73 VFN+ £20.00.
SUPERMAN 75 (bagged) £6.00.

This is only a tiny fraction of our stock. Mail order catalogue available – send 9″ × 6″ s.a.e.

Comics & CD's
143 Gloucester Road
Bristol BS7 8BA
Tel: 0272 244655

ACTION 252 (VG+, Origin, 1st app Supergirl) £98.00, 267 (VG+, 3rd Legion app) £65.00.
ADVENTURE 226 VG £29.50.
AQUAMAN 3 VG £16.00.
BATMAN 116 VG+ £39.00.
BRAVE AND THE BOLD 36 VG-F, Hawkman £49.50.
CHALLENGERS OF THE UNKNOWN 3 (J. Kirby) £35.00.
DETECTIVE COMICS 107 G £50.00, 271 G+ Manhunter Origin retold £17.00.
FLASH ANN 1 G+ £35.00.
GREEN LANTERN 2 VG, VSPCM £55.00, 3 Fair+ £25.00, 5 VG+ £60.00, 9 VFN £50.00.
HAWKMAN 2 NM £55.00.
JUSTICE LEAGUE OF AMERICA 6 VGF £40.00, 7 VG+ £40.00.
SECRET ORIGINS F, 1961, Giant £60.00
SHOWCASE 34 G, 1st S/Age Atom £45.00, 35 VG+ 2nd Atom £70.00.
SUPERMAN 38 Fair £45.00, *ANN* 2 G+ £25.00.

Comics & CD's
143 Gloucester Road
Bristol BS7 8BA
Tel: 0272 244655

ANN 5 G+ £14.00.
WORLD'S FINEST 100 F– £29.95.
AVENGERS 1 G+ £45.00.
FANTASTIC FOUR 9 G+ £25.00, 20 VG+, 1st Moleculeman £35.00, 28 F, X-Men £19.50, 32 VG TS, scarce £12.95, 34 VGF £12.50.
INCREDIBLE HULK 103 VFN £15.00, 104 VFN £15.00, 105 VFN £12.50, 106 VFN £9.95, 107 NM £12.95, 108 NM £12.50.
IRON MAN vs SUBMARINER 1 VFN £60.
MARVEL FEATURE 1 VG, FN, Origin, 1st app Defenders £15.00, Silver Surfer 1 VG+ £75.00, 2 NM £65.00, 3 VFN £65.00, 3 VFN £35.00.
AMAZING SPIDERMAN 26 VG FN £20.00, 29 VG-F £35.00. *ANN* 2 VG+ £12.00.
STRANGE TALES 104 (G-VG) £10.00, 114 VG-F Kirby, 1st S/Age 'Cap Am' app £45.00, 151 FN, 1st Steranko art £8.95.
TALES TO ASTONISH 36 G+ 2nd costumed Ant Man £50.00, 48 G £14.95, 53 F £7.95.

LISTINGS

THOR 127 F £8.95, 128 F £6.95.
TALES OF ASGARD 1 VF £6.95.
X-MEN/UNCANNY 6 G– £9.50, 7 VG+ £24.95, 10 VFN, 1st S/Age KAZAR app £70.00, G £6.95, 11 VG, scarce £17.50, 14 F 1st app Sentinels £22.00.
IRON FIST (Byrne) 15 (X-Men) VG £15.00.
IRON MAN 150, 200 £2.00, 225 £3.00, 228 £2.00.
IRON MAN ANNUALS 6, 9-11, 13 £2.00.
JACK OF HEARTS 1-3 £1.50, 4 £2.00.
JOURNEY INTO MYSTERY 97 VG £50.00.
KAZAR (1981) 1 £2.00.
KITTY PRYDE & WOLVERINE 5, 6 £5.00.
KNIGHTS OF PENDRAGON 1 £3.00, 3, 4 £2.00.
KULL 1 (1971) £7.50, 16, 17, 21, 27, 28 (1978) £2.00.
KULL 1 (Dec 1982, $2 cover) £2.00.
KULL 1 (May 1983, $1.25 cover) £2.00.
LAST AMERICAN 1-4 £2.00.
LIGHT & DARKNESS WAR 2, 4 £2.00.
LONGSHOT (Limited Series) 1, 6 £12.00, 4 £8.00, 5 £7.50.
MAGIK 1, 2 £3.00, 3, 4 £5.00.
MARSHALL LAW TAKES MANHATTAN £3.00.

DINOSAURS – A CELEBRATION – 4 different, published 1992 @ £3.20. Our price only £1.95 per or the 4 for ONLY £6.95. One volume included free with every purchase over £10.00 from this list!

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector for over 25 years. Drop in and see us when you're in Leeds. Store open Monday–Saturday 9.30–5.00 (Wed 9.30–1.00). New 60 page mail order catalogue (Comics, pulps, SF collector magazines and books at reader prices) 95p in stamps or free with any purchase from this curtailed listing. Minimum order £3.00 and cash with order, please. £2.00 postage (postage is charged at cost . . . we'll refund any difference). All comics listed here are NM otherwise stated.

MARVEL COMICS PRESENTS 1 £4.00, 2-6 £1.50, 7-15, 25, 29, 30 £1.00, 49, 50 £1.50, 51, 52, 56, 58, 59, 63 £2.00, 62 £4.00, 72 (First Weapon X) £5.00, 73 £3.00, 74, 75 £2.00, 76-84, 90 £1.50.
MARVEL DOUBLE FEATURE (Iron Man, Captain America reprints) 7, 8-10 £1.50.
MARVEL FANFARE 2 (Golden X-Men) £5.00, 28 (Alpha-Flight) £2.00, 51 £2.00.

LISTINGS

MARVEL FEATURE (Red Sonja) £4.00.
MARVEL PREMIERE 22 (Iron Fi £6.00, 24 (Iron Fist) £4.00.
MARVEL SUPER HEROES (19 series) 1-3, 7, 10 £1.00, 6 £1.50.
MARVEL TALES 140 £2.00, 209 (Re rints Spiderman 129) £5.00, 214 £2.0
MARVEL TEAM-UP 13 £7.50, (Ghost Rider) £7.50, 17, 18 £5.00, 1 (Miller, Byrne) £5.00, 117 (Wolverin £5.00, 118 (X-Men) £2.00, 150 (Men) £5.00.
MARVEL TWO-IN-ONE 72 (Inh mans) £2.00, 80 (Ghost Rider) £2.00.
MARVEL TWO-IN-ONE ANNUAL (1976) £3.00.
MARVEL UNIVERSE DELUXE 18- £150.00.
MARVEL UNIVERSE UPDATE '89 £2.00, 6-8 £1.50.
MARVEL UNIVERSE (Master editi packs) 8-11, 13, 17, 22, 23 £2.00.
MASTER OF KUNG-FU 17 (Starli £5.00, 18 £4.00, 19-22 £3.00.
MEPHISTO 1 (vs Fantastic Fou £3.00, 2 (vs X-Factor) £2.00, 3 (vs Men) £3.00, 4 (vs Avengers) £2.00.
METROPOL 1 £3.00, 2 £2.00.
MOON KNIGHT (First series) 4 £2.00
MOON KNIGHT (1989) 1 £3.00, 17, £2.00.
MOONSHADOW 3, 4, 8, 10 £3.00.
MORBIUS 1 (Pre-bagged) £3.00.
MOTORMOUTH 1 £1.50.
MY FRIEND IRMA 4 (1950) G £7.50.
THE NAM 67, 68 (Punisher) £2.00.
NAMOR (Byrne) 1 £3.00, 27, 28
NAMOR ANNUAL 1 £1.00.
NELLIE THE NURSE 24 (1950) £4.00.

DINOSAURS – A CELEBRATION – different, published 1992 @ £3.2 Our price only £1.95 per or the 4 f ONLY £6.95. One volume include free with every purchase ov £10.00 from this list!

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector f over 25 years. Drop in and see u when you're in Leeds. Store ope Monday–Saturday 9.30–5.00 (We 9.30–1.00). New 60 page mail ord catalogue (Comics, pulps, SF co lector magazines and books reader prices) 95p in stamps or fre with any purchase from this cu tailed listing. Minimum order £3.0 and cash with order, please. £2.0 postage (postage is charged at cos . . . we'll refund any difference). A comics listed here are NM otherwis stated.

PUNISHER (mini-series) 2 £25.00, £15.00, 4 £10.00, 5 £7.50.

COMIC WORLD MART

LISTINGS

PUNISHER (regular series) 1 £15.00, 2, 6 £7.50, 3 £6.00, 5 £5.00, 13, 14, 24, 25 £4.00, 15-20, 22, 23 £3.00, 53 NM £2.00.
PUNISHER ANNUALS 1 £7.50, 2 £4.00, 3 (1990) £3.00, 4, 5 £2.00.
PUNISHER BACK TO SCHOOL SPECIAL 1 £1.00.
PUNISHER P.O.V. 2, 3 £3.00.
PUNISHER SUMMER SPECIAL 1, 2 £1.50.
PUNISHER WAR JOURNAL 1 £15.00, 2 £10.00, 3 £7.50, 4 £6.00, 7 (Wolverine), 8 £7.50.
PUNISHER WAR ZONE 1 £5.00.
RED SONJA (1977) 1 £2.00.
RED SONJA Vol 3 1 (Aug 1983) £2.00.
ROBOCOP 2 £2.00.
ROM 12 £2.00.
ROM ANNUAL 3 (New Mutants) £2.00.
SECRET WARS 2-4, 6, 7, 9, 11 £2.00.
SECRET WARS II 1, 9 £2.00.
SHADOWMASTERS 1 £3.00, 2-4 £1.50, complete mini-series of four £6.75.
SHE-HULK 1 (1989) £2.00.
SILVER SABLE 1 £2.00.
SILVER SURFER (Original series 1968) 2 FN £75.00, 12 VG £15.00.
SILVER SURFER (Current series) 10 £2.00, 15 (First Ron Lim) £5.00, 18-20, 25, 28, 31, 40-43, 48 £2.00, 34 (Starlin/Lim) £12.50, 35 £10.00, 36-38 £5.00, 50 (Embossed silver cover, First printing) £6.00, 75 £3.00.
SILVER SURFER (Mini, Moebius) 2 £3.00.
SLEEPWALKER 2, 5 £2.00.
SPECIAL MARVEL EDITION (Master of Kung-Fu), 15 (Starlin, First Shang-Chi) £7.50, 16 (Starlin Shang-Chi) £5.00.
SPELLBOUND 1-3, 5 75p, 4, 6 £1.50, The entire limited series of six £5.50.

DINOSAURS – A CELEBRATION – 4 different, published 1992 @ £3.20. Our price only £1.95 per or the 4 for ONLY £6.95. One volume included free with every purchase over £10.00 from this list!

Astounding Comics
61 Pyle Street, Newport
Isle of Wight PO30 1UL
Tel: 0983 525320

WORLD OF VALIANT
ARCHER & ARMSTRONG 3-7 £2.25, 8 £3.25, 9 £1.75.
BLOODSHOT 1 £4.95, 2 £2.25, 4 & 5 £1.65.
ETERNAL WARRIOR 1 £3.50, 2 & 3 £2.50, 4 £5.95, 5 £2.95, 6 & 7 £2.50, 8 & 9 £2.25, 10 & 11 £1.65.
MAGNUS 8, 9, 10 £2.00, 14 & 15 £2.95, 16 £2.25, 17 £2.25, 19 £2.00.
PREDATOR v MAGNUS 1 & 2 £2.00.
RAI 5 £1.65, 6 £2.25, 7 £2.50, 8 £1.65.
SOLAR 7-9 £3.95, 10 (1st) £14.95, 10 (2nd) £3.25, 11 £4.50, 12 & 13 £2.50, 14-20 £1.95, 21 £1.65.

LISTINGS

VINTAGE MAGNUS 1-3 £1.75.
X-O MANOWAR 9 £1.75.

PREMIUMS
BLOODSHOT Chrome Card £9.95.
TUROK Full Metal Card £9.95.
ALIENS Platinum Edition £12.
X-MEN Silver Hologram £15.

KIRBY! KIRBY!
JACOB AND THE ANGEL print, framed, signed & numbered by Jack Kirby with statue and certificate. Phone for price.

P&p 50p & 10p per comic. Send s.a.e. for Mail Order Catalogue.

Beyond Comics & Books
1 Ballina Street, Honor Oak Park
London SE23 1DR
Tel: 081-291 3976

AMAZING SPIDERMAN 365 NM £3.50.
CAGE 1, 2, 3, 4, 5, 6 NM 50p each.
X FORCE 1 all bagged, five in a set, and signed by Rob Liefeld with certificate NM £25.00.

CM COMICS
BRIT FORCE 1 NM £1.50.

TRADING CARDS
STAR TREK 1 box £18.00.
STAR TREK 2 box £18.00.
MARVEL SERIES 3 box £18.00.
DC COSMIC CARDS box £18.00.
SPIDERMAN 2 card set £8.00.
X-MEN 1 card set £18.00.

Postage £1.20 for all orders, and payable to Beyond Comics and Books.
Postage for trading card box is £2.50. Please send s.a.e. for lists.

Mr E. Jones
43 Dundonald Road
Colwyn Bay LL29 7RE
Tel: 0492 531303

"Funnies" pages from 1930s/1940s Canadian Newspapers. From British Newspapers 1920s to 1950s. £5.00 per page. Also some cartoons from American & German military newspapers of WWI.

Silver Acre Comics
The Studio Cottage, Edern
Pwllheli, Gwynedd LL53 6JD
Tel: 0758 720532

BATGIRL SPECIAL 1 £1.95. *BATMAN* 406, 407 Miller £1.95, 428 Death £4.95, 429 Joker £2.50, 442 1st new Robin 95p. *CATWOMAN MINI* 2 at £1.95, 3, 4 £1.50. *CRISIS ON INFINITE EARTHS* 5, 6 £1.50, 7 Death of Supergirl £2.50, 8 Death of the Flash £2.50, 9, 10, 11, 12 £1.50,

LISTINGS

Dark Knight 1 £3.50, 2, 3, 4, 5 £1.25, 22, 23, 24, 25, 26 95p. *DETECTIVE* 600 £1.95. *FLASH* 1 £2.50, 2-20 80p each. *HELLBLAZER* 15, 16, 17, 18, 19, 20, 21, 22 £1.20, 29, 30, 31, 32, 46, 48 80p. *ANNUAL* 1 £1.95. *SUPERMAN* 1 80p, 50 engagement 1st £1.95. *SANDMAN* 8 1st App. of Death £4.95. *SWAMP THING* 44, 47, 48, 72, 74, 75, 77 £1.50, 67 Hellblazer preview £2.50, 64, 68, 69, 79, 80, 81, 82, 83, 84, 85, 86, 87, 89, 92, 95, 96, 95p. *WATCHMEN* 7, 8, 9, 10, 11, 12 95p. *ALPHA FLIGHT MINI SERIES* 1-4 80p each. *AVENGERS* 302 scarce £2.95. *CLASSIC X-MEN* 1 £2.95, 2-3 95p. *DAREDEVIL* 176, 177, 178, 183, 184, 185 Miller £2.50, 254 1st Typhoid £3.95. *DEATHLOK* 2, 3, 4, 5, 8, 9, 10 80p. *ELECTRA ASSIN* 4 £1.95, 5-8 £1.50. *HOWARD THE DUCK* 13 Kiss £1.50. *HULK* 383, 386, 387, 388, 389, 394, 395 80p, 393 Giant Anniversary £1.95, Kitty Pryde and Wolverine 1-5 £2.95, 6 £4.95. *KNIGHTS OF PENDRAGON* 1-18 95p each. *MOONKNIGHT* 32 Hobgoblin/Spiderman 80p, 35-38 Punisher 95p each. *SECRET WARS* 1st 4, 6 95p, 7 £1.50, 8 Spiderman Black Costume £2.95. *SILVER SURFER* 2 £2.95 5-10 £1.50 each. *SPIDERMAN* 38 X-Men £1.95. *STAR WARS* 5, 7, 8, 9, 10, 18 £1.25, 24, 27, 86, 87 95p. *WEST COAST AVENGERS MINI SERIES* 3, 4 £1.95. *X-MEN* 144, 145, 148, 149, 151, 152, 154, 156, 157 £1.50, 214, 215, 216, 219, 221, 224, 228, 229, 230, 231, 232, 237 95p, 244, 245 £1.95, 248, 266 £7.95, 283 £2.95. *X-FORCE* 1 £1.95, 2-11 95p. *X-MEN HEROES FOR HOPE* £1.50. *ALIENS EARTH WARS* 1 £2.95, 2-4 £1.95. *ALIENS GENOCIDE* 1, 2 £1.50. *ALIENS vs PREDATOR* 2, 3, 4 £1.95. *CEREBUS* 109, 110, 111, 119, 120, 121, 123, 124, 125, 126, 127, 130, 131, 132, 133, 134 95p each. *MIRACLEMAN* 1 £2.50, 4 £1.50, 13, 14 £1.25, 17, Is Gaiman £2.50, 18 £1.95, 21 £1.50. *TERMINATOR ENEMY WITHIN* 1 £1.50, 2 95p. *SQUARE BOUNDS TOMB OF DRACULA* 1, 2, 3 £1.50. *HAVOK AND WOLVERINE* 1 £1.95, 2, 3 £1.50.

Order with confidence, all comics stocked in multiples. Postage is 50p for the first comic then 10p for each after, order by phone using Visa or make cheques payable to Silver Acre Comics. All comics near mint warehouse unread copies.

Purple Haze
58 Eastlake Walk, Drake Circus,
Plymouth PL1 1BX
Tel: 0752 254136

This is just a small sample of our

LISTINGS

stock. We have over 30,000 back issues always in stock with new items being added on a daily basis. We stock Marvel, DC & Indies plus 2000AD, Graphic Novels, Paperbacks, Collectable Toys i.e., Star Trek, Star Wars etc. Figures, Records, Tapes, CDs, Autographs, Posters, T-Shirts, Trade Cards, Videos, Model Kits, Magazines & much more!

Please phone or write to us with your wants list. We probably have the comics you are looking for! Items can be reserved for seven days. P&p is agreed over the phone depending on how many comics you order. Ask for Jules.

BATTLESTAR GALACTICA 1 NM £1.00, 2 NM 60p, 3 VFN+ 70p, 4-5 NM 80p, 6-7 VFN+ 70p, 8-10 NM 60p, 11-12 NM 80p, 13 VFN+ 70p, 15-17 NM 80p, 18 VFN+ 70p, 19 NM 60p, 20 NM 80p, 21 VFN+ 50p, 22 VFN+ 70p.
BILL AND TEDS 7-9 NM 70p, 11 NM 70p.
BLACK GOLIATH 1 FN 80p, 2-3 VFN+ 60p, 5 VFN+ 60p.
BLACK KNIGHT 2-4 NM £1.25.
BLACK PANTHER LIMITED SERIES 3 NM £1.00, 4 NM £1.00.
BLACK PANTHER – PANTHER'S SPIRIT 1 NM £2.00.
JAMES BOND JR 2 NM 80p, 6 NM 85p, 7 VFN+ 75p, 8-12 NM 85p.
BOZZ CHRONICLES 3 NM £1.50, 4 VFN+ £1.00, 4 NM £1.50, 5 VFN+ £1.20.
BALDER THE BRAVE 3 NM £1.00, 4 NM £1.00.
BEAUTY AND THE BEAST 1 FN– 95p, 2 VFN+ £1.25.
BLACK DRAGON 3 VFN+ £3.25.
BLOODLINES NM £2.00.
CAGE 3 NM 70p, 4-10 NM 85p, 11 NM 95p.
CAPTAIN AMERICA 110 FN– £9.95, 112 VFN £6.50, 113 FN+ £15.95, 123 VG £1.25, 124 FN £2.70, 125 VFN £3.75, 129 VG £1.25, 130 FN– £2.50, 130 VG £1.50, 138 FN– £2.50, 160 FN+ £1.95 scarce, 165 VFN £2.00, 166 VFN+ £1.80, 166 VG 95p, 167 FN– £1.00, 168 FN– £1.00, 169 VFN £1.60, 171 FN £1.20, 172 VG £1.95 X-Men appear, 176 VFN £1.00, 177 VFN+ £1.40, 177 VFN £1.20, 177 FN 90p, 178 VFN+ £1.20, 179 NM £2.00, 181 FN+ £1.00, 182 NM £2.00, 182 FN 75p, 183 NM £3.00, 183 VG+ 70p, 183 FN £1.00, 184 NM £1.50, 185 VFN+ £1.00, 185 VFN 80p, 186 VFN 80p, 186 FN+ 70p, 187 VFN+ 80p, 187 VG 40p, 188 VFN+ 80p, 188 FN 60p, 189 VFN– 75p, 189 VFN+ 80p, 190 VFN+ 80p, 190 VFN– 75p, 191 FN 60p, 191 VFN+ 80p, 192 VFN+80p, 194 VFN 80p, 196 FN+ 75p, 198 FN+ 80p, 201 NM £1.00, 201 NM £1.00, 203 VFN– 80p, 204 FN+

COMIC WORLD MART

LISTINGS

60p, 205 NM £1.00, 206 VFN 80p, 208-209 NM £1.00, 211 VFN 75p, 212 NM £1.00, 213 NM £1.00, 213 FN 60p, 214 VFN+ 90p, 215 NM £1.25, 216 NM £1.50, 217 NM £1.00, 219 NM £1.00, 220-221 NM £1.00, 221 FN 60p, 222 NM £1.00, 222 VFN+ 80p, 223 NM £1.00, 224 NM £1.50, 224 FN 90p, 225-226 NM £1.25, 227 FN 60p, 227-228 NM £1.25, 229 FN+ 70p, 230 NM £1.25, 230 FN 60p, 231 VFN 80p, 231-232 NM £1.25, 232 VG+ 50p, 233 NM £1.25, 233 FN– 50p, 234 FN+ 70p, 234-235 NM £1.25, 235 FN 60p, 236 NM £1.25, 236 FN 60p, 237 NM £1.25, 237 FN+ 70p, 237 VFN 80p, 238 NM £1.25, 238 FN+ 70p, 239 NM £1.25, 239 VFN 80p, 240 NM £1.25, 240 FN 60p, 241 VFN+ £25.00 Punisher, 241 GD £4.50, 242-243 NM £1.25, 243 FN 60p, 243 VFN+ 90p, 244 NM £1.25, 244 VG+ 50p, 245 VFN+ 80p, 245 VFN++ 90p, 247-251 VFN £1.00, 251 FN 75p, 252 VFN+ £1.00, 252 NM £2.00, 253 VFN+ £1.00, 256 VFN 80p, 258 VFN+ £1.00, 258 NM £1.50 Zeck, 259 VFN+ £1.00, 260 VFN 80p, 261 NM £1.50, 261-262 FN 75p, 263 VFN £1.00, 263 NM £1.50, 264 NM £2.00 Zeck, X-Men appear, 265 VFN £1.20, 266 NM £2.50, 267 VFN+ £1.00, 268 VFN £1.00 Defenders, 268 NM £1.50, 269 NM £1.50 1st Team America, 270 VFN+ £1.00, 271 VFN+ 80p, 272 NM £1.25, 273 VFN+ £1.00, 274 NM £1.25, 274 VFN+ £1.00, 275-276 NM £1.25, 276-278 VFN+ £1.00, 279 NM £1.50, 280-281 VFN+ £1.25, 282 NM £5.00 1st Nomad II, 283 VFN+ £1.25, 284-285 NM £1.00, 286 NM £2.50 Deathlok, 287 NM £2.00 Deathlok, 288 NM £2.75, 289 NM £1.25, 290 VFN £1.00, 291-292 NM £1.25, 293 NM £1.00, 294-295 VFN+ 80p, 296 NM £1.25, 297 NM £1.00, 298 NM £1.25, 299 VFN+ 80p, 299 NM £1.00, 302 VFN+ 80p, 302 NM £1.00, 304 VFN 80p, 304 NM £1.00, 307 VFN+ 80p, 309 NM £1.00, 311 NM £1.00, 312 VFN+ 80p, 312 NM £1.25, 313 NM £1.25, 314-318 NM £1.25, 318 VFN+ £1.00, 319 NM £1.25, 320 NM £1.00, 321 NM £1.00, 322 NM £1.00, 324-325 NM £1.00, 328 NM £1.25, 332 FN £3.30 Cap Resigns, 333 VFN £4.95, 335 FN+ £1.75, 337 NM £1.75, 338 FN+ £1.10, 339 NM £2.00 Fall of The Mutants, 340 NM £1.25, 341 VFN+ £1.80, 341 NM £2.00, 341 FN £1.20, 343 VFN 80p, 344 NM £1.25, 344 VFN £1.00, 346 VFN 60p, 347 VFN 70p, 348 NM £1.00, 351 VFN+ 60p, 351 VFN– 50p, 351 NM 70p, 352 VFN+ 60p, 352-353 NM 70p, 354 VFN+ 60p, 355 NM 75p, 355 VFN+ 70p, 355 NM 75p, 356 VFN 60p, 360 VFN 50p, 363 VFN 50p, 364 VFN+ 60p, 366 VFN+ 90p, 368-369 NM 75p, 371 VFN+ 70p, 381-382 NM 75p, 283 NM £2.50 Jim Lee cover, 284 NM 75p, 286 VFN 50p, 286 NM 75p, 387 NM 75p Superia Stratagem 1, 393 NM 75p, 393 VFN 60p, 394 NM 75p, 394 VFN 60p, 395-377 NM 75p, 401 NM 85p, 402 NM 85p Man and Wolf 1, 407 NM 85p, 411 NM 85p, 412 NM 95p.

David Johnson
45 Broadmead, Corsham
Wilts SN13 9AW

Payment with order. Cheques/ Postal Orders, International Money Orders taken. Try to avoid sending cash. No stamps. Prices are per comic. All comics sent under cardboard protection, wrapped and in plastic bags. Allow up to 21 days for delivery.

MINIMUM ORDER is £4.00. Postage & packing: First comic 50p all additional comics 5p each. Magazines are 10p each. Hard backs/ annuals/G. novels/TP's etc. are £1.00 each. You pay up to a MAXIMUM POSTAGE of £4.00.

Please state alternatives if possible. FULL REFUNDS given if item not available. Also if not satisfied with the goods (on condition that the items are returned in a well packaged/protected parcel).

ANIMAL MAN 6, 7, 8 £2.50 each, 10, 13, 15, 16, 19, 20, 21, 24 £1.20 each. *BATMAN* 262 F, 269 F, 273, 275, 276, 283 F, 288 F, 290 £2.50 each, 295 £3.00, 297 F, 298, 299 at £2.00 each, 301, 302 £2.50 each, 303 £3.75, 304-307 £2.50 each, 310, 312, 314, 316, 317, 318, 322, 323, 324, 325, 328, 329, 330, 331, 334, 335, 336, 337, 338, 340, 341-349, 352-358, 360, 361, 364, 365, 376, 378, 384, 385, 395, 401 £1.00 each, 404 £4.00, 405 £3.00, 406, 407 £2.50 each, 410, 411, 414, 415, 416 £1.00 each, 419, 420 £3.00 each, 423-425 £1.00 each, 427, 428 £4.00 each, 429 £1.50, 430 90p, 431-435 50p each, 436 £1.00, 437-450 50p each. *ANNUAL* No. 13 £1.00. *BATMAN (LEGENDS OF THE DARK KNIGHT)* 1 (blue cv) £2.00, 1 (orange cv) £2.00, 2, 3, 4, 5, 8 £1.00 each. *GOTHAM BY GASLIGHT* 1 £2.25. *BATMAN (CULT)* 4 £4.00. *MOVIE SPECIAL* 1 £1.75. *FILM ADAPTATION PRESTIGE* 1 £2.00. *ARKHAM ASYLUM H.B. DC VERSION* 1 £15.00. *BATMAN FAMILY* 1F £1.50, 2, 4, 7, 9, 10 all F 75p each.
CAT WOMAN 1 £3.50, 2, 3, 4 £1.50 each.
DETECTIVE COMICS 351-368, 410 all F £4.00 each, 411 C/C MC £2.00, 413 C/C £2.00, 423F, 426, 427 £2.50 each, 431F £1.50, 438 C/C £2.00, 447, 448F, 449 £1.50 each, 450, 452F, 453, 454, 455F, 457, 460, 469 £2.00 each, 471, 474, 478, 482 £4.50 each, 485, 486, 487 £2.00 each, 487F, 488F £1.00 each, 490, 493-499, 501, 502, 503, 505-522 £1.25 each, 525, 528-531 90p each, 532 £2.00, 533, 534 90p each, 535 £2.00, 536-546, 567 90p each, 572 £2.00, 573 £2.00,576 £3.00.

Bookscene
70 Alfreton Road
Nottingham NG7 3NN
Tel: (0602) 422575

GHOST RIDER (2nd series) 2, 4 £2.50, 6 £3.50, 8, 10 £2.00, 11-13 £1.50.
AMAZING SPIDERMAN 298 £10.00, 299 £8.50, 300 £12, 301 £6.50, 303 £5.00, 304-308 £3.95, 344 £3.50, 345 £4.50.
UNCANNY X-MEN 210 £7.50, 211 £6.50, 212 £9.00, 213 £10.00, 222 £9.00, 266 £3.95, 267 £5.00, 268 £7.50, 269 £4.50, 270 £3.95 271-273 £2.50, 274 £2.00, 275 £3.50.
UNCANNY X-MEN ANNUALS 10 £4.00, 11 £2.50, 12 £2.50, 14 £2.50.
Please add 50p postage for first comic and 10p for each subsequent comic (add 20p for annuals).

This is just a small selection from our back issue catalogue – send an s.a.e. to receive this and our import service. Details to: Bookscene, 70 Alfreton Road, Nottingham NG7 3NN.

Purple Haze
58 Eastlake Walk, Drake Circus,
Plymouth PL1 1BX
Tel: 0752 254136

CAPTAIN AMERICA ANNUALS 3 FN+ £2.50, 4 VFN £3.20, 5 NM £1.50, 5 VFN+ £1.30, 7 NM £1.50, 9 NM £1.50, 11 NM £1.50. *CAPTAIN AMERICA THE MOVIE* NM £1.85. *CAPTAIN AMERICA GOES TO WAR AGAINST DRUGS* NM £1.00. *SENTINAL OF LIBERTY* 1 NM £3.50, 2 NM £3.25. *FEAR (CAPTAIN AMERICA + GHOST RIDER)* NM £2.99.
CAPTAIN MARVEL 1 FN– £19.95, 5 FN £3.30, 8 VG £1.75, 10 VG £1.50, 12 FN– £14.95, 12 VFN– £19.95, 12 VG+ £1.75, 13 FN+ £2.25, 14 FN+ £2.50, 15 VG £1.40, 16 FN £2.10, 18 VFN– £2.95, 18 VFN+ £3.25, 19 FN+ £2.50, 20 VG £1.75, 21 VG– £1.50, 25 FN– £4.50 1st Starlin, 34 FN+ £2.25, 34 FN £2.10, 35 FN 75p, 36 FN+ £1.40 Starlin, 40 FN+ 90p, 41 FN 75p, 45 VFN 80p, 46 FN+ 70p, 46 VFN 80p, 54 VFN 70p, 54 VFN+ 90p, 55 VFN+ 90p, 55 NM £1.00, 56 VFN 80p, 58 VFN 70p, 59 VG+ 50p, 60 VFN 80p.

CHAMPIONS 1 VFN+ £2.70, 1 VFN £2.60, 2 FN £1.65, 3 FN– £1.20, 4 VG 80p, 4 VFN £1.75, 10 FN £1.35, 11 FN £1.50, 12 VFN £1.95.
CLOAK AND DAGGER 2 NM £1.50, 4 NM £1.50, 10 VFN+ £1.00, 11 NM £1.25.

LIMITED SERIES 1 VFN £1.00, 2 NM £1.00, 3 NM £1.00, 4 NM £1.50. *CONAN THE BARBARIAN* 11 VFN+ £11.95, 16 VFN+ £10.95, 18 VG+ £2.95, 29 FN+ £1.75, 30 VG+ 80p, 34 VG 75p, 35 FN+ £1.50, 35 FN– £1.20, 36 FN+ £2.00, 39 VG+ £1.00, 43 VFN+ £1.30, 43 FN £1.00, 44 VFN– £1.30, 44 FN £1.00, 46 VFN £1.25, 46 FN– £1.00, 59 VFN 80p, 60 VFN– 80p, 61 FN 60p, 62 FN 60p, 65 VG+ 50p, 66 FN 60p, 67 FN 60p, 68 VFN 80p, 69 VFN– 80p, 69-70 FN 60p, 71 FN– 50p, 72-74 FN– 60p, 76 FN– 60p, 77 VG 50p, 78 VFN 80p, 79 FN– 60p, 80 FN– 60p, 84 VFN+ £1.00, 86 VFN £1.00, 87 NM £1.25, 88-89 FN+ £1.00, 90 VFN+ £1.20, 91 FN+ £1.00, 92 VFN £1.00, 92 VFN+ £1.20, 94 VFN+ £1.20, 95-96 VFN £1.00, 100 VFN £1.00, 102 FN 60p, 103 NM £1.00, 104 NM+ 60p, 111 VFN 80p, 116 VFN 80p, 123 VFN+ 60p, 125 VFN 60p, 129 VFN+ 60p, 130 VFN+ 60p, 132 VFN+ 60p, 132 FN 45p, 133 VFN+ 60p, 134 VFN 60p, 135 VFN+ 60p, 136 VFN+ 60p, 136 VFN 50p, 138 FN+ 50p, 141 VFN– 60p, 146-147 VFN 60p, 149 VFN 60p, 151 NM 80p, 152 NM 80p, 158 VFN 60p, 159 VFN 55p, 160 NM 60p, 168 VFN 50p, 161 VFN– 55p, 162 VFN 50p, 164 VFN– 50p, 168 VFN 50p, 169 VFN 55p, 169 VFN+ 60p, 183 VFN+ 50p, 185 NM 60p, 191 VFN 50p, 192 VFN+ 60p, 193 VFN 50p, 193 NM 60p, 198 VFN+ 90p, 206-207 NM 80p, 207 VFN+ 70p, 211 NM 80p, 211 VFN+ 70p, 212 NM 80p, 217 NM 80p, 228 NM 60p, 229 VFN 55p, 230-231 NM 60p, 232 NM 80p Lim Art, 233 VFN 60p, 239 NM 60p, 244 VFN+ 55p, 245 NM 60p, 247 NM 60p, 249 VFN 50p, 250 VFN+ 90p, 251 NM 60p, 257-264 NM 85p, 265 NM 95p, 266 NM 85p. *CONAN ANNUALS* 6 VFN+ £1.40, 8 VFN £1.20. *CONAN MOVIE SPECIAL* 1 VFN+ 80p, 2 NM £1.00.

KING CONAN 2 VFN+ £1.40, 4 NM £1.50, 5 NM £1.50, 6 VFN £1.20, 7 VFN+ £1.20, 8-9 NM £1.50, 10 NM £1.50, 11 VFN+ £1.40, 12 VFN+ £1.30, 13 VFN £1.20.

30th Century Comics
18 Fulham Court
London SW6 5QA
Tel: 081-778 8094 (24 hour)

HARBINGER 0 (coupon redemption de luxe version) £100.00.
AVENGERS 1 VG £240.00, 3 G

COMIC WORLD MART

LISTINGS

£26.00, 11 FN+ £50.00, 13 VFN £28.00, 14 VFN £28.00.
CAPTAIN AMERICA 241 NM £25.00.
CAPTAIN MARVEL 1 VG+ £20.00.
DAREDEVIL 1 FN+ £350.00, 6 FN £30.00.
FANTASTIC FOUR 8 Fair £20.00, 10 Fair £20.00, 17 FN– £40.00, 20 VG– £25.00, 27 FN– £25.00, 30 VFN £25.00.
IRON MAN 2 VG £20.00. *IRON MAN & SUBMARINER* 1 FN £36.00.
JOURNEY INTO MYSTERY 95 FN+ £22.00.
NEW MUTANTS 87, £25.00.
AMAZING SPIDERMAN 3 Fair £40.00, 7 G £40.00, 15 panel out on letters page, otherwise VFN £80.00, 19 FN– £45.00, 25 FN+ £45.00, 29 VG £20.00, 33 FN £20.00, 35 VFN £27.00, 37 FN £22.00, *ANNUAL* 2 FN £25.00.
STRANGE TALES ANNUAL 1 VG+ £60.00.
X-MEN 5 VG+ £40.00, 10 VG+ £26.00, 12 VG £24.00, 12 VG+ £30.00.
ACTION COMICS 156 FN+ £85.00, 269 VFN+ £23.00, 286 VFN+ £20.00.
ADVENTURE COMICS 271 VG+ £30.00.
BATMAN – THE DARK KNIGHT RETURNS 1 NM 1st print £30.00.
BRAVE & BOLD 29 G+ £100.00, 30 VG £145.00, 34 FN+ £250.00, 43 VG £20.00.
FLASH 106 FN £200.00, 123 VFN £200.00, *ANNUAL* 1 VG £45.00.
FOX & CROW 4 G £15.00, 65 FN+ £8.00.
GREEN LANTERN 20 FN– £22.00, 30 VFN– £22.00, 40 VFN £95.00.
HAWKMAN 2 FN+ £30.00, 5 VFN £22.00.
JUSTICE LEAGUE OF AMERICA 8 VG+ £36.00, 13 FN– £27.00, 14 FN £33.00, 15 FN £32, 17 FN £25.00, 19 FN £25.00, 22 FN £40.00.
MYSTERY IN SPACE 32 FN £23.00.
SHOWCASE 27 VG+ £60.00, 32 VG+ £38.00, 39 FN+ £45.00, 40 VG £25.00, 73 VFN £16.00.
STRANGE ADVENTURES 5 G+ (cover loose) £30.00.
SUPERMAN 111 VG+ £28.00.
ADVENTURES INTO THE UNKNOWN 9 (1950) FN+ £35.00.
CRIME MYSTERIES 4 (1952) FN £45.00.
GHOST RIDER 10 (1952) FN £25.00.
PIRACY 1 (1954) FN £30.00, 4 (1955) VG+ £14.00.
SPACE ADVENTURES 3 (1952) FN– £14.00.

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector for over 25 years. Drop in and see us when you're in Leeds. Store open Monday–Saturday 9.30–5.00 (Wed 9.30–1.00). New 60 page mail order catalogue (Comics, pulps, SF collector magazines and books at reader prices) 95p in stamps or free with any purchase from this curtailed listing. Minimum order £3.00 and cash with order, please. £2.00 postage (postage is charged at cost . . . we'll refund any difference). All comics listed here are NM otherwise stated.

LISTINGS

CAPTAIN MARVEL 31, 32 (Starlin) £7.50.
CHAMPIONS (Ghost Rider) 13 (Byrne) £7.50.
CLASSIC X-MEN 1 £4.00, 2, 3 £3.00.
CONAN 1 (1970, cent cover) VG £100.00, 3 (cent cover) £50.00, 37 (Neal Adams) £7.50, 54-56, 82, 83, 91, 92, 94-95, 100 £2.00.
COYOTE 12 £2.00.
CREATURES ON THE LOOSE 10 (First Kull) FN £7.50.
CRIME CAN'T WIN 10 (1952) VG £15.00.
CRYSTAR 1 £2.00.
DAREDEVIL 174, 175 (cent covers) £6.00, 176, 177 (pence covers) £4.00, 190 £3.00, 196 (Wolverine) £5.00, 224 £2.00, 226 £5.00, 227 £7.50, 228, 230-233 £3.00, 241 (McFarlane) £3.00, 249 (Wolverine) VG £7.50, 250 £3.00, 252, 255, 256 £4.00, 254 £7.50, 257 (Punisher) £15.00, 260, 270, 292 (Punisher), 300 £2.00.
DAREDEVIL ANNUALS 4, 8 £2.00, 6 (1990) £1.00.
DARKHAWK 1 £5.00, 14 (Venom) £2.00.
DEATHLOK (1990 prestige format) 1 £7.50, 2, 4 £5.00.
DEATHLOK (Regular series) 1 £4.00.
DEATHLOK ANNUAL 1 £1.00.
DEATH'S HEAD II 1 (March 1992) £6.00, 4 £2.00.
DR STRANGE (2nd series) 50, 51 (Rogers) £2.00.
DR STRANGE (3rd series) 6 £2.00.
DR STRANGE & GHOST RIDER SPECIAL 1 (Identical to *Dr Strange* 28) £2.00.
DR WHO 2, 7, 14, 19 £2.00.
THE DRAFT £1.00.
DREADLANDS 1 £3.00, 2, 3 £2.00.
DREADSTAR 1 £3.00, 4, 6 £2.00.
DREADSTAR ANNUAL 1 £3.00.
ELEKTRA ASSASSIN 1 £4.00, 2, 4, 5 £3.00, 6, 8 £2.00.
ELEKTRA SAGA 3, 4 £7.50.
EPIC (Squarebound) 1 £3.00, 3 £1.00.
EXCALIBUR (Regular series) 1 £7.50, 2, 3 £4.00, 4-6 £3.00, 8-11, 13, 15, 16, 20, 26 £2.00.
EXCALIBUR SPECIALS 1 (The Sword is Drawn, 1st print) £7.50, 1 (Second printing) £4.00, 1 (Third printing) £3.00, 2 (First printing) £5.00.
EXCALIBUR: MOJO MAYHEM £3.00.
EXCALIBUR: THE POSSESSION £2.00.
FAFHRD & THE GRAY MOUSER 1, 2 £3.00.

LISTINGS

FALLEN ANGELS 1 £3.00, 4, 6, 7 £2.00.
FANTASTIC FOUR 9 VG £150.00, 10 G £85.00, 11 G £50.00, 12 FN £200.00, 13 FN £150.00, 15, 18, 21, 26 FN £100.00, 29 (Watcher) FN £65.00, 32, 33 FN £75.00, 49 (Second Silver Surfer) FN £40.00, 50 (Third Silver Surfer) FN £60.00, 150 (Wedding issue) £5.00, 201-208 £2.00, 212 (Byrne) £2.00, 214-218 (Byrne) £3.00, 219-235, 237-242 £2.00, 236, 250 £3.00, 260, 261 (Silver Surfer) £3.00, 285, 296, 319, 337, 358 £2.00, 348, 349 (First printings) £3.00.
FANTASTIC FOUR ANNUALS 1 1963 (cent cover) G £50.00, 2 (1964, cent cover) VG £75.00, 18, 19, 21-24 £2.00, 20 £3.00.
FANTASTIC FOUR SPECIAL EDITION 1 (Reprints *Annual* 1) £2.00.
FANTASTIC FOUR vs THE X-MEN 1 £3.00, 2-4 £2.00.

DINOSAURS – A CELEBRATION – 4 different, published 1992 @ £3.20. Our price only £1.95 per or the 4 for ONLY £6.95. One volume included free with every purchase over £10.00 from this list!

Purple Haze
58 Eastlake Walk, Drake Circus,
Plymouth PL1 1BX

This is just a small sample of our stock. We have over 30,000 back issues always in stock with new items being added on a daily basis. We stock Marvel, DC & Indies plus 2000AD, Graphic Novels, Paperbacks, Collectable Toys i.e., Star Trek, Star Wars etc. Figures, Records, Tapes, CDs, Autographs, Posters, T-Shirts, Trade Cards, Videos, Model Kits, Magazines & much more!

Please phone or write to us with your wants list. We probably have the comics you are looking for! Items can be reserved for seven days. P&p is agreed over the phone depending on how many comics you order. Ask for Jules.

CAPTAIN PLANET 2 NM 60p, 8 NM 70p.
CRASH RYAN 2 NM £1.00, 3 NM £1.00.
CABLE 2 NM £1.85.
CAPTAIN JUSTICE 1 VFN+ 40p.
CAPTAIN SAVAGE 1 VG £1.60, 3 FN £1.20.
CHAMBERS OF DARKNESS 1 FN– £2.50, 4 G £2.00.
COMET MAN 4 NM £1.00, 5 VFN– 60p, 5 VFN+ 80p.
COPS: THE JOB 2-4 NM 85p.
COUNT DUCKULA 2 NM 50p, 7 NM 50p.
COYOTE 2 NM £1.00, 5 NM £1.00.
CREATURES ON THE LOOSE 26 FN– 70p, 35 VFN £1.00, 36 VFN+ £1.40.

LISTINGS

CRITICAL MASS 1 NM £3.00, 2 NM £2.75.
CRYPT OF SHADOWS 7 FN+ 70p.
CRYSTAL WARRIOR 1 VFN+ £1.00.

Comics & CD's
143 Gloucester Rd
Bristol
Tel: 0272 244655

100 ASSORTED BATMAN TITLES (Max 2 per issue) only £17.50.
ASSORTED COMICS PACKS 1,000 only £150.
(Max 4 per issue 2,500 only £275 approx 45% MARVEL, 45% DC) 5,000 only £500 plus plus £5 p&p.
Send s.a.e. for full updated Mail Order offers.

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector for over 25 years. Drop in and see us when you're in Leeds. Store open Monday–Saturday 9.30–5.00 (Wed 9.30–1.00). New 60 page mail order catalogue (Comics, pulps, SF collector magazines and books at reader prices) 95p in stamps or free with any purchase from this curtailed listing. Minimum order £3.00 and cash with order, please. £2.00 postage (postage is charged at cost . . . we'll refund any difference). All comics listed here are NM otherwise stated.

ADVENTURES OF CAPTAIN AMERICA £2.00.
ALPHA FLIGHT 51 (First Jim Lee) £7.50, 53 (Lee-Portachio Wolverine) £5.00, 58, 59 (Jim Lee) £3.00, 75 £2.00, 87, 88 £3.00.
AMAZING HIGH ADVENTURES 1-5 £1.50, Complete run of five issues for £5.95.
AVENGERS 2 (cent cover) VG £200.00, 5 VG £75.00, 8 VG £50.00, 10 (cent cover) small pen mark on cover, otherwise Fine £40.00, 16 FN £35.00, 95, 96 (Adams) Fine £15.00, 102, 105, 106 £10.00, 112 £7.50, 114, 119 £6.00, 120 £5.00, 121, 123, 126-128 £7.50, 133, 145 £5.00, 139, 140 £6.00, 149, 151 £7.50, 204, 205 £3.00, 217-224 £1.50, 225, 226, 229-233, 250, 260 £2.00, 326 £3.00.
AVENGERS ANNUALS 6 £5.00, 12, 17, 18 £2.00.
AVENGERS WEST COAST ANNUAL 4 NM £2.00.
BALDER THE BRAVE 1-3 £1.50.
BATTLE CRY 7 (1953) VG £3.00.
BEAUTY & THE BEAST 1-3 £1.50.

DINOSAURS – A CELEBRATION – 4 different, published 1992 @ £3.20. Our price only £1.95 per or the 4 for ONLY £6.95. One volume included free with every purchase over £10.00 from this list!

COMIC WORLD MART

LISTINGS

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector for over 25 years. Drop in and see us when you're in Leeds. Store open Monday–Saturday 9.30–5.00 (Wed 9.30–1.00). New 60 page mail order catalogue (Comics, pulps, SF collector magazines and books at reader prices) 95p in stamps or free with any purchase from this curtailed listing. Minimum order £3.00 and cash with order, please. £2.00 postage (postage is charged at cost . . . we'll refund any difference). All comics listed here are NM otherwise stated.

GREEN LANTERN 18 (1945) G £170.00.
GREEN LANTERN (Second series) 5 (1961) VG £55.00, 8 (1961) FN £50.00, 24 (1963) VG £22.00, 40 (1965) FN £70.00, 59 (1968 Gil Kane) VG £20.00, 77 (Adams) VG £25.00, 80-84, 89 (Adams) VG £15.00, 116 £5.00.
GREEN LANTERN (1990) 1 £2.00.
GREEN LANTERN – EMERALD DAWN 1 £5.00, 2 £3.00.
GREEN LANTERN/GREEN ARROW 1 £3.00, 2, 3 £2.00.
THE GRIFFIN (Prestige format) 1 £2.00.
HAWKMAN 20 (1967) VG £10.00, 22 (1967), 24 (1968) VG £7.50.
HELLBLAZER 2 £5.00, 12, 14 £3.00, 17, 18 £2.00.
HISTORY OF THE DC UNIVERSE 1, 2 £3.00.
HOUSE OF MYSTERY 195 (1971) VG £5.00.
HUNDRED-PAGE SPECTACULAR 15, 18 £7.50.
THE HUNTRESS 1 £2.00.
INVASION 1, 3 £3.00.
JOHNNY THUNDER 2, 3 (1973) £2.00.
JUSTICE INC (1989) 1, 2 £3.00.
JUSTICE LEAGUE (1987) 1 £6.00, 4 £2.00.
JUSTICE LEAGUE ANNUAL 1 (1987) £2.00.
JUSTICE LEAGUE AMERICA (1989).
JUSTICE LEAGUE ANTARCTICA £2.00.
JUSTICE LEAGUE EUROPE 1 £3.00.
JUSTICE LEAGUE OF AMERICA 7 (1961) VG £50.00, 22 (1963, Justice Society) £50.00.
KID ETERNITY (1991, Morrison) 1, 2 £3.00.
LEGENDS 1, 5 £2.00, 6 NM £3.00.
LEGENDS OF THE DARK KNIGHT (Batman) 1 £5.00, 2-5 £1.50, 6, 16 £2.00.
LEGENDS OF THE DARK KNIGHT ANNUAL 1 £3.00.
LEGION ANNUAL 1 (1985) £2.00.
LEGION ANNUAL 1 (1990), 2 (1991) £2.00.
LEGION '89 1 £3.00.
LEX LUTHOR 1 (1989) £5.00.
LOBO (mini-series) 1 £5.00, 2 £2.00.

LISTINGS

MS TREE QUARTERLY 1 FN £4.00.
MY NAME IS CHAOS 1, 2 £2.00.
MYSTERY IN SPACE 99 (1965) VG £10.00, 104 (1965) VG £5.00.
THE NAZZ 1 £4.00, 2, 3 £3.00.
NEW GODS (1989) 1 £2.00.
NEW TEEN TITANS 1 (cent cover) £15.00, 1 (15p cover) NM £10.00, 3 £5.00.
NEW TITANS 60, 61 £3.00.
NEW TITANS ANNUAL 5 (1989) £2.00.
OMAC (1991) 1-4 £3.00, the complete set of four £10.75.
OMEGA MEN 37 (Lobo) £4.00.
OUR ARMY AT WAR 123 (1962) VG £10.00, 132 VG £7.50, 151 (1965) VG £15.00, 156 (1965) £7.50, 235 (1971) VG £2.00.
PLASTIC MAN 11 (1976), 12, 14, 16, 18-20 £2.00, 13 £3.00.
THE PRISONER (mini-series) Book A £3.00, Books B, D £2.00, Book C £1.50, the complete mini-series of four £7.95.
THE QUESTION 2 £5.00, 3 £3.00, 4, 6, 10-13, 15, 21, 24, 36 £2.00.
RAGMAN (1991) 1 £3.00.
THE RING OF THE NIBELUNG 2 £3.00, 4 £2.00.
ROBIN (1991 mini-series) 1 (First printing) £5.00.
ROBIN II – JOKER'S WILD (Hologram covers) 1-4 £1.50.
SANDMAN (1989) 8 £5.00, 16-20 £3.00.
SECRET ORIGINS SPECIAL 1 (1989) £5.00.
SHADE (1990) 1 £7.50.
SHADO 1 £3.00, 2 £2.00, 3 £1.00.
SHADOW (1987) 2, 3 £2.00.
SHADOW ANNUALS 1, 2 £1.50.
SHADOW OF THE BAT 1 £3.00.
SHADOW STRIKES 1 £2.00.
SHOWCASE 67 (1967) VG £5.00, 78 (1968) £4.00, 100 £2.00.
SKULL & BONES 1 £1.00, 2, 3 £2.00.
STAR SPANGLED 42 (1945) FG £35.00.
STAR SPANGLED WAR STORIES 125 (1966) £5.00, 148 (1970, Enemy Ace) VG £5.00.
STAR TREK ANNUAL 3 (1992) £2.00.
SUPERBOY 108 (1963) VG £17.50, 127 (1966), 141, 145, 146 (1968) £5.00.
SUPER DC GIANT 22 £2.00.
SUPERMAN 43 (1946) FG £115.00, 177, 178 (1965) £7.50, 423 (Last issue, Alan Moore) NM £3.00.
SWAMP THING 20 (First Moore) £25.00, 21 (Moore, new origin) £20.00, 23-25 (Moore) £10.00, 28-30 NM £7.50, 31-40 £4.00, 41-45, 50, 66, 67 £3.00, 46-49, 51, 52 £2.00, 53 £5.00.
TALES OF THE TEEN TITANS 44 £3.00, 50 £2.00.
TEAM TITANS 1 £2.00.
TEEN TITANS 1 (1966) VG £40.00.
TEMPUS FUGITIVE 1 £3.00.
TIME MASTERS 1 £2.00.
TWILIGHT (Chaykin) 1 £4.00, 2, 3 £3.00.
UNTOLD LEGEND OF BATMAN 3 £3.00.

LISTINGS

V FOR VENDETTA 1, 2 £8.50, 3 £5.00, 4, 6-8, 10 £2.00.
WAR OF THE GODS Collectors 1, 3 £2.00.
WATCHMEN 2 £3.00, 4, 5 7-12 £2.00.
THE WEIRD 2 £2.00.
WORLD'S FINEST (1990) 1 £3.00, 2, 3 £2.00.
WORLD WITHOUT END 1 £3.00, 2-6 £2.00, complete set of six, NM £11.95.
WRATH OF THE SPECTRE (mini) 2-4 £2.00.

DINOSAURS – A CELEBRATION – 4 different, published 1992 @ £3.20. Our price only £1.95 per or the 4 for ONLY £6.95. One volume included free with every purchase over £10.00 from this list!

Tristan Cobb
1 Northbury Avenue
Twyford
Reading RG10 9CH
Tel: (0734) 3404

NEW MUTANTS No. 87, 2 copies £35.00 ono. each.
SPAWN Nos. 1, 2, 3 £8.00 ono each.
NEW MUTANTS No. 92 £5.00 ono.
Assorted comics available at any reasonable price offer.

Neo Tokyo
31 Kingsbury Square, Aylesbury,
Buckinghamshire
Tel: 0246 394570

AMAZING SPIDER-MAN #239 £17, 247 £4, 252 £10, 256 £4, 257 £7, 281 £5, 288 £4.50, 299 £12.50, 300 £20.50, 303 £7.50, 318 £4.50, 319 £4.50, 320 £4.50, 344 £5.
AVENGERS #200 £5
BATMAN #405 £5, 428 £9, 429 £6
BRIGADE #1 £2.50
CAGE #1 £3
CAPTAIN AMERICA #333 £5
CHAMPIONS #1 £8, 2–5 £5
CONTEST OF CHAMPIONS #1–3 £5
DAREDEVIL #249 £5.50, 255 £5, 256 £5
GHOSTRIDER #2 £9, 3 £7, 4 £9, 5 £9
HARD CORPS #1 £3
HULK # 324 £6.50, 325 £5, 331 £9, 333 £6, 336 £6, 337 £6, 340 £23, 345 £5, 369 £4.50, 377 £7.50
NEW MUTANTS #1 £6.50, 2 £3.50, 88 £21, 89 £12, 93 £11, 94 £11, 96 £8, 97 £7, 99 £6, 100 £6
NEW WARRIORS ¡1 £14
NEXT MEN #1 £5
NIGHTSTALKERS #1 £3
NOMAD #1 £3
PUNISHER #2 £10, 3 £8, 4 £5, 5–9 £5, 11–16 £4
PUNISHER WAR ZONE #1 £4
SPECTACULAR SPIDERMAN #85 £12
SPIDERMAN #2 £3, 3 £3 4 £3
WEB OF SPIDERMAN #29 £8

LISTINGS

WEST COAST AVENGERS LIMITED SERIES #1 £4, 2–4 £3
WILDCATS #1 £2.50
WOLVERINE #2 £6.50
X FACTOR #5 £4.50, 6 £4.50, 23 £6.50, 24 £7.50, 40 £4.50, 60 £5, 63 £5
X FORCE #1 £2.50
UNCANNY X-MEN #210 £10, 211 £10, 212 £15, 213 £18, 222, £8.50, 225 £4, 226 £4.50, 227 £4.50, 245 £4.50, 256 £7.50, 257 £6.50, 281 £5.50, 266 £12.50, 267 £7.50, 269 £7.50, 270 £6.50, 271 £4.50, 273 £4.50, 275 £5.50, 282 £4.50, 283 £4.50.

Purple Haze
58 Eastlake Walk, Drake Circus,
Plymouth PL1 1BX
Tel: 0752 254136

This is just a small sample of our stock. We have over 30,000 back issues always in stock with new items being added on a daily basis. We stock Marvel, DC & Indies plus 2000AD, Graphic Novels, Paperbacks, Collectable Toys i.e., Star Trek, Star Wars etc. Figures, Records, Tapes, CDs, Autographs, Posters, T-Shirts, Trade Cards, Videos, Model Kits, Magazines & much more!

Please phone or write to us with your wants list. We probably have the comics you are looking for! Items can be reserved for seven days. P&p is agreed over the phone depending on how many comics you order. Ask for Jules.

EXCALIBUR 4 VFN+ £3.25, 7 NM £3.00 Inferno, 8-9 NM £3.00, 12-13 NM £1.50 Cross-Time-Caper p1, 2, 22 NM £1.50, 23 NM £1.25, 24 NM £1.25, 25 NM £1.50 Galactus, 26 NM £1.50, 55-56 NM £1.20 Psylocke, 58 NM £1.20 X-Men, 59-60 NM £1.20. *EXCALIBUR BOOKS* Mojo Mayhem NM £3.75, Mojo Mayhem VFN+ £2.80, The Sword Is Drawn (3rd Print) NM £3.95.
EPIC 2 NM £3.30, 4 NM £3.30.
FALLEN ANGELS 2-3 NM £1.25, 4 VFN £1.00, 6 NM £1.25, 8 NM £1.25, 8 VFN £1.00.
FANTASTIC FOUR 5 NM £2.20 1st Dr. Doom, reprint, 45 GD £2.95, 47 Filler £2.75, 61 Filler £1.95, 65 VG £3.95, 66 PR £2.50, 75 Filler £1.30 no back cover, 85 FN £2.00, 86 FN– £1.95, 87 FN+ £2.25, 90 VG £2.00, 92 FN £2.50, 94 FN £2.00, 95 FN £2.50, 96 Filler £1.00, 106 GD 80p, 108 FN– £1.50, 111 FN £1.65, 119 VG+ £2.75 scarce, 122 FN+ £6.25 very scarce, 132 FN+ £2.00, 137 FN– £1.50, 139 FN– £1.50, 142 VFN+ £2.75, 143 VFN £2.50, 149 FN+ £1.65, 149 VFN £1.80, 149 VFN– £1.60, 150 VFN £2.40, 151 FN+ £1.65, 153 FN £1.10, 155 FN–

COMIC WORLD MART

LISTINGS

£2.75, 156 VFN– £2.80 Dr. Doom/ Silver Surfer, 157 FN £1.65, 157 VFN £3.20, 157 NM £3.75, 158 VFN £1.80, 160 FN+ £1.00, 161 FN £1.00, 161 FN+ £1.30, 164 FN £1.10, 168 VFN+ £2.20, 170 VFN+ £2.20, 171 VFN+ £1.60, 172 VFN+ £1.50, 172 VFN £1.40, 173 VFN+ £1.60, 174 NM £2.25, 175 VFN+ £1.60, 175 NM £2.25, 177 VFN+ £1.40, 179 NM £1.70, 184 VFN+ £1.40, 184 NM £1.75, 186 VFN+ £1.40, 186 VFN– £1.20, 187 FN 90p, 188 VFN+ £1.30, 193 FN+ £1.25, 195 VFN £1.50, 196 NM £1.75, 225 VFN+ £1.30, 227 VFN+ £1.30, 228 VFN– £1.00, 233-234 NM £1.25, 234 VFN+ £1.10, 234 VFN £1.00, 235 NM £1.50 scarce, 235 VFN £1.20, 236 NM £1.50, 244 VFN 80p Frankie Raye Becomes NOVA, 246 VFN 65p, 247 NM £1.25, 254 VFN+ 80p, 256 NM £1.25, 258 VFN+ 80p, 262 VFN £1.95 O: Galactus, 269 NM£1.25, 274 NM £1.25, 276 VFN+ 70p, 277 NM £1.25, 278 NM £1.50, 281 NM £1.25, 284 VFN+ 80p, 285 VFN+ £1.00, 287 NM £1.50, 289-291 NM £1.25, 293 NM £1.25, 294 VFN+ 65p, 294-295 NM 75p, 296 VFN+ £1.20, 298-300 NM 75p, 304 NM 75p, 312 NM £1.50 Fall of the Mutants, 315 NM 75p, 315 VFN+ 80p.

Made in Heaven
216 Kristiansand Way
Letchworth, Herts SG6 1TU

PHOENIX PHOLLIES For Sale
Made in Heaven are now retailing the full range of 'Phoenix Phollies' 80mm white metal kits. These are brilliant kits and are great value for money. All single figure kits are £14.99 each plus £2 post and packing. Make all cheques/POs payable to Made in Heaven.

BX1 French Maid, BX3 Ice-Cream Girl, BX4 Can-Can Girl, BX7 Nurse, BX9 'A Windy Day', BX10 The Stripper, BX11 Motorcycle Girl, BX14 Rugby Girl, BX15 Scuba Diver, BX17 Le Boudoir, BX18 'In the Stocks', BX34 'Beware of the Dog', BX35 French Maid II, BX36 Space Girl, BX37 Punk Girl, BX38 Police Woman, BX39 Miss Hallo'ween, BX51 The 5th Musketeer, BX54 Miss Cupid, BX59 The Pop Singer, BX99 The Vampire.

Send a large s.a.e. for free catalogue of the range.

LISTINGS

Cosmic Comics
PO Box 1771
London E17 9PW
P&P is only £1 per order

AVENGERS ANNUAL 10 £1.00.
CAGE 1 £1.00, 2 75p, 3 & 4 Punisher £1.00.
DARKHAWK 22 Ghost Rider 75p.
DEATHLOK 1 £3.00, 2–4 £1.25, 5 X-Men 6 & 7 Punisher 9 & 10 Ghost Rider £1.00, 12, 18 75p.
DEATHLOK ANNUAL 1 £1.25.
DR. STRANGE 28 Ghost Rider £1.25, 32–36 Warlock £1.00.
GHOST RIDER 3 £3.75, 4 £2.00, 15 1st print, glow in the dark cover £3.00, 16 Spiderman £2.00, 20, 30, 32 75p.
GUARDIANS OF THE GALAXY 8–10 £1.50.
HULK 393 1st print £2.50, 2nd print £2.00.
INFINITY GAUNTLET 1 £3.00, 2, 3, 6 £2.00.
INFINITY WAR 1 £2.00, 2, 3 £1.25.
MARC SPECTOR MOON KNIGHT 25 Ghost Rider £1.50, 19–21 Punisher & Spiderman 35–38 Punisher £1.00.
NAM 52, 53 Punisher £1.50.
NEW MUTANTS 86 £10.00, 87 2nd print, gold cover £1.00, 100 1st print £4.00.
NEW WARRIORS 8 Punisher £3.00.
PUNISHER 56–58, 60–64, 69–71 50p, 57 with card cover 'Wanted poster' £2.00.
PUNISHER NO ESCAPE One-shot £2.00.
PUNISHER 2099 1 Blue foil card cover £1.25.
PUNISHER WAR JOURNAL 29 Ghost Rider £1.50, 50 Embossed card cover £2.00.
PUNISHER WAR ZONE 1 £2.00, 2–5, 7, 8 £1.00.
THE SECRET DEFENDERS 1 Red foil card cover £1.75.
SILVER SURFER 50 1st print £3.00, 2nd & 3rd prints £2.00, 55–57 £1.00, 61, 62 60p.
SPECTACULAR SPIDERMAN 1 £20.00, 189 2nd print, hologram cover £1.75.
SPIDERMAN 1 Black/silver cover £2.50, 6 1st print, Ghost Rider £1.50, 7, 10 £2.00, 17, 18 £1.50, 19, 20, 23–25, 27 £1.00.
WARLOCK & THE INFINITY WATCH 1 £3.00, 2, 3 £2.00, 4–9 £1.00.
WEB OF SPIDERMAN 90 2nd print, hologram cover £2.00.
WOLVERINE 23 £1.50, 24, 26, 34, 43, 47, 49 £1.00, 27–30 £1.25, 51–62, 65 75p.
WOLVERINE THE JUNGLE ADVENTURE One-shot £1.50.
X-FACTOR 71 1st print £1.50, 77–80, 82, 86, 87 75p.
X-FORCE 1 Pre-bagged with trading card £2.00, 1 2nd print not bagged, gold cover £1.00, 2–4, 8–10 £1.00, 13, 14, 19 75p.
X-FORCE ANNUAL 1 £1.50.
UNCANNY X-MEN 248 2nd print, gold cover, Jim Lee £1.00, 281 1st print £1.50, 284–288, 291–293, 296 75p.
X-MEN 1e Gatefold cover £1.50, 3–6, 10, 12 75p.

D.C'S
DEMON 12–15 All Lobo £1.00
GUY GARDNER REBORN 1–3 Lobo £2.00.
LOBO, BLAZING CHAIN OF LOVE One-shot £1.00.
LOBO INFANTICIDE 1–3 £1.00.
LOBO'S BACK 1 £1.25, 2, 3 £1.00.
QUESTION 1 £2.00.
ROBIN ANNUAL 1 £1.25.
SHADOW OF THE BAT 1 Pre-bagged with Arkham pop-up and posters etc £3.00.
WONDER WOMAN 60 Lobo £1.00.
INDEPENDENTS
ALIENS GENOCIDE 1 £1.00.
ALIEN 3 1 £1.00.
CEREBUS 13, 14 £10.00, 67 £2.00, 79, 80, 82, 83, 88, 89, 91, 100 £1.50.
CYBERRAD 1 Hologram card cover £2.00.
DARK HORSE PRESENTS 24 1st Aliens £20.00.
FLAMING CARROT 25, 26 Turtles £1.50.
TERMINATOR Now comics 1st series 1 £13.00, 6, 8 £3.00, 11–15 £2.75.
TERMINATOR ENEMY WITHIN 1–4 £1.50.
TERMINATOR HUNTERS & KILLERS 1, 2 £1.50.
TERMINATOR SECONDARY OBJECTIVES 2–4 £1.50.
WILDCATS 1 Jim Lee £2.00.
YOUNGBLOOD 1 2nd print, gold cover £1.00.

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector for over 25 years. Drop in and see us when you're in Leeds. Store open Monday–Saturday 9.30–5.00 (Wed 9.30–1.00). New 60 page mail order catalogue (Comics, pulps, SF collector magazines and books at reader prices) 95p in stamps or free with any purchase from this curtailed listing. Minimum order £3.00 and cash with order, please. £2.00 postage (postage is charged at cost . . . we'll refund any difference). All comics listed here are NM otherwise stated.

ALIENS 6 £3.00, Vol 2 1 (First printing) £3.00.
ALIENS – EARTH WAR 1 £7.50.
ALIENS vs PREDATOR 0 £7.50, 1 £5.00, 2, 3 £2.00.
AMERICAN FLAGG (First) 1 £5.00.
AMERICAN FLAGG SPECIAL 1 £3.00.

LISTINGS

BLACK TERROR 2 £2.00.
CHEVAL NOIR 24, 25 £2.00.
CONCRETE 9 £3.00.
DARK HORSE PRESENTS 32 £3.00, 34 (Aliens) £5.00.
ELEMENTALS 1 (1984) £12.50.
ETERNAL WARRIOR 1 £3.00.
FISH POLICE SPECIAL 1 £2.00.
FRIGHT NIGHT 2 £2.00.
GIVE ME LIBERTY (Miller & Gibbons), 1 £4.00, 2, 3 £2.00.
GODZILLA 1 £2.00.
GREEN HORNET 2 £5.00, 5 £3.00.
GROO (Pacific) 3 £10.00, 4, 5, 8 £8.50.
GROO SPECIAL (Eclipse) 1 £25.00.
THE HOBBIT 1 £7.50.
LOVECRAFT 2 £2.00.
MIRACLEMAN 1 £5.00, 2, 3 £4.00, 7, 8, 19, £3.00, 15, 16 £2.00.
THE MUMMY (Anne Rice) 2 £2.00.
NEMESIS 1 £3.00, 2, 3 £2.00.
NEXT MEN (John Byrne) 0 £5.00, 1 £4.00, 2-4 £2.00, 5 75p.
NIGHT OF THE LIVING DEAD 1 £4.00.
PREDATOR – BLOODY SANDS OF TIME 1, 2 £2.00.
PREDATOR – COLD WAR £2.00.
PSYCHO 1, 2 £2.00.
ROBOCOP VERSUS TERMINATOR 2 £2.00.
ROBOTECH II – THE SENTINELS 1 £2.00.
SABLE 2 £2.00.
SENSEI 3 £2.00.
SILENT MOBIUS II 1 £3.00, 2-5 £2.00.
SILVERBACK 1 £2.00.
SKATE MAN 1 (Adams) £3.00.
SQUALOR 2 £2.00.
STAINLESS STEEL RAT 2, 4-6 £2.00.
STARSLAYER 5 (Second Groo) £7.50.
CLASSIC STAR WARS 1, 2 £2.00.
STAR WARS – DARK EMPIRE 1 (First printing) £10.00, 3 (First printing) £5.00, 4, 5 £3.00, 6 £2.00.
TMNINJA TURTLES (Mirage) 25 £2.00.
TERMINATOR (Dark Horse, 1990) 1 £5.00, 3, 4 £2.00.
TERMINATOR – THE ENEMY WITHIN 1-4 £2.00.
TERMINATOR – HUNTERS & KILLERS
TROLLORDS (Tru) 1 (First printing) £4.00.
TWILIGHT ZONE (Now) 1 £3.00.
VAMPIRELLA (Dark Horse) 2 £2.00.
WALT DISNEY'S UNCLE SCROOGE 210 VG £5.00.
HAND OF FATE 10 (1952) VG £15.00.
SORCERY 1, 2 £2.00.
WILBUR 47 (1953) VG £4.00.
WARRIOR COMICS 1 (1945) £12.50.
E-MAN 6-8, 10 VG £2.00.
HERCULES 2 VG £2.00.
JUNGLE JIM 23 VG £2.00.
REPTISAURUS 8 VG £3.00.
LITTLE LULU 24 (1950) VG £25.00.
NUKLA 2 VG £2.00.
PINK PANTHER 16 VG £2.00.
POPULAR COMICS 50 (1940) G £35.00, 125 (1946), 135, 137 (1947) G £20.00.
REAL McCOYS 134 (1960) VG £5.00.
ROY ROGERS 88 (1955) VG £7.50.

COMIC WORLD MART

LISTINGS

Purple Haze
58 Eastlake Walk, Drake Circus,
Plymouth PL1 1BX
Tel: 0752 254136

This is just a small sample of our stock. We have over 30,000 back issues always in stock with new items being added on a daily basis. We stock Marvel, DC & Indies plus 2000AD, Graphic Novels, Paperbacks, Collectable Toys i.e., Star Trek, Star Wars etc. Figures, Records, Tapes, CDs, Autographs, Posters, T-Shirts, Trade Cards, Videos, Model Kits, Magazines & much more!

Please phone or write to us with your wants list. We probably have the comics you are looking for! Items can be reserved for seven days. P&p is agreed over the phone depending on how many comics you order. Ask for Jules.

DAREDEVIL ANNUALS 4 VFN £1.95, 4 VFN+ £2.25, 6 VFN £1.20, 6 NM £1.50, 7 NM £1.25, 8 NM £1.50.
DAREDEVIL MISC Marked For Death £3.95, Marked For Death £4.95, DD and Punisher £3.50, DD Chronicles VFN+ £1.75.
DARKHAWK 11-12 NM £1.25, 15-20 NM £1.00, 22 NM £1.00, 23-24 NM 85p, 25 NM £1.80. *DARKHAWK ANNUALS* 1 NM £1.60.
DARKHOLD 1 NM £1.85, 2-5 NM £1.20, 6 NM £1.10.

SPECIAL OFFER PACK ISSUES 1-3 ONLY £3.50 ALL NM

DAZZLER 1 NM £1.40, 7 NM 80p, 8 VFN 70p, 9 VFN– 60p, 10 NM £1.00, 11 VFN 90p, 12 VFN 60p.
DEATH'S HEAD II (mini series) 4 NM £2.50.
DEATHLOK 1 NM £4.00, 2 NM £2.50, 4 NM £2.00, 5 NM £1.50, 10 NM £1.75, 11 NM £1.25, 12-17 NM £1.20, 19 NM £1.70, 20 NM £1.20.
DEATHLOK ANNUALS 1 NM £1.65.
DEATHLOK MISC Book 1 NM £3.50, Book 2 NM £2.95, Book 3 NM £2.95.
DEFENDERS 18 FN+ 90p, 19-20 FN+ 95p, 21 FN 60p, 21 VFN+ £1.00, 32 VFN 95p, 32 FN 60p, 33 NM £1.20, 33-34 VFN+ £1.00, 34 FN+ 75p, 35 VFN+ £1.00, 36 NM £1.20, 36 FN+ 75p, 38 NM £1.20, 38 VFN+ £1.00, 39 NM £1.20, 40-41 VFN £1.00, 41 FN+ 70p, 42 VFN £1.00, 43 FN+ 70p, 44 VFN+ £1.10, 45 NM £1.20, 46 FN+ 75p, 46 VFN+ £1.10, 50 NM £2.00, 51 VFN £1.00, 52 NM £1.20, 56 NM £1.00, 60 VFN 60p, 64-67 NM £1.50, 71 NM £1.25, 71 VFN 60p, 72 NM £1.25, 72 FN 60p, 74 VFN £1.20, 74 NM £1.50, 76 VFN 60p, 76 VFN+ 65p, 77 NM £1.25 O: Omega, 78 NM 75p, 78 VFN+ 65p, 79 NM £1.25, 79 FN 45p, 80 NM £1.25, 81 VFN 60p, 82-83 NM £1.25, 83 VFN+ 65p, 84 VFN 60p, 84-86 NM £1.25, 86 VFN 60p, 87 VFN+ 65p, 87 VFN 60p, 88 NM £1.25, 89 VFN 60p, 89 VFN+ 65p, 90 NM £1.25, 90 VFN+ 65p, 90 VFN 60p, 91 NM £1.25, 93 VFN 60p, 102-103 NM £1.00, 103 VFN– 55p, 104 NM £1.00, 104 VFN+ 65p, 105 NM £1.00, 106 VFN+ 65p, 107 VFN 60p, 107 VFN– 55p, 108 NM £1.00, 109 NM £1.25, 110 NM £1.00, 110 VFN 60p, 111 NM £1.00, 115-117 NM £1.00, 120 VFN+ 60p, 120 FN 50p, 121 NM £1.00, 122 VFN+ 65p, 129 VFN+ 65p, 120 VFN 60p, 120 VFN+ 65p, 131 VFN 60p, 132 FN+ 50p, 133 VFN+ 65p, 134 VFN+65p, 136 VFN 60p, 137-138 VFN+65p, 139 NM £1.00, 140 VFN+ 70p, 141 VFN+ 65p, 142 NM £1.00, 143 VFN+ 65p. *DEFENDERS ANNUALS* 1 VG £1.25, 1 FN £1.75, 2 VG+ £2.75.

Skyrack Book Service
51 The Superstore, Merrion Centre
Leeds LS2 8LY

Serving the Comic Collector for over 25 years. Drop in and see us when you're in Leeds. Store open Monday–Saturday 9.30–5.00 (Wed 9.30–1.00). New 60 page mail order catalogue (Comics, pulps, SF collector magazines and books at reader prices) 95p in stamps or free with any purchase from this curtailed listing. Minimum order £3.00 and cash with order, please. £2.00 postage (postage is charged at cost . . . we'll refund any difference). All comics listed here are NM otherwise stated.

DRACULA LIVES 7 (1974) £5.00.
SAVAGE TALES 1 (1971, Conan) £70.00.
TOMB OF DRACULA 5£5.00.
ACTION COMICS 221, 222 (1956) VG £40.00, 234 (1957), 239 (1958) VG-FN £75.00, 248, 256, 257 (1959) VG £50.00, 250, 251 (1959), 254, 255 FN-NM £65.00, 258 (Nov 1959) FN £30.00, 400 (1971) £3.00.
ACTION ANNUAL 1 (Art Adams) £3.00.
ADAM STRANGE 1 £4.00, 2, 3 £3.00.
ADVANCED D&D 6 £3.00, 9, 11 £2.00.
ADVENTURE COMICS 188 (1953) G £35.00, 228, 230 (1956), 241 (1957) VG-FN £65.00, 234 (1957) VG £45.00, 250, 254 (1958) FN £45.00, 259, 261, 265 (1959) £45.00.
ALL-AMERICAN 72 (1946) G £105.00.
ANIMAL MAN 3 £5.00, 50 £2.00.
AQUAMAN 44 (1969) £5.00.
ARMAGEDDON 2001 SPECIAL 1 £3.00.
ATLANTIS CHRONICLES 1-7 £1.50, the complete set of seven £8.95.
ATOM 1 (1962) an excellent copy £170.00, 2 FN £55.00.

LISTINGS

BATMAN 181 (1966) £10.00, 232 (Neal Adams art) VG £20.00, 366 £12.50, 400 £15.00, 404 (Year One, part 1, Miller) £10.00, 406, 407 (Miller) £5.00, 426 (Death in the Family), 428 £15.00, 427, 429 £10.00, complete set of four 426-429 £45.00, 442 (Lonely Place of Dying) £3.00, 457 £2.00.
BATMAN ANNUALS 11 £5.00, 13-15 (1991) £2.00, 16 £1.00.
BATMAN & OTHER DC CLASSICS (1990) £2.00.
BATMAN MOVIE SPECIAL ($4.95 cover) £4.00.
BATMAN & THE OUTSIDERS 3 £3.00.
BATMAN & THE OUTSIDERS ANNUALS 1 £2.00.
BATMAN vs PREDATOR 1 (news-stand edition) £3.00, 2 (prestige format) £3.00, 2, 3 (news-stand editions) £2.00.
BEST OF BRAVE & THE BOLD 1 £3.00.
BLACKHAWK (Chaykin) 1-3 £3.00, complete mini-series of three £8.25.
BLACK ORCHID 1 £4.00, 2, 3 £3.00.
THE BRAVE & THE BOLD 63 (1965) FN £10.00.
BREATHTAKER 1, 2 £4.00, 3, 4 £1.50, the complete set of four £9.95.
THE BUTCHER 1 £2.00.
CAMELOT 3000 3, 4, 7 £2.00.
CAPTAIN ACTION 1 (1968) FN £7.50.
CATWOMAN (mini-series) 1 £5.00, 2, 3 £3.00, 4 £2.00, complete mini-series of four £12.00.
CLASH 1 £3.00.
CREEPER 2 VG £10.00, 5 VG £7.50.
CRISIS ON INFINITE EARTHS 12 £4.00.
THE CULT (Batman) 1 £25.00, 2 £15.00, 3, 4 £10.00, the complete set of four £52.95.
THE DARK KNIGHT 2 (First printing) £12.00, 3, 4 (First printings) £7.50.
DC COMICS PRESENTS 1 £3.00, 41 (Joker) £2.00.
DEADMAN (1989) 1 £5.00.
DEATHSTROKE THE TERMINATOR 1 £3.00.
DEMON (1990) 19 £2.00.
DETECTIVE 96 (1945), 111 (1946) FG £120.00, 208, (1954) FG £60.00, 495 £4.00, 512, 516, 520, 524 £3.00, 569, 570, 572 (Davis) £7.50, 577, 578 (Year 2, McFarlane) £7.50, 627 (Anniversary issue) £3.00.
DETECTIVE ANNUALS 2 (1989) £3.00, 3, 4 £2.00.
DRAGONLANCE 1, 6 £3.00.
80-PAGE GIANT 3 (Lois Lane, 1964) FG £15.00.
FLASH 133 (1962) VG £20.00, 230, 235 £2.00.
FLASH ANNUAL 1 (1963) VG £55.00.
FLASH (1987) 1 £4.00, 2, 3 £3.00, 4, 5 £2.00.
FORGOTTEN REALMS 2, 5 £3.00.

LISTINGS

FORGOTTEN REALMS ANNUAL 1 £2.00.
GILGAMESH II 1 £3.00, 2-4 £1.50, complete mini-series set of four £5.95.
GREEN ARROW 1 (1988) £3.00.
GREEN ARROW – THE LONGBOW HUNTERS 1 (First printing) VG £12.00.

DINOSAURS – A CELEBRATION – 4 different, published 1992 @ £3.20. Our price only £1.95 per or the 4 for ONLY £6.95. One volume included free with every purchase over £10.00 from this list!

Purple Haze
58 Eastlake Walk, Drake Circus,
Plymouth PL1 1BX
Tel: 0752 254136

This is just a small sample of our stock. We have over 30,000 back issues always in stock with new items being added on a daily basis. We stock Marvel, DC & Indies plus 2000AD, Graphic Novels, Paperbacks, Collectable Toys i.e., Star Trek, Star Wars etc. Figures, Records, Tapes, CDs, Autographs, Posters, T-Shirts, Trade Cards, Videos, Model Kits, Magazines & much more!

Please phone or write to us with your wants list. We probably have the comics you are looking for! Items can be reserved for seven days. P&p is agreed over the phone depending on how many comics you order. Ask for Jules.

DOCTOR WHO 2-3 NM £1.20, 6 NM £1.00.
DREADSTAR 1 NM £2.00, 3 VFN+ £1.30, 3 NM £1.60, 4 NM £1.60, 8 NM £1.60, 14 NM £1.60. *DREADSTAR & CO* 1 NM 80p.
DOCTOR STRANGE (1st series) 171 VFN £7.95, 174 FN– £3.75. (2nd series) 3 FN– £1.50, 8 FN £1.25, 8 VFN £1.50, 10 FN+ £1.40, 11 FN 90p, 12 NM £2.20, 12 VFN+ £1.40, 12 NM £1.50, 14 VFN+ £1.60, 15 VFN+ £1.60, 15 VG 60p, 16 FN+ £1.00, 16 FN– 50p, 17 FN+ £1.00, 18 VFN 80p, 19 VFN+ 80p, 20 VFN+ £1.60, 25 VFN £1.25, 25 FN 75p, 28 VFN+ £1.00, 31 VFN 80p, 32 VFN 90p, 33 VFN 80p, 33 FN+ 70p, 34 VFN 80p, 44 NM £1.25, 46 NM £1.25, 47 VFN 95p, 47 NM £1.00, 48 NM £1.25, 48 VFN £1.00, 48 VFN– 90p, 49 VFN+ £1.10, 49 NM £1.25, 51 FN 90p, 53 VFN+ £1.40, 60 VFN 80p, 60 VFN+ 90p, 60-61 NM £1.00, 63 VFN 90p, 63 NM £1.20, 64 NM £1.00, 69 NM £1.20, 69 VFN+ £1.00, 79 VFN+ £1.00, 79 NM £1.20, 80 NM £1.00, 81 VFN+ £1.00 scarce. *DOCTOR STRANGE ANNUALS* 1 VFN £2.60. *DOCTOR STRANGE CLASSICS* 2

COMIC WORLD MART

LISTINGS

VFN+ £1.20, 3 FN 75p. (3rd series) 6 NM £1.25, 7 NM £1.25, 22 NM £1.00, 25 NM £1.00, 34 NM 80p Infinity Gauntlet tie-in, 35 NM £1.00 Infinity Gauntlet tie-in, 41 NM 95p Wolverine, 42 NM £1.20 Infinity War X-Over, 44-47 NM £1.20 Infinity War X-Over, 48-49 NM£1.20, 50 NM £2.00.
DARK ANGEL 6 NM £1.00.
DARKMAN (LIMITED SERIES) 2 NM 60p. *DEEP, THE* 1 NM £1.75.
DEVIL DINOSAUR 1 NM £1.00, 2 VFN+ 80p, 3 VFN 70p.
DIGITEK 1-4 NM £1.00 Painted Art.
DOCTOR ZERO 3 NM £1.00, 5 NM £1.00, 8 NM £1.00.
D.P7 3 VFN– 60p, 12 FN+ 40p, 12-13 NM 60p, 14 FN+ 40p, 15 NM 60p.
DRACULA, THE WEDDING OF 1 NM £1.35.
DRAFT, THE 1 NM £2.20.
ELF QUEST 1 NM £2.40, 2 NM £1.25, 8 NM £1.00, 12 FN+ 50p, 13 NM 75p, 14 VFN+ 70p, 15 FN 50p, 16 NM 75p, 18 VFN 60p 25 NM £1.00, 28 VFN+ 80p.
ELEKTRA ASSASSIN 3 NM £2.40, 3 FN £1.50, 8 VFN £1.60.
ETERNALS 1 NM £1.50, 1 VFN £1.40, 2 NM £1.00, 2 VFN+ 90p, 2 FN+ 70p, 3 NM £1.00, 5 NM £1.00, 5 VFN+ 90p, 6-8 NM £1.00, 9 FN 50p, 10-16 NM £1.00, 16 FN+ 70p, 18 VG+ 50p, 18 NM £1.00. *ETERNALS (LIMITED SERIES)* 3-4 NM 75p, 6-8 NM 75p.

David Johnson
45 Broadmead, Corsham
Wilts SN13 9AW

DR STRANGE 169 F £17.00, 170 £5.00, 172-177 £5.00 each, 179 F £5.00, 180 F £4.00, 181 £6.00, 183 F £4.00.
DRACULA G/S 2, 3, 4 £1.00 each.
ELEKTRA ASSASSIN 1 £2.50, 2, 4, 5 £1.50 each, 7, 8 £1.00 each.
FANTASTIC FOUR 106 F £2.00, 119 £3.50, 135 F £1.00, 138 £1.50, 140 MC, 142 £1.00 each, 154, 156-160 90p each, 161 F, 162-168, 170-175, 177, 179, 180, 182, 187, 188, 189, 90p each, 191, 192, 195-199, 201-205 £1.00 each, 210, 211, 212, 215, 216, 217 £1.25 each, 227, 232, 233, 234, 236-244, 252, 254-259, 263, 264, 266, 268-272, 274-280, 283, 285 75p each, 286 £2.00,287, 289, 290, 291-299 60p each, 300-316, 317, 319, 320, 322-326, 330-336, 338-344 50p each, 347 (1st print) £1.50. *ANNUALS* 8 F 90p, 11-19, 21, 22, 23 90p each. *INDEX* 1, 2, 4-12 40p each. *F.F. S. EDITION* 1 £1.00. *F.F ROAST* 1 50p. *F.F Vs X-MEN* 1-4 75p each.
FEAR 1 £3.00, 3 £2.00, 5 F 75p, 6 (printers ink on edges) 50p, 7 £1.00, 9 F 75p, 10 F £2.00, 11-15, 17, 18 £1.00 each, 19 £7.00, 20 £2.00, 21, 23-31 £1.50 each.
GHOST RIDER (1st) 1 F– £10.00, 3 F– £3.00, 7 £3.00, 10 F £2.00, 11-19 £1.40 each, 21, 22, 25 F, 26 F 31, 33, 34 £1.40 each, 39, 41, 42, 43, 45, 46, 47, 48, 51, 52, 79 90p each.
HAVOK & WOLVERINE 1 (1st print) £1.00, 2 (1st print) £1.00.
HULK 106 £1.50, 108 £5.00, 112 F, 113 F £5.00 each, 115 VG+ £1.00, 116 F, 117 VG+ £2.00 each, 118 F £3.00, 119 F MC £1.50, 120 F+ £1.50, 121 £3.00, 123 F £2.00, 125 F MBC £2.00, 126 £2.00, 127 £2.00, 128 VG–F £1.00, 130 £3.00, 132 F, 133, 134 F, 135 F MC, 136, 138 £1.00 each, 143 £1.75, 145 £3.50, 149 £1.25, 162 £2.00, 163 F, 173 £1.00 each, 176 £2.25, 179 £1.50, 183, 184 F, 186, 187, 188, 190, 196-199 £1.00 each, 200 £2.00, 201-249 £1.00 each, 254, 256, 258-278, 288, 291, 292, 308, 311-315, 317-323 50p each, 324, 325 £1.50 each, 326 £1.50, 327 75p, 329 £1.50, 331 £4.50, 334 £2.50, 347, 348 60p each, 353-356 50p each, 358, 363 50p each, 364, 366 50p each, 393 £1.25. *ANNUALS* 5, 6 50p each.
LOGAN'S RUN 1-5, 7 50p each, 6 £4.00.
LONG SHOT 5 £4.00
MAGIK 1, 2, 3 £1.00 each, 4 £2.50.
MARSHALL LAW 1 £3.00, 4 £2.00, 5, 6 75p each. *M/LAW TAKES M/TTN* 1 £1.25.

Astounding Comics
61 Pyle Street
Newport, Isle of Wight
Tel: 0983 525320
T-Shirt Sale!!!

MARVEL: Cable (Silver Ink XL). Punisher/Capt America (Janson XL). Punisher: War Zone (Romita Jnr, XL). Hearts of Darkness (2 sided XL). Hulk: Armed & Dangerous (Keown XL). X-Force (Promo XL). Infinity Gauntlet (Perezcur XL). **All £9.95 + 60p p&p.**

COMING NEXT MONTH

DAVE GIBBONS

LIFE, LIBERTY AND THE AMERICAN DREAM

BARRY KITSON

MARVEL'S NEW WAR MACHINE

PLUS

NEW FRONTIERS

VALIANT (!)

COMIC WORLD 17

ON SALE JUNE 11

They tell me we've been bombing MANHATTAN for THIRTY-THREE DAYS.
They say they're being careful to avoid LANDMARKS and CIVILIANS. That they HAD to destroy GRAND CENTRAL STATION because it was COMMAND CONTROL --
--Just like they say we HAD to take out the BROOKLYN BRIDGE to isolate the Manhattan MILITARY.
They say all KINDS of things.
My FAVORITE is the one about how no PEACE FORCE officer would ever be ordered to ASSASSINATE anybody.

INDEX

A
ACE COMICS....20

B
BEYOND COMICS & BOOKS....20
BLITZ....13
BOOKSCENE....6

C
CHAOS CITY COMICS....11
COMIC BOOK POSTAL AUCTIONS LTD....18
CONQUISTADOR....9
COSMIC COMICS....6

D
DARK HORSE INTERNATIONAL....33
DRAGON'S WORLD....15

E
EDGE OF THE FOREVER....10
EXCALIBUR....29

F
FOREST COMICS....11

G
GOSH....28

H
HAWK BOOKS....76

I
INCOGNITO COMICS....14, 55

J
JUST COMICS....52
JJ's....9

L
LENNON, P.J.....11

M
MADE IN HEAVEN....12
MAGIC LABYRINTH....20
MANGA VIDEO....2
MARVEL COMICS UK....30
MINDBENDERS....51

P
PRICE GUIDE PRODUCTIONS....24

R
RED & HOT MAIL ORDER....7

S
SHEFFIELD SPACE CENTRE....25
SKYRACK BOOK SERVICES....6

T
30TH CENTURY COMICS....25
TITAN COMIC MARTS....6
TITAN DISTRIBUTION....75
23rd PARALLEL GAMES....11,25

W
WARP 9....25
WHATEVER COMICS....13
WONDERWORLD....47

Z
ZARDOZ BOOKS....20

AVOID Disappointment

To make sure you receive a copy of your favourite title place a regular order with your newsagent. Just fill in the form attached and give it to your local newsagent.

To _____ (Newsagent)

Please order me a copy of COMIC World each month commencing with

_____

Name _____

Address _____

_____

_____

Telephone Number _____

FREE MAGAZINES!!

Rogue Trooper © Fleetway Editions

12 FOR THE PRICE OF 10

RING

0206 578470

AND TAKE ADVANTAGE OF OUR LIMITED OFFER

or send this coupon to: The Subscriptions Manager, Castle House, 97 High Street, Colchester, Essex CO1 1TH

UK 12 issues for the price of 10	£15.00
Europe	£18.60
Near East, Middle East, The Americas, Africas, India	£26.20
Australasia	£28.70
B.F.P.O.	£16.40

I would like to subscribe to Comic World for one year commencing with the _____ issue. I enclose a cheque/postal order for £_____ made payable to Comic World or please debit my Access/Visacard

VISA

My credit card expires on _____ date _____ Signature _____

Please rush my first issue to:-

Name _____

Address _____

_____

TITAN DISTRIBUTORS

Europe's leading distributor of English language comics, science fiction and related merchandise.

For advance shipping information on import comics call our information line on 071 515 5006

TITAN DISTRIBUTORS

Contact:- The Sales Department
Titan Distributors, Unit 1, Empson Street, London E3 3LT
Tel: 071 538 8300 Fax: 071 987 6744

©1993 FLEETWAY EDITIONS

THEY'RE COMING.

A FINE SELECTION OF OFFICIALLY LICENCED PRODUCTS INCLUDING:

THE SEVENTH DELUXE COLLECTORS EDITION OF DAN DARE, PILOT OF THE FUTURE - REIGN OF THE ROBOTS - FULL COLOUR, HARDBOUND - £18.95

THE EXCLUSIVE DAN DARE DELUXE COLLECTORS EDITION T-SHIRT FULL COLOUR - £12.00

THE REALLY MEAN MEKON T-SHIRT, FULL COLOUR - £12.00

ALL THESE AND MORE CAN BE FOUND IN OUR NEW FREE COLOUR CATALOGUE!
WRITE, PHONE OR FAX FOR YOUR COPY

HAWK BOOKS

SUITE 309, CANALOT STUDIOS,
222 KENSAL ROAD, LONDON W10 5BN

TELEPHONE: (081) 969 8091 FAX: (081) 968 9012